



Grand View University
Spring 2013



INNOVATION IN ACTION
GRAND VIEW'S NEW CORE CURRICULUM



PHOTO: JIM HEEMSTRA

The expectations of a college faculty – and a college curriculum – are varied and challenging. When deciding what to include in a university's core curriculum (sometimes referred to as general education requirements), a faculty needs to consider a myriad of opinions and perspectives.

A long-held objective of higher education has been maturity. Liberal arts tradition suggests that students should mature in their understanding of themselves, the world, and how they will relate to the world.

Another perspective of general education maintains that all college/university graduates should possess a commonly shared base of knowledge. Over the generations, faculties have debated what that common set of content should be: how much of what part of history, which great literary works, whose philosophies, and what level of scientific and mathematical knowledge. In today's world, when the realm of human knowledge is growing at exponential rates and when technology connects us to most of that information in seconds, those debates are even more difficult, if not moot.

When we listen to employers, we

hear yet other desired outcomes. The people who hire college graduates want critical thinking skills, effective communication skills, creativity, problem-solving, the ability to gather and evaluate information, and effectiveness at working with diverse groups of people. Many of those skills and abilities are not the domain of individual courses or disciplines and require complex pedagogies to achieve the learning objectives.

And then there's relevance. In the current public discourse about education, most people focus on job skills. Students, parents, and public policymakers alike believe all educational pursuits should be related to real-world applications that yield immediate economic benefits. Students come to the classroom demanding to see the relevance and employability of whatever is being taught. The traditional liberal arts curricula are being bashed as unnecessary and irrelevant. Yet, university faculties rightly maintain that certain desired thinking skills are developed by reading, discussing, and analyzing great literary works, the teachings of noted philosophers and religious leaders, major scientific discoveries and processes, and artistic masterpieces, regardless of the application

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INNOVATION IN ACTION: GV'S NEW CORE CURRICULUM

Next fall GV launches an innovative forward-looking program that has been five years in the making.

of that content to a particular job.

Finally, faculty members are expected to make all learning exciting, even entertaining. Many people believe if students find course material to be "boring," it must be the professor's fault. If students are not interested, the instructor neglected to connect the course material to something in the students' world. If students fail because they didn't apply themselves, it may well be the fault of the faculty for not engaging the students in their learning.

So what's a faculty to do? How is a university faculty to design a curriculum that meets all these expectations? Oh... and did I mention that this education is supposed to be inexpensive and completed quickly?

Facing this daunting task, Grand View's faculty spent considerable time over the past four years researching, designing, debating, revising, and finally adopting a new core curriculum. It will be launched this coming fall term. You can read more about it in this issue of our magazine.

I am excited about the new core and am confident it will help transform students' lives. At the heart of the core, the faculty placed a series of seminars that will engage students, challenge them to

develop their thinking and communication skills while expanding their world view. Surrounding those seminars are course offerings that expose students to the various ways humans understand the world and determine truth.

Perhaps the most exciting element of the new core is that the essential skills required for success in the world will be woven throughout the entire curriculum. Students will develop their critical thinking skills, their ability to evaluate information, and their communication skills in specially designed learning experiences incorporated broadly across their coursework. There's no single course for, say, "information literacy;" that outcome will be stressed in multiple courses.

In the end, we are confident the new core will equip students with the ability to think cogently and continue to learn. By doing so, we remain true to what our predecessors envisioned when they founded and nurtured Grand View. And we will continue to transform the lives of our students so they can transform the world.


KENT HENNING
PRESIDENT



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ON THE COVER...



Grand View will launch its new core curriculum this fall.

PHOTOS:
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BIG CHANGES AHEAD: PART 1

BY LACIE SIBLEY '07, EDITOR

There is no time for rest around Grand View. This summer will be bustling with several new and continuing campus projects.

Grandview Avenue has been closed to vehicular traffic for nearly six years, making it strictly a pedestrian walkway. Shortly after commencement, work will begin on the walkway to transform it into a beautifully landscaped space, complete with two walking paths, bench seating along the way, and a plaza near East 14th Street. The plaza plans include new step entrances to the library and the Rasmussen Center, better handicap accessibility to the library and plaza area, more seating with tables, planters, and a sculpture. The sculpture is still in the planning phase. This project is slated to be complete by the time school begins in August.

Renovations will also commence in Elings Hall. As the number of science majors has grown, so has the need for more lab space. Existing labs are booked from the time classes begin in the morning to late in the evening. Increasing lab space will ease some congestion and time issues for lab use. This summer three rooms are slated for renovations: room 215 – currently a general classroom – will be converted into a lab space; room 213 – currently a small classroom – will be converted to a lab prep space; and room four will be converted from a chemistry lab to a multi-purpose lab for chemistry, physics, and general science, or could be used for a non-lab class as well.

In addition to room renovations, Elings will also receive new heating and cooling units over a four-year span. The units are connected to the window wall system so the windows will be replaced as well. This project will start on the

north side of the building, the same side as the renovations in rooms 213 and 215.

Moving to the east side of campus, the Viking Theatre will receive a facelift as well. Plans include lighting enhancements, heating and cooling improvements, and new seating and seating configuration – instead of walking up the sides of the seating areas as the theatre currently is, guests will walk up the center. The carpet and stage area floor will be replaced. An addition will be added to the side of the building for the scene shop, which will create space inside the theatre for a new green room, which the current theatre does not have.

Foundation work for the addition will begin this spring. Part of the building's exterior will also receive some TLC. New metal siding will be added, as well as new exterior lighting and Viking Theatre signage.

Also in the works is a new basketball court that will be located in the residential housing area. The court will be funded partially by Viking Council, Student Activities Council (SAC) and Residence Hall Association (RHA). Renovations to the Wellness Center locker rooms may also begin this summer. Plans include reducing the size of the current public restrooms and reconfiguring the flow of the locker rooms, adding additional space for athletic teams.

Stay tuned for updates in the summer issue of GV Magazine! **GV**



Clockwise from top: Grandview Avenue will undergo a major renovation this summer, transforming the street into a landscaped pedestrian walkway and plaza. An outdoor basketball court will be constructed in the residential area of campus. Also, the Hull Suites addition to the Hull Apartments will be completed and open for residential students to move in this fall. Several classrooms in Elings Hall will be converted from general classrooms into additional lab space. The Viking Theatre in the Student Center will see both exterior and interior transformations. PHOTOS: LACIE SIBLEY '07



ACCREDITATION SELF-STUDY UNDERWAY

BY CAROL BAMFORD,
VICE PRESIDENT FOR MARKETING

GV is in the midst of its self-study for our ten-year accreditation visit. The Higher Learning Commission (HLC), the accrediting body for degree-granting post-secondary educational institutions in the north central region of the US, is an independent corporation and one of two commission members of the North Central Association of Colleges and Schools (NCA), which was founded in 1895 as one of six regional institutional accreditors in the United States. GV, which first received HLC accreditation in 1959, was last re-accredited in 2005.

The first step in achieving continuing accreditation is to complete a detailed self-study based on five criteria. As an example, Criterion One explores how GV fulfills its mission, asking us to evaluate whether our mission is clear, articulated publicly and guides our operations. Under the oversight of a steering committee and a self-study coordinator, Dr. Matt Plowman, five criterion teams composed of both faculty and staff are hard at work developing the self-study. Several other support teams have roles as well. The goal is to submit the self-study to the HLC by October 1, 2014. Then, in the spring of 2015, a team of evaluators – peers from institutions similar to Grand View – will spend several days on campus conducting the accreditation visit.

There will be an opportunity for public comment a little later in the self-study process, where alumni and friends of Grand View can share their observations and concerns with the HLC. **GV**



student success



PHOTO: DOUG WELLS

GV communication students received Best College Newspaper and Best College Radio Station at the Iowa College Media Association for 2012. The KDPS radio station was named 2012 Radio Station of the Year and The Grand Views was named 2012 Newspaper of the Year at the Iowa College Media Association annual convention. Several communication students won more than 30 awards, including 13 first-place finishes. The annual competition is judged by media professionals and

features newspapers, radio stations, television stations and online outlets from colleges and universities across the state. First-place GV winners include: Best Sports Photo, **JODI JURIK '11**; Best Page 1, Staff; Best Profile Story, **KEELY SHANNON '12**; Best Photographic Portfolio, **VERONICA PAYNE '15**; Best Inside Page Design, **SHANNON**; Best Infographic, **NICOLE BARRECA '12**; Best Coverage of First Amendment Issues, **JOEY AGUIRRE '13**; Best Opinion Writing, **DEVLIN HOGANS '12**; Best Newscast, **SUSAN LAIELLI '14**; Best Public Service Announcement, **SARAH JACOBS '13** and **DAVID THOMAS '14**; Best Promo, **DOLLIE PINEGAR '13** and **ROBBIE RISSMAN '15**; Best Air Personality, **MICHAEL TALLMAN '12**; Best Corporate Video, **ALEX ALVAREZ '14**, and **DAVID THOMAS '14**.

HEIDI TORKELESON '13, **KYLE LEHMAN '14**, and **MARQUIS SWINTON '14** are working with Hoyt Middle School

teachers to develop webpages. They are implementing skills learned in the instructional technologies course where they learned to build websites around a technology issue in the classroom.

TIFFANY HOLTGRAVES '13 had her entry into the 33rd Annual College and High School Photography contest selected as a finalist. Her image will appear in the Best of College and High School Photography 2013 publication.

With more than 200 GV students in attendance, Grand View had the second largest delegation in the House of Delegates at the Iowa Association of Nursing Students (IANS) Convention. IANS elected four GV nursing students to serve on the 2012-2013 board of directors: **RACHEL PETERSON '13** as president, **KRISTINA HRUBY '14** as secretary, **KATE KNUTSON '14** as membership director, and **MOLLY MYERS '13** as publicity director. Two GV

faculty & staff accomplishments

SHARON BRINDLE, assistant professor of education, successfully defended her dissertation for her doctorate in educational leadership.

DR. LINDSAY GROW, assistant professor of education, presented a paper at the Literacy Research Association in San Diego, Calif. She also presented at the Iowa Reading Conference and served on the Iowa Reading Research Center Advisory Committee. She is part of the advisory council for the newly developed Iowa Reading Research Center.

DR. MO LIANG, professor of computer science, published a research paper titled, A Natural Generalization of Orthogonality of Latin Squares, in Discrete Mathematics, an international journal.

DR. SERGIO LOCH, professor of mathematics and computer science, presented a research paper he co-authored entitled, LINE - Linear Algebra in New Environments, at the Joint Mathematical Societies Annual Conference in San Diego Calif.

DR. JOHN LYDEN, professor of liberal arts, attended the Sundance Film Festival in Park City, Utah, to review films for the Journal of Religion and Film, of which he is the editor. He also presented at the American Academy of Religion Annual Meeting in Chicago on his book, Film as Religion: Myths, Morals, and Rituals.

MICHAEL LYONS, assistant professor of biology, was an educational speaker for the Iowa Physiological Society's annual meeting in September. He also presented at the Iowa Science Teachers Section annual meeting in October.

HOMETOWN HERO AWARD

BY RACHELLE MITCHELL,
MANAGER OF EVENTS & PUBLICITY

The Greater Des Moines Convention and Visitors Bureau and Des Moines Area Sports Commission honored local individuals and businesses that have helped make the last fiscal year a success at the organization's Annual Celebration in November. Grand View was the recipient of the Hometown Hero award.

GV was recognized for its commitment to the community through various acts of generosity, volunteerism, visitor services, donations and partnerships with the Greater Des Moines Convention and Visitors Bureau and Des Moines Area Sports Commission staff, clients and partners.

A hometown hero works to bring meetings and events to Des Moines. Sometimes the success or failure of efforts to bring in groups hinges on whether or not there is local support. GV was founded in 1896, and after changing names from 'college' to 'university' in 2008, enrollment has increased to more than 2,300 students. GV partnered with the Des Moines Area Sports Commission for the USA Volleyball High Performance Championships, which invited many visitors to the area. Over the last few years GV has

adopted several new sports, including football, wrestling, bowling and tennis. The addition of sports brings in visiting teams and their fans, which impacts the local economy. **GV**



PHOTO: SUBMITTED

Center American College Theatre Festival Region V. The students attended a variety of workshops, competitions, panel discussions, auditions, and award-winning productions. Twelve GV students were selected to compete in the Irene Ryan Scholarship Auditions, and three students were selected to perform in the Showcase of Invited Scenes from our region. **GV**

resolutions were passed: 1) support of increased diversity (especially men) in the healthcare profession of nursing by **TRENT MUHLENBURG '14** and **ABRA SIMON '14**; 2) support of increased education for the prenatal client with emphasis on nutrition by **KALA BUSBY '14** and **EMILY LYNG '14**. The GV NSA newsletter won Best State Newsletter. **DR. CAROLYN PAULING**, professor of nursing, received the Honorary IANS Membership award.

CAROLINA HERNANDEZ '13, **MICHAEL WIGNES '15**, **KAYLA WILLEMS '13**, and **SHELBY LOCKHART '13** presented a poster at the 2012 Midwest Regional Meeting of the American Chemical Society entitled, "Synthesis of 4-Phospho Mono and Disaccharides." The conference was hosted in Omaha, Neb., October 25.

Twenty-four students traveled to Lincoln, Neb., to participate in the Kennedy

ALEJANDRO PIEDRAS, director of multicultural and community outreach, was elected as a board member for the Community Foundation of Greater Des Moines.

MICHELLE RUSE, assistant professor of computer science, defended her dissertation for her Ph.D. in computer sciences.

DR. CHAD TIMM, assistant professor of education, had an article published titled, The Space Between: Building Liberatory Capital in a School-community Partnership,

in the International Journal of Qualitative Studies in Education.

DR. ALEC ZAMA, assistant professor of business administration, was the keynote speaker at the Leadership Iowa Luncheon in January. Leadership Iowa is a program organized by the Iowa Association of Business and Industry Foundation where 40 leaders from across the state of Iowa participate in yearlong leadership development activities. His speech was titled, American Democracy: An Immigrant's Perspective. **GV**

2013 INTERNATIONAL CHOIR TOUR

BY LACIE SIBLEY '07, EDITOR

The GV Choir recently returned from their third international tour in March, visiting cities in Denmark and Germany, and performing concerts nearly every day of the trip.

The group began their tour March 13 with a concert in Chicago before taking flight to Denmark. While overseas, the choir sang at Roskilde Cathedral, Lindelse Church, and Vilslev Church, before making their way to Germany where they performed in Evangelisch-lutherische St. Johannis Kirche Föhr, Evangelisch-lutherische Kirchengemeinde, Marienkirche, and Heilig Kreuz Kirche.

The Choir on their visit to The Little Mermaid statue in Copenhagen, Denmark. PHOTO: DOLLIE PINEGAR '13



Preparation for the international tour began last year. Choir director, Dr. Kathryn Duffy, chooses musical pieces that showcase the choir and have meaning for both the audience and the choir members. She is conscious of the time of year it is when they are in Denmark and Germany and makes musical selections that reflect the Danish, German and American heritage.

"I select literature that is comfortable in terms of vocal ranges for the choir, but also strikes a balance between challenging them to grow in skill and ability while also being within their comfort zone," Duffy explains.

While abroad, choir members participated in home-stays with friends of Grand View in both countries. This allowed students to immerse themselves further in the culture and really open their eyes and their minds to life different from their own.

The choir ended its tour with a home concert April 7 at Luther Memorial Church. **GV**

Join Professors Sheryl Leytham and Kathy Peterson on an unforgettable excursion to

New Zealand, Sydney and the Great Barrier Reef

May 5-25, 2014

Costs are being finalized. Space is limited to 24 travelers.

Tour includes roundtrip airfare, double room hotel accommodations, fees for scheduled tours, museums and sites.

For more information, contact: sleytham@grandview.edu

upcoming events

HOME CHOIR CONCERT

Sunday, April 7, 3:00 p.m.
Luther Memorial Church

NIELSEN CONCERT SERIES: ENSEMBLE CHACONNE AND

THE KEN PIERCE BAROQUE DANCERS
Monday, April 8, 7:30 p.m.
Viking Theatre, Student Center

STUDENT FINE ARTS COMPETITION

April 8 – 27
Prairie Meadows Gallery,
Rasmussen Center

SENIOR PHOTOGRAPHY EXHIBIT

April 8 – 28
Photographer's Reception:
Friday, April 26, 5-7:00 p.m.
Cowles Communication Center Gallery

PLAY BUFFET – A 10-MINUTE PLAY SHOWCASE

April 16, 17 & 18, 7:30 p.m.
Viking Theatre, Student Center

HONORS CONVOCATION

April 19, 4:00 p.m.
Sisam Arena, Johnson Wellness Center

NURSING PINNING

April 26, 6:30 p.m.
St. John's Lutheran Church

HOODING AND BACCALAUREATE

April 27, 10:30 a.m.
St. John's Lutheran Church

COMMENCEMENT

April 27, 2:00 p.m.
Hy Vee Hall

DO THE VIEW: SUMMER VISIT DAY

June 14, 1-4:00 p.m.
Beginning in the Humphrey Center

winter sports shorts

Basketball: Men

- Kody Ingle MCC Player of the Week.
- Ingle (First Team) and Terrell Scruggs (Honorable Mention) MCC All-Conference.

Basketball: Women

- Ranked in NAIA Top 25 for eight weeks.
- Won MCC regular season and tournament titles for second consecutive year.
- Morgan Hamner MCC Player of the Week twice.
- Hamner MVP and Amy Vos All-Tournament Team at Viking Classic.
- Hamner (First Team) and Vos, Abby Mendlik, and Shelbie Beatty (Honorable Mention) named MCC-All Conference.
- Hamner MCC Player of the Year; Garey Smith MCC Coach of the Year.

Bowling: Men

- Ranked in top 30 in nation.
- Logan Davis named to All-Conference Team.

Bowling: Women

- First win at Viterbo V-Hawk Invitational.
- Taylor Hance named All-Conference Team.
- Sectional qualifiers in Las Vegas, Nev.

Track & Field: Men

- National qualifiers: Alex Alvarez, Zach Vos (600m); Lance Maxwell, Cy Williams (weight throw); Keonte White (60m); Bryce Adger (heptathlon); Tariq White (800m); Wes Hammer, Vos, Alvarez, Adger, Tre Porter (4x400m relay).

- 4x400m relay All-American honors and fourth at nationals; school record 3:13.31.
- Adger tenth in Heptathlon; Williams tenth in weight throw at nationals.
- Team second at MCC Championships.
- Conference champions: Maxwell (weight throw); White (55m); Tanner LaBore (pole vault); Hammer, Vos, Alvarez, Adger (4x400m relay).
- Maxwell MCC Field Athlete of the Week three times, Athlete of the Year.
- Adger MCC Field Athlete of the Week.
- Alvarez MCC Track Athlete of the Week.

Track & Field: Women

- National qualifiers: Val Veiock, Colleen Frank (weight throw); Veiock, Devon Jensen (shot put); Holly Anthony (60m hurdles); Allison McFayden, Dede Ayers, Jasmine Nielsen, Brooke Hammond, Ashley Ubbelohde (4x800m relay).
- Veiock 16th, Jensen 21st (shot put); Frank 12th (weight throw) at nationals.
- Team third at MCC Championships.
- Conference champs: Ragan Duax (400m); Duax, Anthony, Hammond, McFayden (4x400m relay); Nielsen, Ayers, Ubbelohde, Alicia Dean (distance medley relay).
- Frank MCC Field Athlete of the Week.

Volleyball: Men

- Ranked in NAIA Top 10 every week in 2013, as high as No. 5. **Gv**

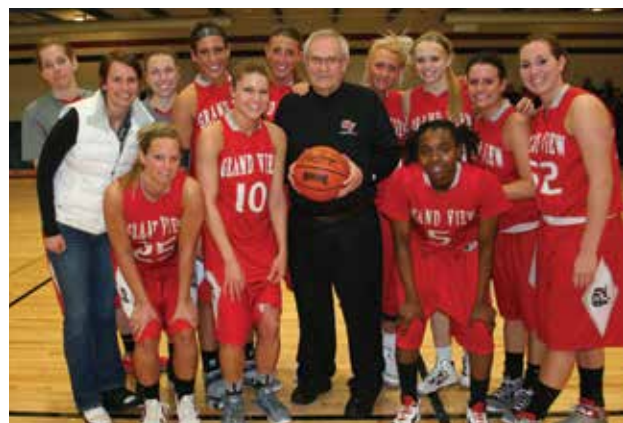


PHOTO: MOLLY BROWN

SMITH GETS CAREER WIN #700

Women's basketball coach Garey Smith achieved a major milestone in his 37 years as a head coach. On January 30, a 47-45 win against AIB marked Smith's 700th career victory. He is currently the winningest active NAIA Division II women's basketball coach with an overall record of 708-441.

Smith is in his 13th season as head women's basketball coach. He has coached the Vikings to four conference titles, a conference tournament championship, and three trips to the NAIA National Tournament. Smith and the Vikings had the program's most successful seasons in 2009-10 and 2012-13, advancing to the Elite 8 of the NAIA Championships.

Over the course of his career, Smith has coached numerous All-Americans, including the 2012-13 NAIA Player of the Year Jennifer Jorgensen.

"I have coached a lot of great players over the years, and 700 wins is just a tribute to those players. It's all about those kids," said Smith.

Grand View won its second straight MCC regular season title this season and is the top seed heading into the conference tournament. **Gv**

Watch a video online of Smith's 700th win and the conference championship win.



FALL ALL-AMERICAN HONORS

FOOTBALL: Jon Higgins

MEN'S SOCCER: Ryan Adamson,
Ross Alexander

WOMEN'S VOLLEYBALL (NAIA & AVCA):
Devon Jensen (Second Team),
Kadie Subbert (Honorable Mention)

ALL-AMERICA SCHOLAR-ATHLETES

MEN'S BASKETBALL: Ethan Lohmann

WOMEN'S BASKETBALL: Shelbie Beatty,
Karissa Shindelar, Amy Vos

MEN'S CROSS COUNTRY: Austin Ward

WOMEN'S CROSS COUNTRY:

Kelsey Carbajo, Allison McFayden

FOOTBALL: Zach Antle, Saxon Dolan,
Coleton Mathews, Terrence Ross

MEN'S SOCCER: Travis Barton

WOMEN'S SOCCER: Deb Jenkins,

Meghan McCoy, Brittany Mlenar,
Carly O'Keefe, Alecia Werner

WRESTLING: Chad Lowman, Cody Swim

FOOTBALL ACADEMIC AWARDS

COSIDA ACADEMIC ALL-DISTRICT AND ALL-AMERICAN TEAM: Zach Antle

MID-STATES FOOTBALL ASSOCIATION

ACADEMIC TEAM: Zach Antle, Gavin Burns, Saxon Dolan, Taylor Goebel,
Coleton Mathews, Terrence Ross

SOCCER ACADEMIC AWARDS

NCAA WOMEN'S SOCCER ACADEMIC

ALL-REGION: Deb Jenkins, Carly O'Keefe, Elizabeth Slaton, Jordyn Thompson, Alecia Werner, Katie Zenz

WOMEN'S BASKETBALL ACADEMIC AWARD

COSIDA ACADEMIC ALL-DISTRICT TEAM:
Amy Vos

WRESTLERS CLINCH SECOND NATIONAL TEAM TITLE,

Viking fans couldn't ask for a more exciting finish to this year's NAIA Wrestling Championships hosted by Grand View March 1-2 in Des Moines.

Top-rated Grand View led by ten points over No. 2 Southern Oregon following the first day of the championships and owned a seven-point lead going into the final round. Without much of a cushion, the Vikings five finalists had to take care of business on the mat to secure their second straight national team title.

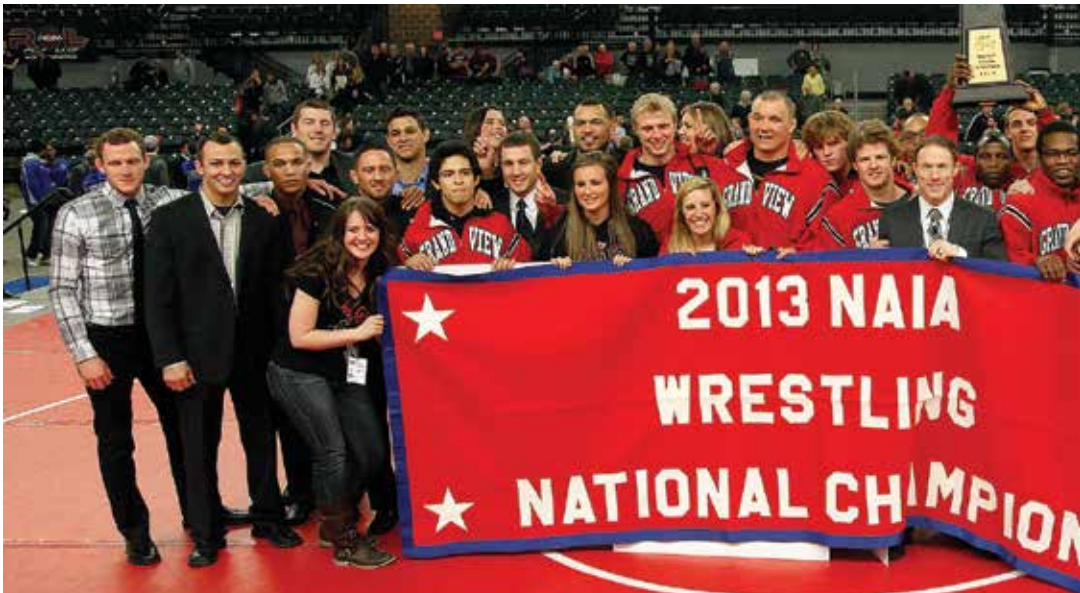
Southern Oregon won both the 125 and 133 weight classes to take the lead from Grand View going into the 141 match.

Gustavo Martinez (Marshalltown, Iowa) was GV's first individual champion of the night. After a scoreless first period, Martinez took the lead against Myles Mazurkiewicz of Great Falls (Mont.) with an escape in the second period. He went ahead 3-1 with a takedown in the third period and earned a penalty point after two cautions against Mazurkiewicz, followed by a takedown with eight seconds left in the third period to earn a 5-2 decision and his first national title at 141 pounds.

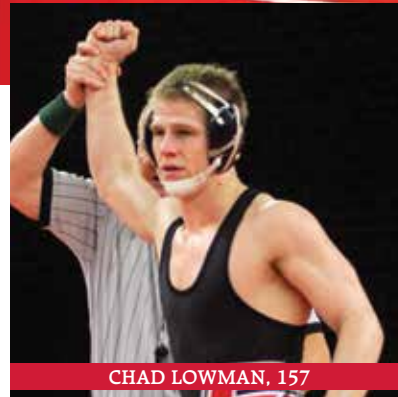
Isaiah Tatum (Galesburg, Ill.) was up next at 149 for GV. Tatum battled until the end, but fell short as Jimmy Eggemeyer of Southern Oregon pulled ahead on an escape late in the third period to win 3-2.

Chad Lowman (Des Moines, Iowa) scored a takedown in the first period of the 157 bout. Joe Cozart of Lindsey Wilson (Ky.) pulled within one with an escape in the second period. Lowman then had an escape in the third period to pull out the 3-1 decision and win his first national championship.

Jimmie Schuessler (Slater, Iowa) came up with another big win for Grand View in the 165 championship match. Eric Lopez of Menlo (Calif.) took a 3-0 lead in the



GUSTAVO MARTINEZ, 141



CHAD LOWMAN, 157



JIMMIE SCHUES

second period. Schuessler closed the gap 3-1 with an escape in the final seconds of the period. In the final period, Schuessler escaped to get within a point of Lopez and, with 22 seconds, got a huge takedown and held on for the 4-3 win and his first title.

Going into the final match-up of the night at 285, a win by Eric Thompson (Shell Rock, Iowa) meant another team title for Grand View, while a loss made Southern Oregon co-champs of the tournament.

Thompson went up against rival Brandon Gebhardt of Baker (Kan.). Gebhardt broke Thompson's 52-match winning streak December 16. The two met again February 16 at the Central National Qualifier with Thompson pinning Gebhardt in 32 seconds.

Thompson led 2-0 after a takedown 40 seconds into the first period. Gebhardt

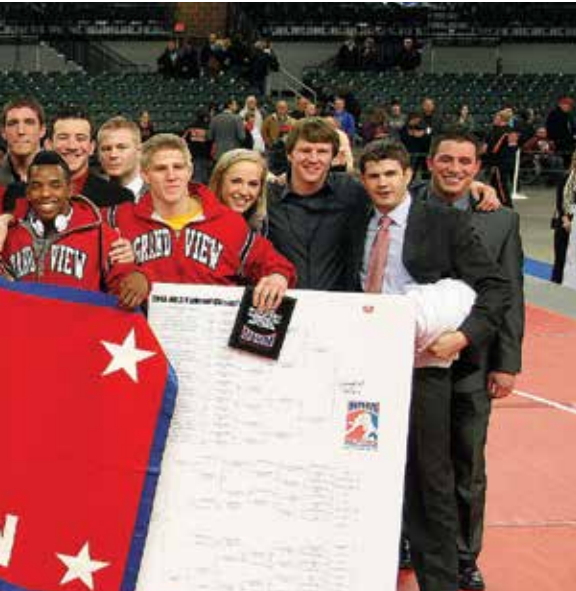
had an escape, but Thompson answered with another takedown to lead 4-1. Two minutes into the match, Thompson was able to get Gebhardt on his back, and scored the fall to earn his second straight individual title and give Grand View a second consecutive team championship.

Grand View finished with 159 points followed by Southern Oregon's 153 points. Montana State-Northern was third with 104 points.

In addition to the five finalists earning All-American recognition, more Grand View wrestlers qualified for the honor. Senior Derek Nightser (Council Bluffs, Iowa) ends his collegiate career as a three-time All-American and finished in third place at 197. Junior Quinten Haynes (Waterloo, Iowa) claimed fourth place at 157 and junior Thomas Moman (Norfolk,



EARN FOUR INDIVIDUAL TITLES



SLER, 165



ERIC THOMPSON, HWT

VIKINGS DEFEND KEEN NATIONAL DUALS TITLE

The top-rated Grand View wrestling team defended its Cliff Keen National Duals title January 12-13 in Springfield, Ill.

The Vikings knocked off four NAIA top 20 opponents over the course of two days, including a come-from-behind win in the finals against No. 2 Southern Oregon.

GV dominated the opening day with a 33-3 win over No. 16 Indiana Tech, and then defeated No. 9 Dickinson State (N.D.) 39-8 in the quarterfinal round.

After handily defeating No. 5 Campbellsville (Ky.) 32-4 by winning nine of ten match-ups in the semifinals, the Vikings matched up against Southern Oregon in the championship dual. GV also met Southern Oregon in last year's finals with the Vikings edging the Raiders 19-18.

Grand View was down 18-11 in the championship round before senior Derek Nightser (Council Bluffs, Iowa) picked up three team points with a 4-3 decision over Charles Johnson at 197. Junior heavyweight Eric Thompson (Shell Rock, Iowa) was left to score either a technical fall or a pin to give the Vikings the win. Thompson came through in a match that was highly contested, with a fall over Bubba Owens in 3:12 to secure the win by a score of 20-18.

The Vikings went undefeated in dual action this season (15-0). **Gv**



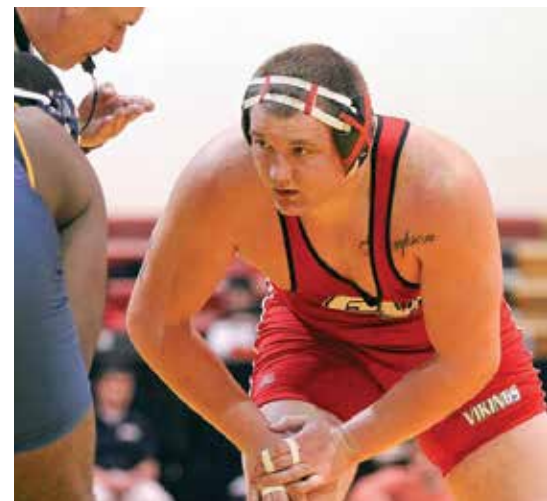
PHOTOS: DOUG WELLS

THOMPSON NAIA NATIONAL WRESTLER OF THE WEEK

Grand View junior Eric Thompson (Shell Rock, Iowa) was named the NAIA National Wrestler of the Week by the national office January 30.

Thompson, who received the award for the third time in his career, was selected based on his performances January 21-27. Thompson went 5-0 in route to an individual title at the 2013 Grand View Open January 26. The heavyweight opened the event with an 18-2 technical fall against Dortanya McIntyre (Ellsworth Community College) before recording three-straight pins, including two against NCAA Division I wrestlers, by a combined time of four minutes and 12 seconds. Thompson defended his 2012 Grand View Open title with a 15-0 technical fall against NCAA Division I Cody Krumwiede (Northern Iowa).

Thompson boasted four individual titles this season with victories coming at the Loras Open November 3, the Harold Nichols/Cyclone Open November 10, and at the Simpson Invitational December 1. He was named Outstanding Wrestler at the Central Qualifying Tournament and won his second straight individual title. **Gv**



PHOTOS: DOUG WELLS

Neb.) was fifth at 174 pounds.

At the conclusion of the tournament, Grand View head coach Nick Mitchell was recognized by the NWCA as Coach of the Year.

"I'm feeling good right now," said Mitchell. "It was really nerve wracking. This tournament was so back-and-forth. The crazy thing was, it didn't matter how much we won by, Southern Oregon still stuck around. We had eight guys in the semis and you'd think that would be enough to start pulling away and we never pulled away; they were right there. They had a great team. I was also impressed with our crowd. Every win we had in the finals, you'd look up and see them going crazy. You get choked up looking up there because they are so supportive. It was awesome." **Gv**

MOVING ON; PROFESSORS STEP INTO RETIREMENT



Clockwise from left: Kaylene Ruby, professor of communication;
Dr. Kathy Peterson, professor of psychology;
Dr. Diane Doidge, professor of biology

With the end of the semester fast approaching and commencement ceremonies on the horizon, GV is not only preparing to send many new graduates out into the world, but will also celebrate the retirement and “commencement” of sorts, of four faculty members. Dr. Diane Doidge, professor of biology; Dr. Kathy Peterson, professor of psychology; Kaylene Ruby, professor of communication; and Dr. James Whyte, professor of sociology, have a combined 123 years of service to Grand View. The group has watched the campus grow and evolve and is proud of the many changes they have witnessed firsthand. Although they will miss their colleagues and being in front of the classroom, they will miss their students the most. It is the students who make doing what these professors do fun and enjoyable; it turns their jobs into lifestyles. As the saying goes, “Find something you love to do and you will never work a day in your life.” Well, this group has served that adage well.

Dr. Diane Doidge, professor of biology, came to Grand View in 1980. She attended Drake University and took a few classes at GV. After graduation, she assisted with lab prep at GV and started on her master's degree. When an opening in the science department came up, Doidge applied. She started out teaching labs, which developed into more biology courses. She assisted in the development of the Bio 150 course, a career class that discusses the possibilities of where a biology degree can take students in the career world. As an instructor, Doidge has worn many hats – counselor, teacher, parent – and her goal as an instructor and mentor is to help students discover what makes them happy in life and to help them achieve it.

Q. MOST ENJOYABLE TEACHING MOMENT.

DOIDGE: I can't really separate out a specific moment, my thoughts are collective. I picture being in lab with students; I picture certain students and certain classes; no particular moment stands out. I have fond memories of working in the lab with students and I have a good time in the classroom. It's fun! I still get a thrill out of teaching. I've never gotten tired of looking through a microscope, nor have I ever been tired of learning something new or seeking answers and doing my own research. I find education thrilling and I try to impart that to my students, as I am a continuous student and will always be.

Q. PROUD MOMENT OR REALIZATION.

DOIDGE: I received the Teacher of the Year award and that was a nice recognition. I think I've worked hard but so does everyone else. I feel I've done a good job with my students but I've pushed them – pushed them beyond where they thought they could be pushed and held high standards. There are students who like that and others who get upset, but I believe what I'm doing is right. If you are fair, honest and treat students with respect, you'll have a good class. You have to be pushed; otherwise you will never know what you can do and you don't have a reason to grow. And if you don't have a reason to grow, then why take a class?

Q. WHAT HAVE YOU LEARNED AFTER 33 YEARS OF TEACHING?

DOIDGE: It's changed over the years but I think I've learned to be a little softer. When I got out college the science world was tough and mostly men. I was a woman in a man's world – even at Grand View.

As the years passed, I learned a lot about the teaching environment. I still learn with every class. You adapt and never stop changing how you do things – always trying to improve. Learning how to interact with students and keep them engaged in a changing world is challenging. But I can see how students have evolved and they are much different than they were years ago. Most students today have off-campus jobs and the number of hours they work has increased – that impacts student success. It's a much different environment for students now than when I started teaching. I've definitely learned to be a better teacher.

Q. WHAT ARE YOU LOOKING FORWARD TO IN RETIREMENT?

DOIDGE: Sunday nights. Monday morning you have class and Sunday night you have schoolwork – which is done most weeknights and sometimes on the weekends. Schoolwork is always on my mind. When I read the paper, school is on my mind and I ask myself if I can use this article in discussion. When I watch TV, I'm always looking for teaching opportunities. The schedule of a teacher is very demanding so it will be nice to have some time to do things that are not related to the classroom. I will miss teaching, no doubt about it! But I look forward to doing things I've put on hold, like traveling at other times of the year and reading books.

Q. WHAT WILL YOU MISS THE MOST?

DOIDGE: Teaching the students. It can really charge you up! If you like to teach, you have to like to learn, and if you like to learn, you have to like to help others learn and find their way. In smaller classes and smaller settings you discover that your students are people beyond being students. They have their own talents and great skills, and you learn to appreciate them in a more general way and not just in academic ways. Everyone has talents and it's nice to uncover them. I try to make connections with my students and make them feel that they are more than just a face or a student. I will also miss my colleagues. You are always asking colleagues for advice – teaching is a huge learning curve and colleagues are very important.



“I CAN HONESTLY SAY THAT MY FAVORITE COURSE THROUGHOUT MY TIME IN THE BIOLOGY PROGRAM WAS DR. DOIDGE’S IMMUNOLOGY COURSE. SHE GENUINELY CARED ABOUT ME AS A PERSON AND WHAT WAS HAPPENING IN MY LIFE OUTSIDE OF MY STUDIES. HER PASSION FOR BIOLOGY IS CONTAGIOUS AND SHE MAKES HER STUDENTS WANT TO LEARN AND GROW.”

– TAYLAR SWARTZ '12



Dr. Kathy Peterson, professor of psychology, began her Grand View career in 1980 in the residence halls. At that time, Peterson was working with juvenile delinquents and GV was looking for someone to help give more order to the residential halls. She agreed, with the stipulation that she would get the opportunity to teach. Two days before school started, the Provost called her and asked if she could start teaching a semester early; she said yes. So, two days later Peterson jumped in with both feet, teaching by day and running the residential floors by night.

“ DR. KATHY PETERSON WAS THE BEST INSTRUCTOR I EVER HAD. SHE HAD WAYS OF ENGAGING THE STUDENT AND SHARING INFORMATION IN A CREATIVE AND HUMROUS FASHION, MAKING IT SO EASY FOR US TO LEARN.”

– MICHAEL FLAHERTY '92

Q. MOST ENJOYABLE TEACHING MOMENT.

PETERSON: I don't have one; I just love to teach! I haven't been out of the classroom since I was four years old – I have either been in the class or teaching it. You just live it. I have eight brothers and two sisters, and we played school all the time. Our mom would get us old library books when we were too young to attend school and we would play school, creating lessons and homework. I went to a one-room country schoolhouse. When I was in first grade, I had one classmate and I would listen to the older students' lessons. My grandma was an educator and many of my siblings are educators also. That was the calling!

Q. MEMORABLE STUDENT OR EVENT.

PETERSON: There are two kinds of memorable students...those who really catch fire, go on to grad school and do great things, and those who really fight adversity and struggle against the odds. Those students are usually first generation students who don't have a network of support but continue to persist and, against the odds, really make it. Later on their children see how their parents persevered and made it, and that empowers them to pursue their own education. I've been here long enough that I've had parents and then had their children in class.

Q. PROUD MOMENT OR REALIZATION.

PETERSON: It's a good feeling when a student gets it; when they couldn't see it before and couldn't put two ideas together because they just weren't thinking in a broader context. Or, when students are so excited because they can do a case analysis when they couldn't before. When they make a connection and it makes sense, adding scaffolding to their knowledge base – now that's cool. My goal is that every student has a discovery...I work at that and my students would agree. Students think I am really hard, a tough instructor, but I'm really not. I do have high standards. I want

students to have success. I want you to grow; you cannot be the same person that you were at the beginning of the semester because I want you to be better, stronger, think more clearly, and write more coherently. Some students get really frustrated, while others step up to the challenge and feel really good when they can see what they have learned. I think my students would say my classes are hard, but you'll learn a lot and I'm fair. We all want to take the path of least resistance instead of the greatest challenge; I want students to take the challenge and not run from it.

Q. WHAT HAVE YOU LEARNED AFTER 33 YEARS OF TEACHING?

PETERSON: I learn everyday. From colleagues and students. I don't think there has been a day I haven't learned something and I don't anticipate that will ever change. I've also learned more patience. Students today have circumstances that are a different kind of challenge than when I attended school. I'm patient with them but I also expect more from them. They can't muddle in their circumstances forever, and I have to figure out when to give a hug and when to give a nudge.

Q. WHAT ARE YOU LOOKING FORWARD TO IN RETIREMENT?

PETERSON: To travel and to write. Bits and pieces have come to me over the years and I've saved them and started working on a piece called In the Crevice of the Hour: Devotional for Times of Crisis. It's about those times when you first learn your diagnosis, or that your spouse or parent was killed in Iraq, and crises of that nature. When my office was in Old Main, a student came in and had just received a serious diagnosis. This person needed something...but what do you say? What can you give them? Well, you can't give them anything and this is when you reach inside and hang onto your anchor. That for me was when I realized I needed to jot these things down. Students have all kinds of crises and I look forward to the challenge of writing this book.

Q. WHAT KIND OF A LEGACY DO YOU WANT TO LEAVE?

PETERSON: I have no illusions about legacy...people will say and think what they want to. You have to move on and keep going. But if a student or colleague remembers something from class or a conversation that helps them persevere in a tough time, I have been faithful in my calling. Just this past fall a student who never spoke up in class came to me at the end of the term and said you probably don't know this but you had both my parents in school and they still talk very highly of you.

Kaylene Ruby, professor of communication – or the Queen Bee as many students know her, had just finished her master’s degree in 1981 when her college advisor told her of an opening at Grand View. She applied, was hired, and the rest is a happy history. Starting out in East Hall, which was the old gym in the 1800s, Ruby’s classroom was in the front of the space and the newspaper was in the back. It was an old building and occasionally had a bat flying around the rafters, but it also held an abundance of GV history. Her students punched out the newspaper on typewriters, laid out column strips on light tables, and hot waxed them down. When the Cowles Communication building was built in 1987, Ruby moved her office and classes, and also acquired the department’s first computer, which lived in her office.

Q. MEMORABLE STUDENT OR PROUD MOMENT.

RUBY: All your students are memorable. The events that stand out are when our new building opened; we all had a hand in designing it. Before Cowles, our department was separated in four different places across campus...I was in East Hall, Becky McDonnell was in the annex behind Old Main, and Bill Schaefer was in the creamery. Once the building opened, we were all together for the first time. A proud moment was when our students won 53 awards at Iowa College Media Awards. We took best radio station and best college newspaper two years in a row! I was also voted Outstanding Advisor 2012 – which is a student-voted award. The students wrote to the Dean and explained why they nominated me; they had so many wonderful things to say and that award means a lot to me.

Q. MAJOR CHANGES OR SHIFTS IN YOUR ACADEMIC AREA.

RUBY: The biggest shift has been in technology. Three years ago the department changed major requirements so that all communication majors have multi-media included. These days nobody will just do one thing...journalism students will know how to do broadcast and podcasts, and broadcast majors will know how to write stories and lay out newsletters. We have gone from typewriters to computers, from hot wax to pagination, from

Pagemaker to Quark to InDesign... lots of changes!

Q. HOW HAVE STUDENTS INFLUENCED YOU? OR MADE A DIFFERENCE IN YOU LIFE?

RUBY: Students keep me intellectually active. They get me more excited about certain things because they get so excited about them. I’ve found that I rely on them for technology types of things because they catch on quicker and know so much about it. There will never be an end to needing to know how to write and copyedit, but the students make me want to keep learning about new technology. I need to keep up with technology so I don’t just get old and stale!

Q. WHAT WILL YOU MISS THE MOST?

RUBY: The students. They are so fun, even though they may be frustrating at times. They keep me young! I laugh every day. Older people talk about their aches and pains and what medications they’re on, and I don’t want to do that. I want to stay around young people because they laugh and come up with crazy things and you just enjoy it. I will also miss my department. We have been very close for many years. But I’ll still see them...it’s the students I won’t see every day.

Q. WHAT KIND OF A LEGACY DO YOU WANT TO LEAVE?

RUBY: I hope I’ve left the journalism area in a nice solid state. When I came, the program was two years old. I hope when people talk about me they say I worked hard and had fun and enjoyed it all. It has gone so fast – I just love my job. I tell my students to find a job you want to do, it’s what you will do the majority of your life. You’re at work more hours than you are anywhere else, and if you find a job you love, that’s what you need to do. I love to teach, I love being in front of a classroom, I love seeing kids change and catch it! When they finally get it, I just love that. It’s just fun! **GV**



“KAYLENE WAS AN AMAZING PROFESSOR WHILE I WAS AT GRAND VIEW AND I CONTINUE TO THINK OF HER AS A MENTOR. I FEEL BLESSED TO HAVE HER IN MY LIFE. NOT ONLY DID SHE IMPART JOURNALISM WISDOM TO MANY, MANY STUDENTS BUT HER ENTHUSIASM AND LOVE OF THE COMMUNICATION INDUSTRY IS ALWAYS REFRESHING. IN HONOR OF KAYLENE, LET US ALL ALWAYS REMEMBER THE GIANT SPACE BETWEEN A AND LOT; NEVER THE TWAIN SHALL TOUCH.”

– COURTNEY (GLENN) TOMPKINS '04

* Retiree, Dr. James Whyte, professor of sociology, declined to comment.

INNOVATION IN GRAND VIEW'S

BY CAROL BAMFORD, VICE PRESIDENT FOR MARKETING

ALL COLLEGES AND UNIVERSITIES HAVE A CORE CURRICULUM – THAT COLLECTION OF BASIC COURSES EVERYONE HAS TO TAKE.

Typically, students want to check those courses off their lists as soon as possible so they can get to their majors, the classes that are perceived to really matter. Many students also arrive for their first semester with a collection of credits they've earned through taking "college-level" courses in high school, often under cooperative arrangements with community colleges. They're eager to get the rest of the basics "out of the way."

But becoming an educated adult is much more than gaining knowledge and skills in a major field of study. At Grand View, we're aware that the depth and breadth of our students' education as whole people matters to their lives as part of a local – and global – community, to their relationships, and to their employers.

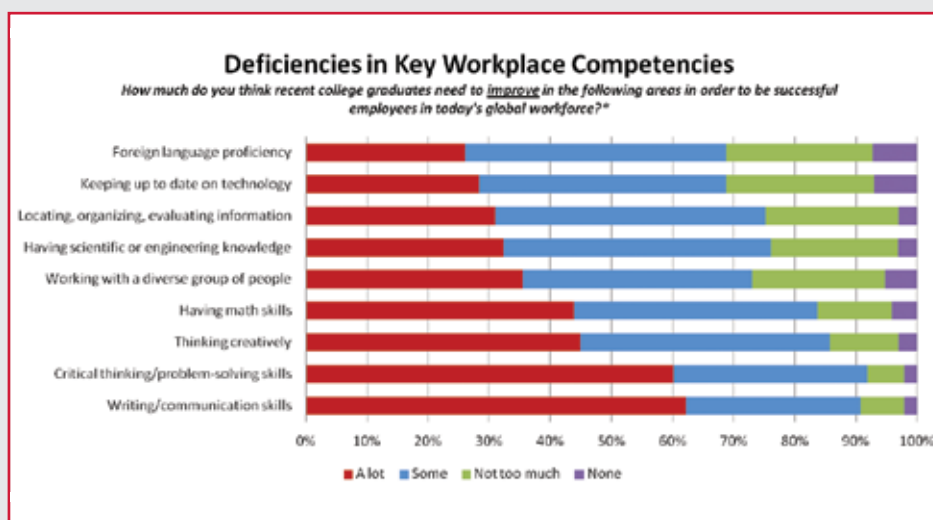
That philosophy is central to our mission as an institution. Toward that end, next fall Grand View launches a new core curriculum, an innovative forward-looking program that has been five years in the making.

HOW IS GV'S CORE DIFFERENT?

We listen, especially when employers talk. They tell us that recent college graduates have a long way to go in some very important areas, that significant percentages of them need a lot of improvement in writing and communication skills, critical thinking and problem-solving skills, thinking creatively, and math skills. Ponder the red bars in the chart below, representing data gathered by a March, 2012 ConvergeUS survey of businesses and

"OUR ALUMNI DON'T TALK ABOUT HOW GRAND VIEW GAVE THEM THE TECHNICAL SKILLS TO DO THE JOB, BUT ABOUT HOW THEY WERE TRANSFORMED AS PEOPLE BY THEIR EXPERIENCES HERE."

**– STEVE SNYDER
PROFESSOR OF
HUMANITIES**



* Source: ConvergeUS survey of companies and organizations with 25 or more employees, March, 2012.

ACTION: NEW CORE CURRICULUM

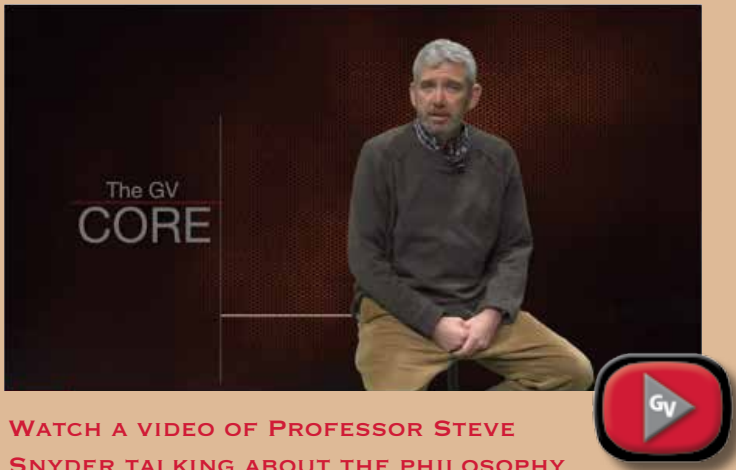
organizations with 25 or more employees.

They also want employees who are inquisitive, happy and grounded...good citizens who are connected to the world around them. If Grand View graduates had all that to offer, wouldn't they be a step ahead? Wouldn't they be better positioned to get ahead when they leave us to embark on their chosen careers?

After we listen, we create. In this case, our faculty created a new core curriculum that will transform students into thinkers who can find and interpret information, come to conclusions about it, and communicate those conclusions verbally and in writing. They'll be able to solve problems in the workplace and outside of work, in their personal lives and as informed citizens who connect with the needs of their communities. They'll become aware of themselves and able to relate to and understand our diverse and changing world. They'll be equipped to engage with the tasks of life and empowered to pursue their goals. They'll be ahead and get ahead.

TRANSFORMATION V. TRANSACTION

The philosophy underlying the new core is that excellence in education is transformational. Steve Snyder, professor of humanities, who led the development of the core, talks passionately about moving away from the idea of education as a



WATCH A VIDEO OF PROFESSOR STEVE SNYDER TALKING ABOUT THE PHILOSOPHY BEHIND THE NEW CORE. GO TO WWW.GRANDVIEW.EDU AND SEARCH "CORE." THEN SELECT "EXPLORE THE POWER OF THE CORE."

"transaction." He observes that if we focus on education merely as a transaction – in which a student takes the required courses, gets passing grades, achieves a degree and then turns that degree into a job and a paycheck – we're missing much of what education is about.

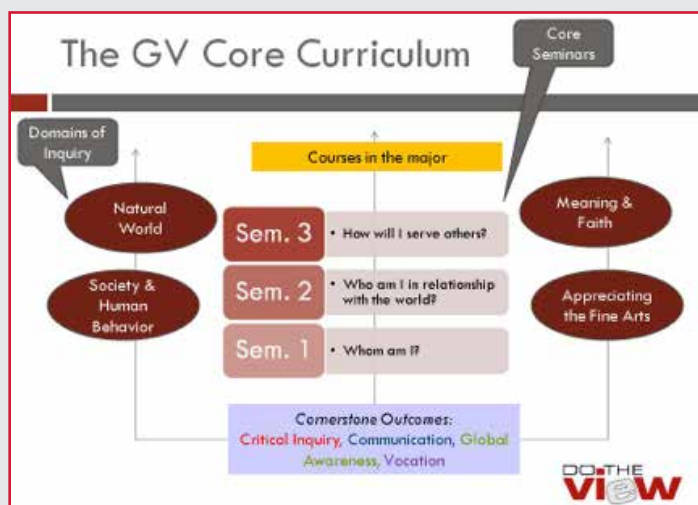
He observes: "Sure, I can give you the skills you need to get a job and be successful in it, but you're only doing your job for 40 hours a week. You're a human being 24/7. It's my job to hold up a mirror to the student and say 'Look what you did there.' Our alumni don't talk about how Grand View gave them the technical skills

to do the job, but about how they were transformed as people by their experiences here.”

The core builds on – and expands – the philosophy that has always been unique to Grand View, a very particular emphasis on the whole person, the mind/body/spirit triumvirate that has been at the heart of the GV experience from the beginning. And in doing so, the courses also build marketable characteristics, competencies, and capabilities that allow students to succeed professionally as well as personally.

SO HOW DOES IT WORK?

Students take three Core Seminars at intervals, the first of which will help them make the transition to college-level reading, writing, thinking and presentation skills. The seminars are thematic, designed to engage students with facets of the world in which they live, including the one in their heads! This first one asks the question “Who am I?” Others encourage students to explore their relationship to the



world and their service to others.

As students progress through the core, they focus on outcomes: critical inquiry, information literacy, communication (written, oral and quantitative), global awareness, vocation (their calling). They choose the courses that will help them meet those outcomes, from both the core and their major. They have a wide variety

FRESHMAN CORE SEMINARS

All freshmen take an interdisciplinary, themed seminar that allows them to explore personal development, intellectual growth, and what it means to have a liberal arts education. It introduces them to the standards of academic rigor while providing them with the knowledge to make informed decisions in their transition to college. They complete a variety of projects that demonstrate critical inquiry and information literacy skills. Here are just a few examples:

THE PURSUIT OF HAPPINESS. What makes people happy? How do they create happiness in their lives? How does our understanding of happiness depend on religion, culture, economy, politics, and wellbeing? This seminar explores what it means to be happy while negotiating the complex boundaries of society.

THE MEDIA AND MENTAL ILLNESS. How accurate are the portrayals of those with mental illness as seen through the eyes of media? Are these views helpful or harmful? Students explore the social, philosophical, religious, historical, political, medical and legal perspectives of mental illness as viewed through the lens of American media.

FROM ZEUS TO WONDER WOMAN: The Heroic Image in Myth and Media. What does it mean to be a hero? Where do our heroes come from? Are they just stories rooted in our history or do our heroes evolve over time to reflect our contemporary world? This course looks at the figure of the “Hero” and the implications for having heroes in society. Students explore these ideas in classical mythology, comic books, film, and contemporary events, tracing the image of the hero and its social importance to our world, our ideas, and our values.

LIFE IN RURAL AMERICA: CULTURAL AND ECONOMIC TRENDS IN THE MIDWEST. This course explores the various facets that are unique to rural life, analyzing some of the social and economic trends that are common to the rural Midwest, such as: shrinking populations, brain drain, relational integrity, loss of community identity, a strong sense of community, and the connection between our farms and sustaining a globally interconnected society.

GUT FEELINGS AND COMMON SENSE – CAN THEY BE TRUSTED? We all rely on our gut feelings and common sense to make our way through the twists and turns of life. For the most part these serve us well, helping us to accurately assess situations and make decisions. But can gut feelings and common sense always be trusted? Do they always lead us to the truth? This course explores these ideas in a variety of contexts, including scientific decision making, religious beliefs and conspiracy theories.



of core courses to choose from, and they select them to broaden and deepen their understanding of:

- The natural world
- Society and human behavior
- The arts
- Faith and meaning

The core is flexible, designed to allow students to select what interests them most while they gain competency and intellectual depth in key areas. Competencies matter, but it is Grand View's emphasis on the whole person – the transformation of mind, body and spirit – that empowers our

graduates to succeed in careers and in their lives.

A REACTION AND A REQUEST

At a fall meeting of the President's Advisory Council, a group composed of community leaders, alumni and other friends of Grand View, President Henning described the new core curriculum and engaged the group in discussion about the best ways to let prospective students, their families, and others know how this innovative new program will benefit them. Among the many ideas and reactions was one that stood

out. A council member who had recently been through the college selection process with one of her children observed that there was no information or discussion about the general education core at any of the colleges they visited. None. She presented us with this simple idea: Talk about it. Just let people know what it is and why it matters.

So we encourage you, our readers, to talk about it! Let others know that Grand View is once again ahead of the curve in preparing our graduates – not just for the 21st century workplace but for 21st century life. **GV**

CORE SEMINAR II

This course challenges students to wrestle with difference, bias, and perspective through an Immersion Project within a local or global community. Immersion Projects are off-campus educational service opportunities at selected sites that pertain to the planned learning and serve a need. Teams will serve in a community different from their own for 15-20 hours of service; each project seeks to foster understanding around specified themes between the students from the university community and members of the host community. By working alongside people and sharing their stories, students learn to think differently about

themselves, the community, and the world. In the process, they engage important questions about life commitment and meaning as they prepare to transition from Grand View to a life of work and service.

CORE SEMINAR III

Students explore the multi-faceted ways they are called to lead a life of ethical service to others. They read and respond to material exploring how each of us is called to connect our gifts, passions and abilities to serving needs in the world. Materials, assignments and discussions highlight what it means to live out our vocations ethically in many dimensions of life.

“IT’S MUCH EASIER TO
MAKE FRIENDS HERE.”
– LISE CHRISTIANSEN

VELKOMMEN TIL GRAND VIEW!

BY LACIE SIBLEY '07, EDITOR



Last fall GV welcomed our first Danish exchange student to campus and also sent off our first Danish Institute for Study (DIS) Abroad student to spend a term in Denmark. With our Danish heritage, GV was very excited to welcome our exchange student and just as thrilled to send one of our own over the pond for an experience of a lifetime. We currently have our second exchange student in Denmark participating through the University College Capital (UCC) program for the spring term.

Denmark native Lise Christiansen, an education major, had several institutions to choose from, but she wanted to venture outside Europe and decided on Grand View.

“I really like it here, especially when I started to make friends,” Christiansen said. “But school is very different from

home. There are so many papers to turn in and exams, and I’m not used to that. We have one final oral exam in the spring and that’s it. We read, have group discussions, and do assignments, but we do not have something due every week.”

Christiansen attends a four-year Danish teacher’s college where the main focus is instructing students on how to be teachers. Students move forward based on their performance and final exams. Christiansen is in her fourth year – focusing on Danish, Danish as a second language, and social science – and this was her last opportunity to study abroad.

“I need to choose one of my subjects to write my final paper this spring to get my degree,” she explained. “I will be able to teach all three subjects, and I can teach in public and middle schools, but I prefer middle school. I will need a

masters degree to teach any higher than tenth grade.”

During her time at GV, Christiansen participated in a practicum at Hoyt Middle School. Her American practicum experience was quite different from those back home. In Denmark, Christiansen did her practicums in a group with three to four peers. They took turns teaching each day and would critique each other. She has never taught on her own.

“I was worried the students might laugh at my attempt to teach in English if I said something wrong, but they didn’t and it went great! The American system is more concerned with behaviorism, it seems, and in Denmark we ask more critical questions and do more bookwork, always teaching to the test. However, the tone in the classroom is much nicer here, the way teachers speak to their students

is more positive.”

For the most part, Christiansen understands English. She graduated high school in 2004 and hasn't taken any English classes since then. She sometimes hesitates in class discussions, not always sure how to explain her thoughts even though she knows the answer. In Denmark, she hears English spoken regularly; in fact she said it's hard to find a Danish person who doesn't speak English.

“I find it hard to express my

or the textbook. It's really difficult to get a good grade back home. And in Denmark, it's a number system – two, four, seven, ten, twelve – with seven being average and if you receive a two, you don't pass.”

Christiansen also experienced campus life. She owns an apartment in Denmark and is used to her privacy, so living with a group of people she didn't know was novel for her. She enjoyed living on campus because it was easier to socialize and meet people. She found it

Students in Denmark do not pay tuition; rather they actually get paid to study. They receive about \$850 US dollars monthly from the government. This is partly due to the high Danish taxes, which are around 40% of income. Students still have student loans to help pay for other things such as travel, which is highly encouraged. Christiansen has been to New York twice, visited four countries in South America over two months, went backpacking in Asia for six months, vacationed in Argentina and Uruguay, and



From left: Danish exchange student Lise Christiansen takes in a Vikings soccer game. Christiansen attended a rally for President Obama and witnessed an election year. She enjoyed her time making friends with Mayra Alarcon '13 and many others while she visited Des Moines. PHOTOS: SUBMITTED

personality in English,” Christiansen said. “I feel a bit ordinary...I want to say things but I don't know how, so I just stay quiet. When you go away you get to know yourself and your strengths. You work on your academic skills but also learn about yourself. I will use this experience when I go home to teach bi-lingual students. I can relate to them because they don't have Danish as a native language.”

Another difference Christiansen discovered was the American grading system. For her, it was easier to receive an A grade here. If students here participate and do the work on time, the potential to receive an A is greater, which is not the case in Denmark.


“You have to be original in your thoughts, not just rehash discussion

more difficult to get around Des Moines without a car, because in Copenhagen she took public transportation or her bike.

“I'm really happy everyone here is so helpful; I would never have expected that,” Christiansen admitted. “I don't think that would happen if it was an American student coming to Denmark. It's not that the Danish don't want to help you, they just think of you as an adult, that you can find your own way. The Danish are friendly when you know them, but you would never just talk to someone you don't know. It's much easier to make friends here. At home you have to know them from somewhere. I would be suspicious if someone back home just came up to me and started talking.”

now can add Iowa to her list of travels.

“I've learned that many US students haven't been outside the country, and maybe that's because the country is so big and you have to fly to get places,” Christiansen said. “Back home, you just take the car and go to Germany or France or wherever; most places are only a few hours away. I don't really get homesick anymore because I've traveled so much, but I do miss the food from home, especially Danish rye bread.”

Christiansen returned to Denmark at the end of the fall term. She will graduate this spring and is hopeful to find a teaching position. Stay tuned for the summer issue to hear from our own GV students who spent time studying in Denmark! 

NATIONAL ALUMNI COUNCIL

Since graduating I have traveled the country promoting my paintings and working as a graphic designer. But I didn't accomplish this all on my own. I need to give credit where credit is due and for me it's to the Grand View art department.

I wear a red GV bracelet, a daily reminder of my time as a student and as a member of the National Alumni Council (NAC). NAC has given me a chance to serve GV – I have helped with several events including homecoming, graduation and Disney on Ice. These opportunities remind me why I am proud to be a Viking.

I encourage you to consider your time at GV and if you can help the university as a NAC member. Contact Katie at kostrem@grandview.edu or 515-263-2957 for find out how you can get involved.

– Ben Schuh '04

National Alumni Council Member

1943

CARMA M. (ANDREASEN '43) HANSEN has four daughters and four grandsons. She owned sailboats for 30 years and has traveled to the old Soviet Union, Alaska, the Holy Land, southern South America, and some Caribbean islands.

1968

NICK KNEZEVICH '68 owns Digital and Linear Systems Research, Inc., and the business has gone international with customers in South Africa, Australia, Germany, Czech Republic, and Russia.

TIM VUAGNIAUX '68 is co-founder of The Mefford, Vuagniaux, and Associates Counseling and Psychological Services Agency and continues to expand with nine licensed therapists and three support staff. He and his wife, Sherry, welcomed their first grandchild in February.

1976 & 1978

DAVID B. RUSSELL '76 is co-owner of Abendroth and Russell Law Firm in Urbandale, Iowa. **MARY R. RUSSELL '78** is a retired registered nurse from Mercy Hospital Medical Center in Des Moines.

1986

SCOTT HANOVER '86 was elected to a second two-year term as volunteer president of the United States Tennis Association's Missouri Valley Section; he is the first repeat male president since the 1940s. He was also named to the USTA National CTA/Parks committee. As a GV student-athlete, he played tennis from 1984-1986.

1988

ANDRIS KIRSIS '88 is employed as a general dentist at Des Moines Dental Group.

1995

KIRSTIN J. (BAER '95) HARDING was promoted to director of marketing for DART, the largest public transit agency in Iowa.

2000

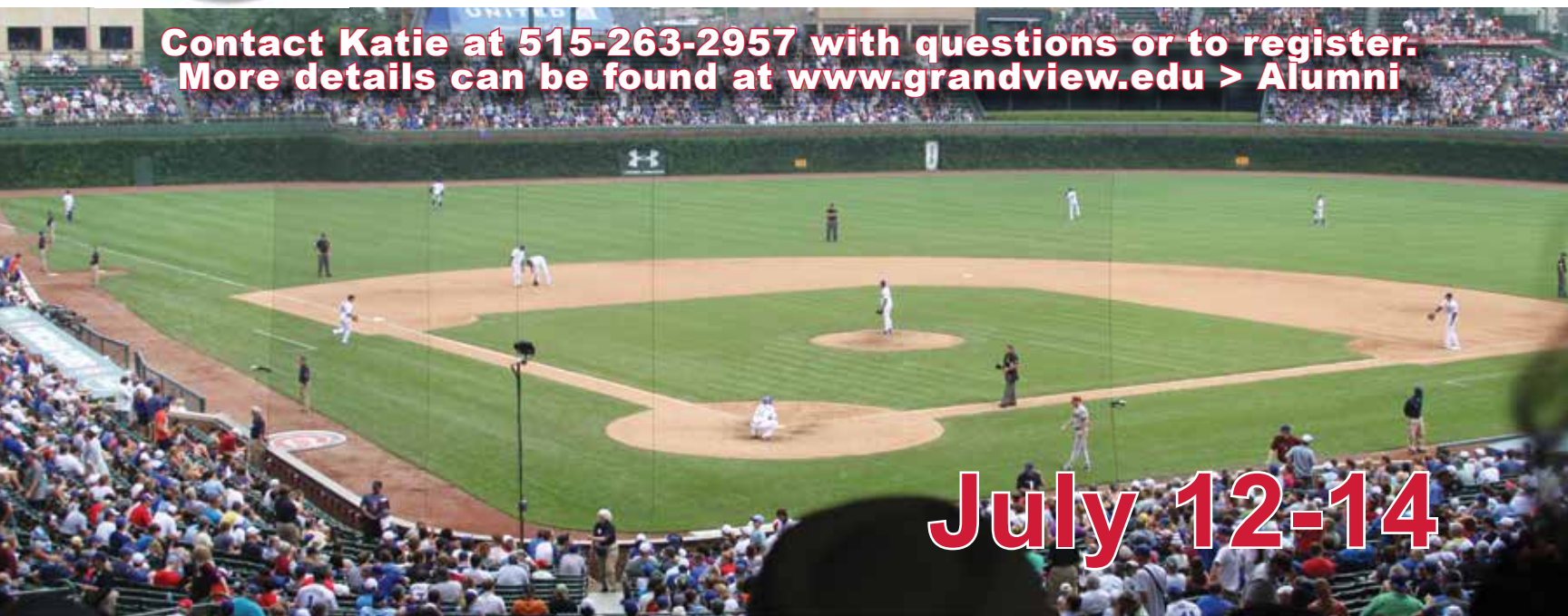
JESSICA (FOURNIER '00) married Oscar Renteria August 24, 2011. The couple resides in El Paso, Texas.



Chicago Cubs Weekend Getaway

Cost: Single \$450, 2 per room \$575, 3 per room \$675, 4 per room \$775

Contact Katie at 515-263-2957 with questions or to register. More details can be found at www.grandview.edu > Alumni



July 12-14

WANTED: Send us your photos!

Send in photos of **YOU WITH FELLOW ALUMNI**, we'd love to publish them in an upcoming issue of the magazine!

Do you have a photo of **YOUR LITTLE VIKING** in GV Gear/Swag? Send it in and be entered for a prize drawing!



2001

SUZANNE (ASHOUR '01) married Corey Bailey November 4.

2002

APRIL DARLENE BLOCK '02 is employed at Newkirk Law Firm.

2005

DENNIS W. BRATTON '05 and his wife reside in Albany, Wisc. They opened Jack Dog Pest Control last year.

2006

KATIE OSTREM '06 was promoted to Director of Alumni Relations at Grand View. Since beginning her career at GV in 2010, she has increased alumni event programming and communication, and helped establish the Advancement Department's student leadership team, GV United.

2007

JEFFREY VASKE '07 was named the executive assistant to the president at Grand View. He graduated with two degrees, a BSN and a BA in history. Since graduating, Jeff has served as a staff nurse in the Army in Texas and Missouri. He also has assumed various administrative roles in his military nursing career. Jeff recently completed his master's degree in history. He wrote and published a book entitled "A Student's Guide to Acing College: Tips, Tools, and Strategies for Academic Success," which was based on his success as a GV student.



2008

ROBERT OXFENFORD '08 is the director of major gifts. Rob has continued to stay connected to his alma mater by serving as a member of the National Alumni Council for Grand View for the past three years. He is excited to meet the university goals, as well as collaborating as part of a team with co-workers, students, parents, alumni and friends of Grand View. Rob has been involved with Special Olympics of Iowa, Big Brothers Big Sisters, DMARC food pantry, USA Triathlon Association, and Orchard Place as a volunteer.



imagination EXPLORATION CHILDREN'S SUMMER ART WORKSHOP June 10-13

Cost: \$45

Entering grades 1-3
9 a.m.–11 a.m.

Entering grades 4-6
1 p.m.–3 p.m.

Register your children or grandchildren now! www.grandview.edu > Alumni

2009

JANIE EARLES '09 is a registered nurse at Broadlawns Medical Center and received the Daisy Award for excellent nursing care. She was nominated by patients.



ASHLEY (STAFFORD '09) married Nick Hartkorn October 13, 2012. She is a project specialist for Strategic America.

2010

CASADY (CHRISTIANSEN '10) married **JEFF BRITTAIN '10** September 22. Casady is employed at the West Des Moines Chamber of Commerce, and Jeff works for Wells Fargo. Casady's father,



Erik, is a 1985 alumnus and grandparents, **Paul and Carol**, are 1955 alumni.

ALEXIS (PURDUM '10) WARD received the 2012-2013 Teacher of the Year Award at John F. Kennedy High School in Winston-Salem, North Carolina. Each year schools vote for a teacher who shows great leadership and compassion towards the students and school. Ward is a physical education and health teacher.

2013

TANYA COMER SANSON '13 is a registered nurse at Broadlawns Medical Center and received the Daisy Award for excellent nursing care. She was nominated by patients.

Future Vikings

Kelly and **WES BROOKS '04**, a son, Wade Harper, born November 20, 8 lbs .8 oz, 20.25 inches long. Brooks is the associate dean of students for Wartburg College. The couple married in October 2011.

In Memoriam

CHRISTIAN A. JOHANSEN '39 passed away December 26.

Check out Victor's new look at Homecoming, September 27-29 or at one of our home athletic events!



ODA KRISTINE SORENSEN '41, wife of **Richard Sorensen '45**, passed away December 11.

WILLIAM N. CROPP '48 passed away.

GLENN EMMETT KRANTZ '48 passed away October 18. He is the brother of **Edith Kilgren '42**, brother-in-law of the late **Ove Kilgren '37**, and uncle to **Eileen Bergman '65**.

ROBERT M. DOPP '49 passed away December 22.

"Your gift, no matter the size, makes a difference. Thank you!"

Juston Meier '13, biology, pre-medicine

Juston will graduate this spring and plans to attend medical school. When asked what he loves about Grand View, he said he enjoys the small class sizes and the fact that everyone knows each other. He also appreciates the personalized letters of recommendation from his professors as he applies to medical school.

Juston adds, "Grand View has given me many opportunities, and has helped set my future path, provided leadership experiences, and allowed me to make friendships that will last a lifetime. I will give back because giving back to Grand View helps me pay it forward, and I want other students to have the same great experiences I have had."

Make your gift or pledge now at www.grandview.edu > Give to GV to support student scholarships, campus beautification and new technology.

A MAN OF MANY HATS

BY LACIE SIBLEY '07, EDITOR

Alumnus Chad Wagener is a very busy guy. With two sons – one a pre-dental freshman in college and the other in junior high – being a competitive runner and cyclist, an active member of the GV National Alumni Council, and business owner, he doesn't have much free time on his hands. However, even though he keeps himself busy, he does find time to give back.

As a student, Wagener chose GV because of location and being able to develop one-on-one relationships with the faculty and his peers. He was drawn to GV's commitment to the community and its campus population.

Wagener opened his Ankeny dentistry practice in 1990. He knew since seventh grade that he wanted to be a dentist, and he followed that dream.

"My family is from Ankeny. I grew up here and graduated high school here. After dental school at the University of Iowa, I moved back and opened my practice," Wagener said. "Hard to believe it's been almost 23 years."

Wagener is quite passionate about his work. He feels fortunate to have the skills and state-of-the-art technology to give his clients beautiful smiles. It is his belief that everyone deserves individualized care, and he strives to provide that to everyone who walks through his door...as well as those who don't.

This year will mark his fifth year participating in Iowa Mission of Mercy (IMOM). This annual event is sponsored by the Iowa Dental Foundation and is free to people who want to seek dental care but cannot afford it. Hundreds of people attend this event, and some wait in lines for hours. Area dental professionals volunteer their time and expertise to address dental needs.

"This event is one of the highlights



Chad Wagener '86 donates his time and dentistry services at the annual Iowa Mission of Mercy (IMOM) – an event for people to seek dental care but can't afford it. PHOTOS: SUBMITTED

of my whole year," Wagener said. "I have many great stories about people I have provided dental care to who told me they would have never been able to get the oral care they needed if it weren't for IMOM. The patients are so grateful, and I am honored to provide them that care."

Clients trust Wagener with their dental needs; he has entire families that come to him for care and he takes it to heart. He enjoys getting to know his clients, listening to their needs or concerns and easing their anxiety. He does not take it lightly that his clients put their trust in him.

In addition to his role as dad, dentist, runner, cyclist, and volunteer, Wagener also teaches a class at the University of Iowa's College of Dentistry. He's taught

in the operative department for the past eight years.

"I really enjoy teaching students real-world dentistry," Wagener said. "For the first few years students are taught by the book. To be able to show future dentists what real-life dentistry looks like is very rewarding. I enjoy mentoring and teaching a great deal."

For his success, Wagener gives credit for all the support he has received to his family and mentors along the way.

"I have a great family, and my parents have been a huge influence in my life. I have had great mentors and I have a fabulous team that works for me. I would not be where I am without all of them," Wagener said. **GV**

RIVERBOAT CRUISE MAY 21



**\$35 PER PERSON, INCLUDING DINNER AND A DRINK TICKET.
RESERVE YOUR SPOT, CALL KATIE AT 515-263-2957.**

EDWARD RASMUSSEN '51 passed away November 28.

GARY L. WOOLSEY '57 passed away in November 2012.

VIRGIL C. JACOBSEN '58 passed away February 16.

TED L. DYKSTRA '62 passed away November 29.

HERBERT FRED LESSMANN, JR. '62 passed away November 14.

MARILYN R. FJELSTAD '65 passed away.

DAVID CHAPMAN '66 passed away January 16.

DOYLE R. JACOBS '68 passed away January 27

GEORGE VINCENT '70 passed away January 17.

STEPHEN HESS '71 passed away December 11.

DANIEL CHIA '74 passed away January 6.

GLENDA ALDRICH '94 passed away February 19.

FRANCIS "FRANK" J. BOTT '06 passed away from brain cancer January 15. **Gv**

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WHAT'S NEW WITH YOU?

Something new in your life? We'd like to share your news in the GV Magazine Alumni News. Send your information to GV Magazine, Lacie Sibley, 1200 Grandview Avenue, Des Moines, Iowa 50316 or email lsibley@grandview.edu.

Full name _____ Maiden name _____ Last year at GV _____

Spouse full name _____ Maiden name _____ Last year at GV _____

Street address _____

City _____ State _____ Zip _____

Email _____ Phone _____

Please put a check by the news you want to share. New job Promotion Retirement Achievement Marriage Birth/Adoption Death

Photos are welcome and will be used on a space-available basis.

Details _____

name that **VIEW** submission _____

Please send GV magazine in the following format: Electronic (Please include email address above.) Print

name that **VIEW**

CAN YOU NAME THE CAMPUS LOCATION OF THE IMAGE BELOW?

Submit your answers on our website at www.grandview.edu
> Alumni > GV Publications > GV Magazine Online (or fill out the form on the opposite page and send it in) and enter for a chance to win a Grand View prize. Winner and location will be announced in the next issue of GV magazine.



Congratulations to Ronald Maigaard '57, who won the fall 2012 Name That View photo challenge. The image depicted the stained glass window of the Library which includes the text "In Him All Things Cohere."

CHANGE SERVICE REQUESTED

NOTE TO PARENTS: If this issue of GV Magazine is addressed to your son or daughter who no longer lives at your address, please provide a change of address to Grand View. Contact the Alumni Office by mail, email or phone.

Save
the date!

INNOVATION

The Danish Way

A Danish American Heritage Society Conference

KEYNOTE BY SØREN HERMANSSEN

As the Director of the Energiakademiet (Energy Academy) on the Danish island of Samsø, Hermansen has been a key player in a great social and scientific experiment – the effort to transform Samsø into Denmark's Renewable Energy Island. Today that tiny island, 15 kilometers off the coast of Jutland in the Kattegat, has become a model for the world, and the people who live there have learned a lot about working together to achieve a goal. Hermansen's recent book "Fælledskab=Fælled + Fælles," co-authored with the science writer Tor Nørtrander, addresses how the environmental movement can lead us to a deeper sense of community, and how stronger communities can help us better protect the environment. For his innovative work, Hermansen was named one of the "Heroes of the Environment" by Time Magazine in 2008, and in 2009 he won the Gothenborg Award (which some call the Nobel Prize for the Environment). Best of all, he's an engaging and lively public speaker, who is invited to speak all over the world.



Enjoy thought provoking, challenging, and uplifting presentations from both Danish and American experts on innovation in a wide array of areas, from energy and sustainability to culture and the arts, as well as exhibits and tours. Reacquaint yourself with Grand View University during a campus tour, gallery exhibit and the Danish Immigrant Archives. And join your friends for conversation and fellowship.

October 10 – 12, 2013
Embassy Suites • Des Moines, Iowa

LEARN MORE ABOUT THE CONFERENCE

- | | |
|--------------|--|
| Website | www.grandview.edu/DAHS |
| Facebook | Danish American Heritage Society Conference |
| Twitter | @DAHS_Conference |
| Email | You can subscribe to email updates about the conference on the conference website. Just fill out the web form and you'll receive periodic emails as the conference approaches. |
| Registration | Early bird online registration will open April 1 on the conference website! Register online and save on your registration fees. |

**An official conference brochure
will be available soon!**