

Grand View University
Spring 2012



SETTING
THE
DIRECTION

8



PHOTO: JIM HEEMSTRA

Clear, cogent thinking. We have many ways of expressing it: “Seeing the big picture” ... “Having a 30,000-foot view” ... “Cutting through all the detail to get to the heart of the matter” ... “Seeing the forest, despite the trees.”

It’s an important and valued ability. It’s necessary for successfully maneuvering an organization in a complex world. It’s vital for successful leadership and governance. And it’s what I appreciate the most about our Board of Trustees.

The cover feature of this issue highlights Grand View’s Board. The article describes the Board’s primary roles and organization. You also will read about how the Trustees are helping set the direction for Grand View as we update our strategic plan. It is the Board’s clear, cogent thinking that contributes the most to our future success.

Overseeing the day-to-day operations of the university involves handling a great deal of information regarding a wide variety of issues that change constantly and unfold at a rapid pace. In the course of a day, the vice presidents and I attend to mounds of information, scores of emails, several meetings, and countless interactions with other people. I may move from a quick review of 50-plus emails covering a

range of topics, to a meeting in which I receive an update on recruitment efforts and discuss financial aid issues, to a phone conversation with our association president to discuss how to respond to a legislative issue, to a quick question about a personnel matter, and then rush to welcome a group of visitors to campus. That’s the first hour of the day.

I actually enjoy the variety and pace of this office. At times, however, it’s difficult to find time just to think...to step away from the details and see the big picture. When dealing with the most strategic issues facing us, it is especially important to separate the mundane and the detail from the most critical decisions we make and the key factors to consider when making those decisions.

The vice presidents and I do find ways to separate the detail from the strategic. And we are fortunate to have a Board that is particularly skilled at focusing on the key issues. Our trustees expect the vice presidents and me to bring solutions and recommendations, not just problems and information. Yet, they do not simply “rubber-stamp” our work. In some cases, they review our work and give their approval. On other matters, they

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Learn about Grand View’s Board of Trustees; their role, purpose, and involvement with strategic planning.

Q&A WITH RETIRING PROFESSOR DENNIS KAVEN

After 42 years, Professor Kaven is hanging up his teaching brush and looking forward to some R & R.

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VIKING ATHLETES SCORE BIG

Grand View athletes bring home many wins, including a first-ever NAIA team championship in wrestling.

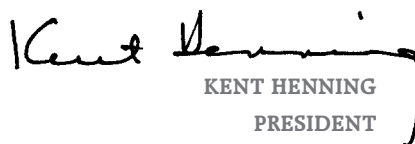
ask important and probing questions that cause us to re-think our position. In still other cases, we bring issues to them in advance, describe our decision-making process, and seek their guidance on what else we should consider. Their input always strengthens the final outcome.

Not all presidents can make such claims about their Boards. Many Boards of not-for-profit organizations get embroiled in operational issues or, worse yet, internal politics. Some Board members see their role as helping to manage the on-going operations of the organization.

Not only do our trustees avoid these pitfalls, they would not allow it to happen. I am ever grateful that our Board leadership understands the proper role of a governing body and leads accordingly. That's why, for example, the Board committees are structured to align with the primary responsibilities of the Board, not the administrative units of the university. That's why our meeting agendas are structured to handle strategic issues and matters of policy; operational reports are succinct and submitted in writing ahead of time. When it comes time to engage in deeper thinking about the strategic direction of the institution, our Board leadership suggested

we set aside time for that activity apart from the routine Board business. The results of the Board's recent strategic planning session will become apparent over the next several years as we pursue new initiatives and recommit to existing ones, initiatives that flowed from the clear, cogent thinking of the Board.

To be sure, our trustees do many other important things for Grand View. I am grateful for all their contributions. Yet it is this clear, cogent thinking about Grand View and our future that often goes unnoticed. The intellectual acuity of the Board is important in another way... it inspires us and sets an example for us. You see, our goal is to shape our students' minds and inspire them to become clear, cogent thinkers, now and for the rest of their lives. And some day, a few of them may have the opportunity to serve on the Grand View Board of Trustees. I hope you will take the time to get acquainted with our trustees and then join me in thanking them for all they do for Grand View.


KENT HENNING
 PRESIDENT



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ON THE COVER...



The Grand View Board of Trustees helps set the direction for the university and the strategic five-year plan.

GV Magazine is published three times annually by the Marketing Department at Grand View University and is distributed at no charge to alumni and friends of the institution.

Constituents are encouraged to send contributions, suggestions and information for Alumni News to: Lacie Sibley, Editor; Grand View University; 1200 Grandview Avenue; Des Moines, IA 50316-1599 515-263-2832; lsibley@grandview.edu or fill out the form online at www.grandview.edu.

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CHOIR TOURS THE MIDWEST

BY LACIE SIBLEY '07, EDITOR

The Grand View Choir toured the midwest for its annual spring break tour, March 16 through April 1. The choir made appearances at the following locations: Cedar Rapids, Iowa; Clinton, Iowa; Iowa City, Iowa; St. Joseph, Mo.; Beatrice, Neb.; Fremont, Neb.; Fort Dodge, Iowa; New Hope, Minn.; and Dike, Iowa. The tour ended with a final performance in Des Moines at Luther Memorial Church Sunday, April 1, at 3:00 p.m.

The tour program consisted of choral masterpieces from the thirteenth century to the present focusing on hope and new life. Specific composers on the program were Ludwig Senfl, Johannes Brahms, Knut Nystedt, Ola Gjeilo, Orlando Gibbons, David Childs, Alice Parker, and many more. The pieces also represented a range of works including anthems, motets, spirituals, and hymntune arrangements.

"Tour has taught me how beautiful it is to share a message of hope and love with people who are eager to receive it. The folks I've met on tour have impacted me through their hospitality as much as we were able to influence them with our music. To be in a place full with the presence of the joy, the hope, and the glory of God through song is something that is overwhelmingly life changing and meaningful," said Michael Tallman '12.

Touring every spring, the Grand View Choir has performed in most of the United States and also tours internationally every four years. Dr. Kathryn Pohlmann Duffy is Chair of the Grand View University Music Department and director of the Choir. She holds degrees from Wartburg College, Waverly, Iowa; Kansas State University; and the University of Chicago, where she earned her Ph.D. in musicology. 



Watch video of a choir performance online.



NEW CAMPUS PASTOR WELCOMED

BY LACIE SIBLEY '07, EDITOR

Grand View recently welcomed senior campus pastor, Russ Lackey, to the GV community. Before coming to Grand View, Lackey was senior pastor at Reformation Lutheran Church in Westminster, Calif. During his ten years there, worship attendance grew from about 20 per Sunday to more than 300.


Lackey received his bachelor's degree in business and economics from Westmont College in Santa Barbara, Calif., and his Master of Divinity from Luther Seminary in St. Paul, Minn. He

was awarded the Roy Harrisville, Sr. Prize in Homiletics.

For the past sixteen years, Lackey has worked in youth ministry as a youth director, camp counselor, confirmation teacher, pastor, and featured speaker at youth and evangelism events. More information about his ministry is available online at www.russlackey.com.

Along with working at Grand View, Lackey will serve as senior pastor at Luther Memorial Church. When asked why he chose this dual call, Lackey explained,

"To work at the school and in the local congregation is really to have the best of both worlds. I get a chance to watch church members mold the next generation of leaders. It is powerful to see a student being taught to publicly read Scripture by someone who has been lecturing for the past thirty years."

Lackey is married to his college sweetheart, Jamie, and they have three daughters: Abby, Sydney, and Brenna. 



WELL WORKPLACE AWARD

BY MINDY CATHCART, WELLNESS DIRECTOR

Grand View was awarded the Well Workplace Award from the Wellness Council of America (WELCOA), receiving gold status in a range from bronze, silver, gold and platinum statuses.

The award recognizes companies and businesses that exemplify quality and excellence in worksite health promotion. It is driven by a pre-determined set of worksite wellness criteria (The Seven Benchmarks of Success) in which companies compete to be recognized as one of America's healthiest companies.

Grand View earned the award by completing an extensive application process and proving that we offer exceptional worksite health promotion to our faculty and staff. The Wellness Council reviewed the application and awarded Grand View with a gold status for our efforts in making the university a healthy place to work. **GV**



Grand View was awarded the gold status Well Workplace Award from the Wellness Council of America. PHOTO: LACIE SIBLEY '07

GV HONORED FOR COMMUNITY SERVICE

The Corporation for National and Community Service and the U.S. Department of Education honored the nation's leading colleges and universities, students, faculty members, and staff for their commitment to bettering their communities through community service and service learning. Grand View was named to the Honor Roll for its work in various forms of community service.

The President's Higher Education Community Service Honor Roll recognizes higher education institutions that reflect the values of exemplary community service and achieve meaningful outcomes in their communities. Inspired by the thousands of college students who traveled across the country to support relief efforts along the Gulf Coast after Hurricane Katrina, the initiative celebrates the transformative power and volunteer spirit that exists within the higher education community. **GV**

GV PRAISED IN CIC MAGAZINE ARTICLE

The fall issue of Independent, published by the Council of Independent Colleges, featured an article on the Woodrow Wilson Visiting Scholars program, in which Grand View participates. The article highlights a visiting scholar's experience at Grand View: "Harriet Rubin, an author and leadership expert, visited Grand View University (IA) this fall. She found the visit 'thrilling' and said that Grand View 'has a commitment to teaching and to service that is profound. My hosts thoughtfully guided every aspect of my schedule. They involved me in

classes perfectly suited to my topics and made me a part of a variety of campus events including a hunger banquet and packaging meals for the homeless. This is my third extraordinary visit...and I find them extremely fulfilling."

GV is making plans to participate in the program again this year through the annual week of service in October. **GV**

Woodrow Wilson Visiting Scholar Harriet Rubin interacts with the campus community during her keynote address last October. PHOTO: LACIE SIBLEY '07



COMMUNICATION DEPARTMENT HONORS

BY LACIE SIBLEY '07, EDITOR

The Iowa College Media Association supports student newspapers, radio stations, television and multimedia sites throughout the state of Iowa. The annual conference was hosted at the Marriott Hotel in Des Moines, February 2-3.

Grand View's radio station won Radio Station of the Year for the third year in a row, and GV radio students won 16 of the 21 honors presented in the radio categories. Grand View's KDPS radio, 88.1 FM, has been named Best in the State, every year the award has been handed out, competing against all Iowa student radio stations.

GV took all three Best of Show awards: first place to **JON KELLY '12**, second to **BETH EHLERS '11** and **SUSAN LAIELLI '14**, and third to **ED VOS '12**. **VOS** also won three individual honors, including first place in Best Air Personality and Best Newscast. GV received all three awards in the Best Newscast category; **LAIELLI** took second place, and **EHLERS** took third. GV also won all four honors on the Best News Programming list:

AARON STAVER '13 (first place), **BROOKE CURRY '13** (second place), **EHLERS** (third place), and **LAIELLI** was honorable mention. **EHLERS** also won two awards in the Best Corporate Video category.

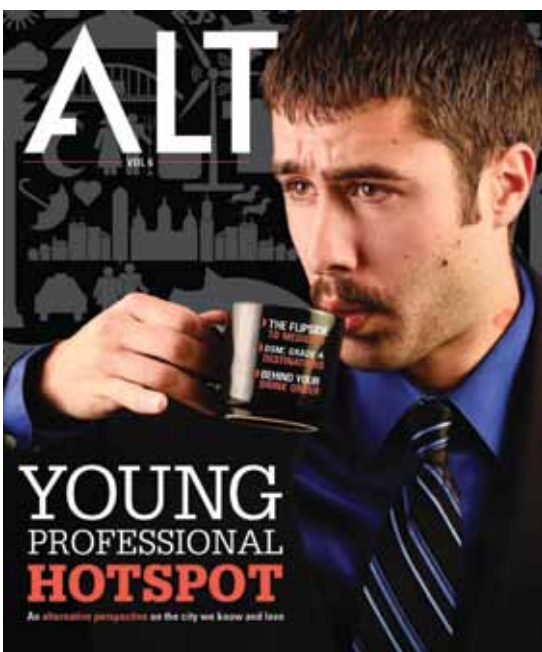
For Best Promo, **MICHAEL TALLMAN '12** placed first, **KELLY** and **DREW MURPHY '12** third, and **EHLERS** received honorable mention. Honorable mention for Best Sports Broadcast went to **LARAMIE LOWE '11** and **MURPHY**.

The Grand Views staff won 20 awards for their work on both the print and online editions. First place awards include: Best Inside Page Design to **NICOLE BARRECA '12**; Best Opinion Writing to **COURTNEY TOWNSEND '12**; Best Review to **GREG GOODE '12**; Best Blog to **KEELY SHANNON '12**; Most Robust Online Community and Best Online Edition to the staff for the website and use of social media. Second place awards include: Best Photo Portfolio to **AMANDA WILSON '11**; Best News Photo to **LIZZ SODA '12**; Best Feature Photo to **MATTHEW GILLOTTI '11**; Best Sports



Grand View communication students walk away with many awards at the Iowa College Media Association conference in February. PHOTO: DOUG WELLS

Photo to **CHAD KRIZ '12**; Best Feature Story to **JESSICA BREWBAKER '12**; and Best Review to **JORDAN VAN ESSEN '12**. Third place awards include: Best News Photo to **AMANDA WILSON '11**; Best Feature Photo and Best Photo Portfolio to **AMANDA GABBERT '14**; Best Coverage of First Amendment Issues to **SHANNON**; Best Editorial Leadership to the staff. Honorable mentions include: Best Headline Writing to **SHANNON** and Best Use of Social Media to **STEPHANIE IVANKOVICH '13**. Gv



ALT, VOLUME 6, UNVEILED

Grand View honor students unveiled ALT Vol. 6 March 30 at the Science Center of Iowa. ALT is published annually by ten senior students in the communication and art departments.

The magazine features an in-depth look at Des Moines, introduces readers to the outdoor treasure hunting game known as geocaching and showcases some of the city's finest artists and locations. ALT was distributed around Grand View's campus and downtown Des Moines.

Editor-In-Chief Nicole Barreca '12 said, "This year our goal was to create a magazine that really catches the eye of our reader. We worked hard for unique topics, writing, design and photography to make our publication the best in the area. Every page is a story in itself."

Learn more about ALT magazine at www.altmagonline.com. Gv

student success

SAMANTHYA AMMAN '13, BROOKE CURRY '13, LEAH KLOCKE '14, JASON LINK '12 and KEVIN WADRON '12 were employed by NBC for preparations and production of the Iowa Caucuses Dec. 4 through Jan. 4.

SENID TABAKOVIC '11, JOLYNN REIGELUTH '12, KINDRA WISNIEWSKI '11, LAURI GHORMLEY '12, ABBY BUTSON '12 and MIMI SOLUM '12 were selected as Iowa's Emerging Artists in the 2012 Des Moines Arts Festival.

GV Nursing Student Association members participated in the Iowa Association of Nursing Students (IANS) convention. **LAUREN BOWKER '12, MATT BUFFINGTON '13 and LINDSAY RODEWALD '12** served on the 2010-2011 IANS board of directors. **KRISTIN MOLL '11, MARK BOSWELL '11, BRANDON HARRIS '13 and WHITNEY GRIFFIN '13** had their resolutions adopted; and **ABBY MOELLER '13 and AMANDA DUFFIELD '13** presented a resolution.

The GV NSA board received the following awards: Newsletter Award (**KATE KNUTSON '13**); Legislative Day activity Award (**BUFFINGTON**); and Community Health/Community Service (**RACHEL PETERSON '13**). Three GV students were elected to serve on the 2011-12 IANS board of directors: **PETERSON**, vice president; **TAYLOR GRAVES '13**, secretary; **BOWKER**, Council of School Presidents.

BiFrost, Grand View's literary journal, selected the following students for inclusion: **DEREK BARNETT '13** (first place, art), **JESSICA BREWBAKER '12** (first place, photograph), **ABI BUTSON '12, ALJA CATIC '14** (first place, writing), **BILLY CONNOR '12, LINDSY DAUSON '11, KATHLEEN DAVENPORT '13, CHELSEA DELMOTT '14, LANA DESTIGTER '11, CARLA EAKINS '14, ELISHA HOBBS '12** (second place, photograph), **KAYLA HOFFMAN '13, KATHERINE KELLY '13, YOUSAF KHAN '12, JILL KIEHL '13, ALEX KLOPFENSTEIN '12, ALEX PEITZ '14,**

AKE PHETDAVIENG '13, CAITLYN LEYTHAM-POWELL '13 (third place, writing), **ALLIE REED '14, JOLYNN REIGELUTH '12, TORIE RUSH '13, SOPHIE SAKS '15** (third place, photograph), **KAITLIN SALNAVE '13, PAIGE SAUNDERS '12, SAUL SCHLEGEL '13** (second place, art), **KYRSTIN T.D. SHELLEY '13** (second place, writing), **MIMI SOLUM '12** (third place, art), **SALMINA TUTIC '14, KOREY WILLIAMS '13, and PHENG YANG '12.** **Gv**



The cover of the 2012 Bifrost literary journal was created by Saul Schlegel '13.

spring events

SENIOR PHOTOGRAPHY EXHIBIT

Now through May 5, 3:00 p.m.
Photographer's Reception: Friday, April 27
4:30 – 7:00 p.m.
Cowles Communication Center Gallery

GV STUDENT FINE ARTS COMPETITION

April 9 – April 27
The Prairie Meadows Gallery at
Elings-Wood Center for Art & Design,
Rasmussen Center for Community
Advancement Professions

I LOVE YOU, YOU'RE PERFECT.

NOW CHANGE
April 18 – 19, 7:30 p.m.
April 21, 2:00 p.m. and 7:30 p.m.
Viking Theatre, Student Center

MUSIC DEPARTMENT SOIREE

Friday, April 20, 7:00 p.m.
Student Center, Multi-purpose Room

HONORS CONVOCATION

April 20, 4:00 p.m.
Sisam Arena, Johnson Wellness Center

NURSING PINNING

April 27, 6:30 p.m.
St. John's Lutheran Church

HOODING AND BACCALAUREATE

April 28, 10:30 a.m.
St. John's Lutheran Church

COMMENCEMENT

April 28, 2:00 p.m.
Hy Vee Hall, Iowa Events Center

DO THE VIEW – SUMMER VISIT DAY

June 15, 1 p.m.

ONLINE LEARNING PLATFORM ENCOURAGES ENGAGEMENT

BY LACIE SIBLEY '07, EDITOR

Professor of history, Dr. Kevin Gannon, has recently taken the role as a faculty advisor for Pearson Higher Education – an organization focused on student success. Pearson creates content, learning tools, and resources for instructors to effectively engage students from all backgrounds with a learning experience that motivates and encourages success.

Gannon travels to teach faculty at other schools about the Pearson pedagogy and how to use the resources available to them in order to further the success of their students. His area of expertise is teaching history while integrating technology into the course design. He encourages the use of technology in the classroom as it can often go beyond the textbook.

The online platform developed by Pearson allows students to create an account and have access to an array of materials...videos, learning exercises, assessments, text, etc. Learning how to properly integrate this technology into the course, use it effectively, and create



DR. KEVIN GANNON

a meaningful learning experience are Gannon's goals as a Pearson advisor.

"I have used this in my 100 history class for three years now," Gannon said. "Students don't have to buy extra books or search multiple websites to find information. It's all right there."

Gannon begins class with an online quiz and then moves into the core of the class time. Students are expected to prepare before each class, which enables them to have a more student-driven class experience because they have read the material from the Pearson resource

and taken a quiz. Gannon then directs students into deeper conversations which creates more interaction.

"I want students to get into the resources available to them," Gannon said. "Pearson has so much information right at their fingertips, they just have to explore and absorb it."

So far

Gannon said student response to his instructing style and emphasis on technology has been positive. With the technology age, it's more relevant for students to seek out information on the

"I have definitely seen a difference in student engagement and the quality of class discussions. And it's just fun to teach!"

– Dr. Kevin Gannon

faculty & staff accomplishments

DR. PAUL BROOKE, professor of English, had an exhibit on display at the Neal Smith National Wildlife Refuge featuring photographs taken in Iowa and Florida (Ding Darling National Wildlife Refuge). His image of an Atlantic Puffin was chosen for inclusion in the 2012 Audubon Bird Calendar.

DR. LINDA ESPEY, professor of education, published a book review for the National Teaching & Learning Forum on The Learning Portfolio: Reflective Practice for Improving Student Learning,

by John Zubizarreta.

DR. KEVIN GANNON, professor of history, is guest speaker for the traveling exhibition on George Washington, and presented his paper titled, George Washington's West: Utopian Visions and Vexing Realities, in Drake University's Cowles Library Reading Room in February. He also published a chapter on Andrew Jackson in The Age of Andrew Jackson from Kent State University Press.

DR. BETH GAUL, professor of nursing, received the Honorary Member Award at

the Iowa Association of Nursing Students (IANS) convention; **MS. KIERSTEN WITHROW**, assistant professor of nursing, received the Outstanding Teacher Award.

DR. SHERYL LEYTHAM, associate professor of psychology, had her paper titled, Chronic Pain and Its Association with Type of Natural Disaster, Community Support and Social-Cultural Context, published in the International Journal of Interdisciplinary Social Sciences.

DR. SERGIO LOCH, professor of mathematics and computer science, was



Above, screen shots of the extensive online history resources available to students through Pearson Higher Education. Dr. Kevin Gannon integrates technology into all aspects of his curriculum. PHOTO: JIM HEEMSTRA

Web rather than in a book. They quickly develop a routine and understand the expectations to prepare for each class. The variety of content delivery on the Pearson site keeps the information fresh and fun to explore. Students can also access it when the timing is right for them; they are not restricted by library hours.

"I have definitely seen a difference in student engagement and the quality of class discussions," Gannon said. "And it's just fun to teach! I completely re-worked my approach, so the class is much different than it was in years past." **GV**

interviewed about the Iowa Caucuses by two Brazilian Networks and a network from Lisbon, Portugal.

DR. JEAN LOGAN, professor of nursing, was featured in an article in the American Journal of Nursing titled, Nurses on Boards: Competencies Required for Leadership.

Visiting professor of religion, **DR. JOHN LYDEN**, is the editor of the online Journal of Religion and Film and, as editor, he was invited to attend the Sundance Film Festival to provide critiques on the films in

relation to religion.

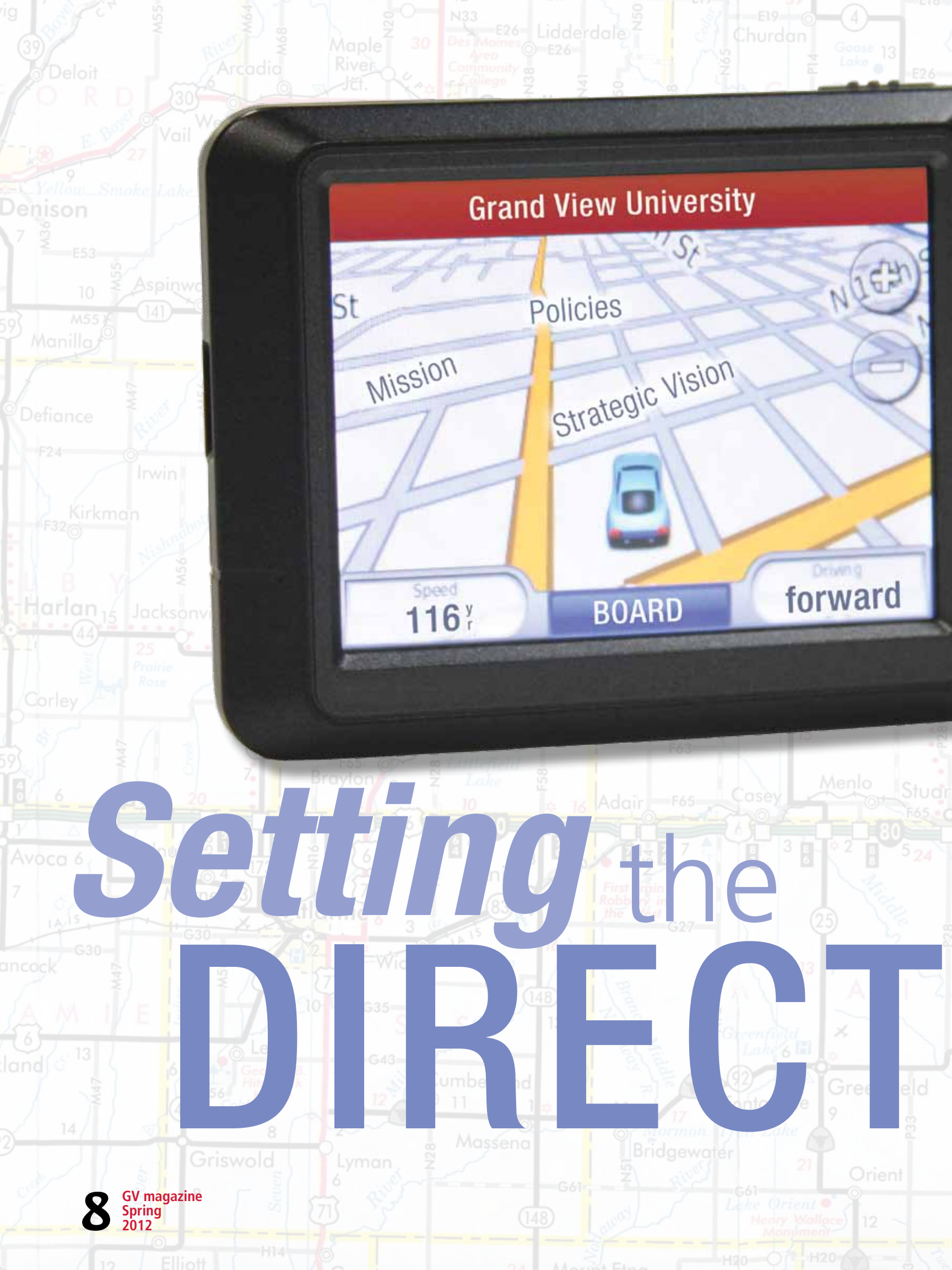
DR. MARK MATTES, professor of religion and philosophy, presented his speech, Luther and Discipleship, at the Crossings Seminar Convocation in St. Louis, Mo., in January. His eighth book, which he co-translated, A Contemporary in Dissent: Johann Georg Hamann as a Radical Enlightener, by German theologian Oswald Bayer, was published.

DR. CHAD TIMM, assistant professor of education, published a chapter titled, Class is in Session: Power and Privilege in

Panem, in the book The Hunger Games and Philosophy: A Critique of Pure Treason, edited by George Dunn and Nicholas Michaud.

He also presented his paper, Lessons on the Capitol: What the Hunger Games Teaches about Social Class, at the Midwest Pop Culture/American Culture Association in Milwaukee, Wisc.

DR. EVAN THOMAS, professor of history, co-authored and published America Since 1900 (7th edition). **GV**



Grand View University

Policies

Mission

Strategic Vision

Speed
116 y r

BOARD

Driving
forward

Setting the DIRECT

ION

BY LACIE SIBLEY '07, EDITOR



Grand View's Board of Trustees is an integral part of the university, tasked with setting strategic vision and overseeing the mission and policies that guide the faculty and staff as they support our students. Our trustees are also part of the life of Grand View, whether it's participating in events that create community – such as the annual Maintenance Department Christmas Party – or undertaking a ceremonial role – donning academic garb to participate in Commencement or presenting service awards at the annual faculty/staff appreciation luncheon. They provide the perspectives of our alumni, the ELCA, Des Moines area businesses, and the local community as a whole.



Keepers of the mission and vision

The Board's primary charters are to set the direction for Grand View's future, ensure the university's financial viability, and oversee shared governance with the faculty.

One of the Board's most important responsibilities is to set direction for Grand View's strategic planning process, which is typically done in five-year intervals. Last February the Board kicked off the next strategic plan with an off-site retreat attended by board members, President Kent Henning and the senior administration. Over the course of several days, the group engaged in discussion of the environment in higher education, trends, economic realities, and other factors that affect all colleges and universities, as well as Grand View specifically. They also examined the market and our academic offerings. Understanding the demographics and trends that are expected to affect the college-going population – and graduates – over the next decade is key to developing a viable vision for Grand View's next ten years.

The outcome of such a retreat is typically a set of broad goals that serve to inform and guide the actual strategic planning process. For example, at the retreat that preceded the prior strategic plan, the Board set as one strategic goal the launch of graduate education at Grand View. The investigation of what it would take to implement graduate degrees became an objective in the strategic plan, with all of the underlying tactical details in the hands of Grand View faculty and staff with the necessary expertise. That goal was met with the implementation of the Master's in Innovative Leadership.

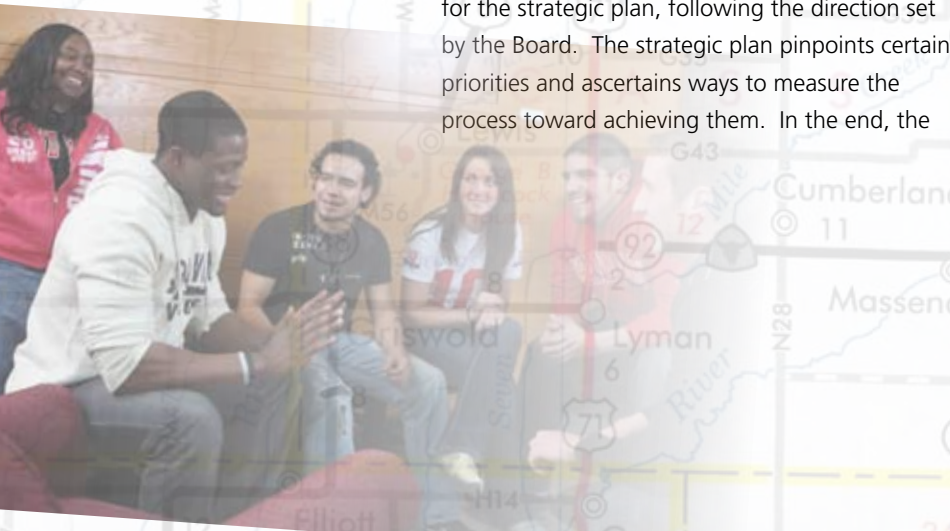
After the retreat, the senior administration meets to sort out and organize major areas of focus for the strategic plan, following the direction set by the Board. The strategic plan pinpoints certain priorities and ascertains ways to measure the process toward achieving them. In the end, the

plan ripens into a set of tactics and benchmarks, which will then be taken back to the Board for approval. After approval, the Board continues to monitor the plan through annual updates provided by the administration. It is in this way that the Board fulfills its duties for preserving and strengthening the university's mission for the long term.

At last February's retreat, the Board agreed on a few broad goals, which will be fleshed out in the strategic planning process:

- Grand View will continue to grow. While that may seem self-evident, a growth strategy carries with it significant pressures, especially on facilities and personnel, because living and classroom space must be available for a larger student body, faculty must be hired to teach and advise them, and support staff retained to assist them. The alternative to continued growth is to limit enrollment, which has many ramifications of its own.
- Grand View will continue to emphasize serving a capable student population that comes from modest-income families, including many first-generation college students and those from diverse backgrounds. The Board affirmed our expertise and success with these students, and also acknowledged that the demographics of the college-going population over the next ten years are expected to include a higher and higher percentage of these students.
- Grand View will continue to offer a high-quality academic experience that stresses the liberal arts and the value a liberal arts education brings to the workplace. Our new core curriculum, now nearing completion, is one part of the fulfillment of that goal. Another is an ongoing effort to gain national visibility for the academic quality and challenge we offer all students.

As the strategic plan takes shape, all its strategies and tactics will be designed to help us achieve the direction set by the Board.



Connection to faculty

The Board is also charged with overseeing our finances, our investments, our policies, and shared governance with the faculty. The concept of shared governance is the balance between maximum participation of the faculty in decision-making and clear accountability. The faculty handbook is the governing document for the faculty body. It contains policies and procedures for faculty, and also defines academic goals and the relationship between the faculty and the administration. As such, the handbook is in some ways a governance contract between the university and the faculty. Because the Board has the ultimate accountability, it must approve any changes or revisions to the handbook, and also approve faculty contracts, including awarding tenure and promotions.

Board membership

Board members serve four-year terms and may serve up to three consecutive terms. Members in leadership positions, such as officers or committee chairs, may extend their service beyond the 12 years as full voting members. Those who have served faithfully for 12 or more years are sometimes elected as Honorary Trustees. They are invited to attend and participate in all events as full members are, except they cannot vote.

Since the Board is accountable to the ELCA according to the by-laws, at least half the members must be Lutheran. To elect new members or make changes to the Articles of Incorporation, the three Iowa Synods of the ELCA must endorse the actions.

The Grand View Board is not a strictly representative board of trustees, meaning it doesn't have set positions that represent certain constituencies. The Board values having representation from major central Iowa employers. Some members have a great regard for the university's historic ties and Danish Lutheran heritage. Others contribute expertise in areas such as business,

Officers

PAUL E. SCHICKLER, CHAIR

President, Pioneer Hi-Bred International, Inc.
Vice President and General Manager, DuPont
Johnston

ROBERT L. MAHAFFEY, TREASURER

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Past President and CEO, Retired, Greater Des Moines Partnership
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Santa Ynez, Calif.

VADA GRANTHAM

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Des Moines

LAURA HOLLINGSWORTH

President and Publisher, The Des Moines Register
Des Moines



finance, real estate, and legal matters. As a way to be connected to the greater Des Moines business community, the Board monitors how many members are currently senior executives at the 25 largest employers in the area.

Board structure

The day-to-day business of the Board is handled by committees, each of which has a specific area of oversight. The committees report back to the whole Board, recommending actions in their areas.

The trustees committee handles the business of the Board, identifying and nominating potential members and chair positions. Members focus on making sure the Board is doing what it is expected to do. They have a great interest in those who can help with fundraising, make new friends for the university and open doors to new opportunities.

The finance committee approves the budget. Members conduct a thorough review of the university's tuition and fees, analyze financing for projects, and monitor the ongoing operating budget.

The audit committee completes a comprehensive assessment of compliance, ensuring that the institution is operating financially in agreement with compliance regulations. The group engages the audit firm and scans for any compliance conflicts.

The advancement committee takes the lead role in fundraising, monitoring capital campaigns, supporting the operating budget and working to keep tuition low. The members also raise funds for the endowment, which allows Grand View to award scholarships.

The mission and purpose committee screens strategic plan initiatives. Members analyze campus construction projects and new initiatives that directly support the strategic plan and university mission.

The personnel and compensation committee handles the Board's responsibility as it pertains to faculty. Members assess and make modifications when necessary to the faculty handbook – which must

be approved by the full faculty body and the Board.

The executive committee, comprised of the Board officers, conducts an annual review of the president and has the authority to act for and on behalf of the Board between meetings.

Outside the boardroom

Often Board members take an interest in certain topics when those topics pertain to their area of expertise, contributing outside their regular Board duties. Some examples:

Richard Hurd, real estate developer, has been involved with campus planning, sharing his vision for the East 14th Street corridor. Because of his perspective as a developer, he views our urban location as an asset and encouraged siting the Rasmussen Center and the L Apartments along E. 14th Street for the strong visibility that creates.

CEO of Iowa Health Des Moines, Eric Crowell, opened up many opportunities for the nursing and pre-biology programs. Eric Burmeister, Polk County Housing Trust, hires many Grand View interns and has taught as an adjunct for the university. Bishop Michael Burk, of the Southeastern Iowa Synod of the ELCA, is involved with university church relations and religious life. Martha Willits, recently retired CEO of the Greater Des Moines Partnership, spent much of her professional life in public service and provides great perspective from that sector. Carey Jury, a Grand View graduate, ran the health insurance unit at Principal Financial Group and offered views on how to manage and provide health insurance benefits.

Perspectives

What prompts a person to say “yes” when asked to serve as a Grand View trustee? What motivates our Board members to devote the time and energy necessary to be an active trustee? For most of them, it is a commitment to our students.



Karen Brodie, of Richardson, Texas, comments:

“The students and their stories motivate me to remain an active trustee. I am so honored to play a small role in continuing to promote the mission and purpose of Grand View University, a school that has meant so much to my family for many years.”

Karen and her husband, Mike, graduated from Grand View in 1970. Her father, Arne (Jake) Sorensen graduated in 1947, and Roland Jensen, a long-time family friend who married Karen’s mother, Joan, several years after Arne’s death, was a GV trustee from 1988 to 1999. Karen’s family boasts several Grand View alumni and a long connection with the university.

Executive director for the Polk County Housing Trust Fund, Eric Burmeister, adds, “I enjoy exercises in planning and strategic thinking. The GV Board is a group dedicated to that purpose in the arena of higher education. Bringing together a group of people from different constituencies to help shape an institution that fills the community’s need for equipping well prepared and well rounded talent is energizing and rewarding.”

Carey Jury, retired senior vice president for Group Benefits at The Principal Financial Group, joined the Board in 2001. Jury’s philosophy about being a Board member is to not only show up to meetings but to be active and engaged and try to provide value from his business and life experiences. He remarks, “I have always believed that each board member brings certain talents to the table, and I wanted to make sure I participated in the strategies of the university to help with the growth and prosperity. As an alum of Grand View it was especially easy for me to stay engaged, through President Henning, his staff and getting to know many of the faculty. I could see that we were making a difference in the lives of so many students and this end result continues to provide great motivation.” 

RICHARD HURD

Hurd Realty
West Des Moines

CAREY G. JURY

Senior Vice President, Retired – Group Benefits, The Principal Financial Group
Des Moines

JOSÉ M. LARACUENTE

CEO and President of DMI Computer Technologies/AgVision
Ankeny

GARY PALMER

President and CEO, Prairie Meadows Racetrack & Casino
Altoona

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Director, The Rasmussen Group/Jensen Construction Company
Des Moines

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Des Moines

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Attorney, Meardon, Sueppel & Downer, P.L.C.
Iowa City

ROBERT E. LARSON

Vice Chair of the Board, Retired, The Principal Financial Group
Des Moines

JAMES E. LUHRS

CEO, Retired, Equitable of Iowa
Des Moines

ELTON P. RICHARDS

Senior Pastor, Retired, St. John’s Lutheran Church
Wyomissing, Pa.

JOHN P. RIGLER

President & CEO, Security State Bank
New Hampton

CLAYTON L. RINGGENBERG

Director, Retired, University of Iowa Institute of Public Affairs
Iowa City

AN ART-FULL CAREER



Q&A with KAVEN

“DENNY WAS MY PROFESSOR, MY MENTOR, MY COLLEAGUE, AND MY FRIEND. WHEN JIM ENGLER, DENNY AND I WERE THE ART DEPARTMENT, THERE WAS A UNIQUE CAMARADERIE AND SPIRIT OF COOPERATION. DENNY WAS AT THE CENTER OF REVIEWING, REVITALIZING, AND ENERGIZING THE DEPARTMENT IN MANY WAYS. HIS GOAL WAS ALWAYS TO PREPARE STUDENTS TO SUCCEED IN THEIR CAREERS. WHAT A WONDERFUL EXPERIENCE TO HAVE WORKED WITH HIM FOR MORE THAN 25 YEARS.”

— DANA SHAEFFER '74





Professor of Art and Design, Dennis Kaven...

Denny to some, Kaven to others...has enjoyed quite a ride at Grand View. And after 42 years he's putting down his teaching paintbrush and looking forward to retirement. Since beginning his career at GV in 1970, Kaven has watched the campus evolve and paint itself onto the map of higher education. He helped shape, mold and develop the curriculum for the graphic design major, now a booming profession. He has attended 42 commencement ceremonies, full of pride for the spectrum of 740 graduates he taught how to be artists. Kaven has touched many lives and deeply carved his mark into the GV campus.

Q. MOST ENJOYABLE TEACHING MOMENT.

KAVEN: The most memorable moment of any exercise is when you see the "light" go on in the student. There's a lot of frustration in the beginning but then the pieces start falling into place. If I can see that students are headed where I think they should go, we get an "aha" moment...and we get those everyday. I can't be successful until my students are successful. It's those "aha" moments that make my day.

Q. PROUD MOMENT OR REALIZATION.

KAVEN: There is no actual proud moment. My proud moment is when I can sit back and the students show me visually and with their comments that they understand the project and the purpose. We have alumni who go on to be representatives of our professions in the arts and when I can see that they are movers and shakers in the community, I'm proud to know we had a hand in that. And then I get to say we were successful, because my job is to make students successful. It happens big and small – with alumni, with graduating seniors, with students in the classroom every day. Teaching is living for what happens every day.

Q. GV TIMELINE.

KAVEN: A good friend of mine, Jim Engler, and I went to graduate school together at Drake. Grand View had a part-time art job in the art department which was in the third floor of Old Main at the time. Jim convinced the powers-that-be at Grand View that it needed to be

a full-time job; he took it and within a couple years, he had a nucleus of students and needed another teacher and a better facility. He called me. I came up; I was the only one they interviewed, and they gave me the job. We were a junior college and had two rooms in East Hall – also known as the old gymnasium. We'd swap rooms when we changed subjects and we were there from 1970 till about 1981. We did not have offices. We came to school with a briefcase, which was our "office." We didn't really have a bathroom. We didn't have telephones or control of the heat and didn't have air conditioning either. Birds flew through the classroom; beehives grew in the corners. It was in that old gym that we grew the art program into a three-year program and eventually to a four-year. I asked if we could start a graphic design program and we did – it was so simple then. We moved to the Student Center and at that time we had about 20 students. In the Student Center, we had three rooms, an office, phones and toilets, and we were so happy that we didn't have to carry a briefcase to work. Things were going well. We were winning awards and continuing to grow in student numbers. And now we have the Rasmussen Center...we went from three studios and two labs to four studios, a critique room, two computer labs, and this fall we will have six full-time teachers and five adjuncts.

Q. WHAT KIND OF A LEGACY DO YOU WANT TO LEAVE?

KAVEN: To give advice assumes that you actually have some give. My students are my legacy. There is nothing that you can do that we can't fix. Don't be afraid. Just go for it, be adventurous. We, as teachers, don't have it all figured out – let's figure it out together. Students think they can do something wrong, but if it's not quite right, we will fix it. I'm not going to let you fail if I can help it. I try not to discount anybody. We all do as well as we can, and my goal is to make you as good as you can be at whatever it is. Everyone has potential...you just have to help him or her realize it. Encouragement goes a long way.

Watch a video interview with Kaven online.

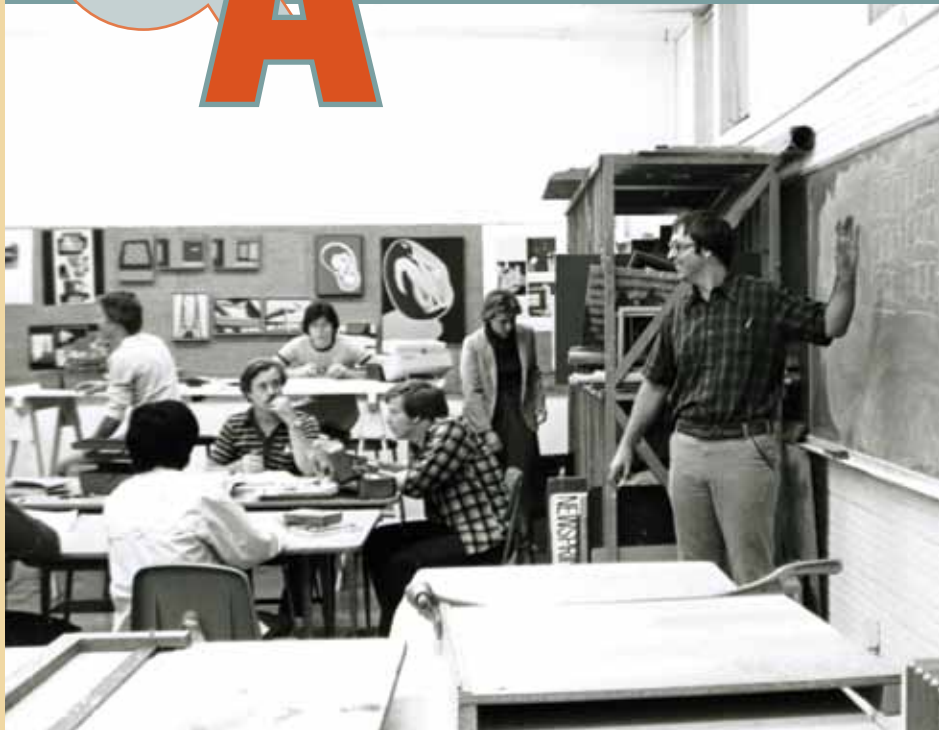




“KAVEN INSPIRES STUDENTS TO BECOME MORE PROFICIENT, CONFIDENT, AND GOAL-ORIENTED LEARNERS. HE IS VERY POPULAR AND RESPECTED AMONG STUDENTS BECAUSE OF HIS PASSION TO TEACH. HE HAS A GIFT TO CONNECT WITH EVERYONE. EVERY CLASS I’VE TAKEN WITH HIM I’VE LEARNED NEW SKILLS AND QUICKLY BECAME MORE CONFIDENT IN MY OWN WORK. PROFESSOR KAVEN HAS LEFT A PROFOUND PERSONAL IMPACT ON MY QUEST THROUGH COLLEGE.”

— KINDRA WISNIEWSKI '11

Q&A with KAVEN





Q. STUDENT ART TRIPS.

KAVEN: We would do two art trips a year and Chicago was the preferred destination because there is so much art. We have been to Kansas City, Omaha, Minneapolis, and New York City, and they used to be so cheap. I think what students remember most was the camaraderie and the partying – I think I could be fired today for what happened in those days! Drinking age was 18, so we would have a keg on the bus because they were all legal...that didn't last! Now trips are geared more toward the educational side of things.

Q. MEMORABLE STUDENT ART EVENT.

KAVEN: The Art Club used to do a lot of decorations for conventions, way back in the day. The whole thing was rock festivals...day-glow lights, day-glow paints, black lights...and the students took on a project for the Iowa Builders Association. We hired models in skimpy bathing suits that we painted in day-glow paints – it really showed who was adventuresome in their painting! The models greeted people at the door. We had strings of beads up to walk through, psychedelic posters and black lights. It took a month to get ready and one day to install. We probably have never done such an extravaganza of gaudiness since then!

Q. HOW HAS STUDENT ARTWORK INFLUENCED YOUR PERSONAL ARTWORK?

KAVEN: I learn something new all the time. I can live vicariously through student efforts, both good and bad. Teachers are learners too, especially if your philosophy is "your success is my success." I'm always interested in what the students are doing. I learn from them every day.

Q. MAJOR CHANGES OR SHIFTS IN ART.

KAVEN: I don't think art has changed as much as we've had to change with technology. Drawing is still drawing. Basic design is still basic design. The styles of art changes all the time but the mechanics of it don't. Your ability to draw and make your work consistent has always been the same. We started with PageMaker,

then QuarkXPress and now we have InDesign. The power to integrate elements has changed because of technology. Designers today have more responsibility for the end result. Before there were so many layers of people touching your work; now, the designer does it all. And now we have the Web, video, media, social media...the ball just keeps getting bigger.

Q. WHAT ARE YOU LOOKING FORWARD TO IN RETIREMENT?

KAVEN: Not having a daily schedule. There hasn't been a year in 62 years that I haven't answered the school bell. From high school to college to grad school to being a teacher, I've been in school. I'm going to try to have fun – whatever that means! I'm looking forward to the opportunity to take more time on my health; I can go the gym and not have to be in class. When you get to be my age, I think these are the things you think most about. And I don't like getting up early anymore.

Q. WHAT WILL YOU MISS THE MOST?

KAVEN: The students. For me, it's all about the kids. I will miss the opportunity to be with that age group because that age is so much fun. Somehow I find myself actually relating to this age group; I don't know if I can relate to all those old farts out there. I'm gonna find out! They better be young at heart because being around all these kids all the time keeps me young.

Q. WHAT HAVE YOU LEARNED AFTER 42 YEARS OF TEACHING?

KAVEN: I've learned that I didn't know very much when I first started, which makes me think that I still don't know very much. The cool part about being a teacher is that I learn something every day and it keeps it interesting. I'm still learning. One thing about education that's really cool is I get a chance to do it right every year, and I never do. It's this thing that gets reborn every fall and I get the chance to go in and make it right but at the end of the year I realize I have to change it because I still didn't have it quite right. It maybe gets better but it's not quite there yet.

Watch a video interview
with Kaven online.



ALUMNI



"I had the great honor of being a student of and co-worker with Dennis Kaven. I received my undergraduate degree from GV in graphic design and later returned to teach with Dennis. Dennis is a great teacher, boss and friend. He has the unique ability to connect with students on personal levels that encourage each student's individual talent/ability. He is a talented artist, designer and communicator who uses practical real world experiences in the classroom while orchestrating a challenging and rewarding curriculum. Dennis is a hands-on professor who demonstrates the skills necessary for success in the art and design fields. He has inspired me on many occasions, both personal and professional, with his unique insight, kindness and humor. He is a great leader, mentor and friend."

— WILLIAM BUTLER '91

PERSPECTIVES



"Denny has been such an important mentor in my life. Whenever I visit home, I try to stop by Grand View to visit Denny. During one visit back to Des Moines following a year of teaching design in graduate school, I visited with Denny about teaching. Even though it had been almost ten years since I was his student, Denny was still ready with words of encouragement. We talked about an approach to teaching, and it was the first time that I really understood why I liked him so much as a teacher. It was always about encouragement and helping others. With his warm and gentle demeanor, Denny always knew how to push students, but not push them too far. Like every great mentor, he found joy and satisfaction helping students, former students, and everyone around him. It's been nearly 20 years since I was Denny



Kaven's student, but I still remind myself of the lessons he taught me. It feels like the end of an era with his retirement. Denny Kaven has been such a part of the soul of Grand View that it's hard to imagine one without the other. Grand View is certainly losing a great one."

– DAVID AHNTHOLZ '94

"During a design class where storyboards were created by hand using acrylic paint, I was working a section perhaps too much. I remember Kaven saying "just paint over it, it's not sacred, it's just paint." Now, as a professional painter for more than ten years, I often recall that simple but powerful message. I have a complex relationship with this statement. My clients are greatly moved by my pieces, I always remember that the piece will work itself out to its natural state making it powerful, but not sacred. This concept has made me boldly try things in the studio that on some level would have seemed silly or impossible, the result for me was a refreshing sense of patience and humility."

– JOHN PHILLIP DAVIS '95

"Since my first class with Mr. Kaven, he has been a mentor and taught me countless ways to excel in the art field, as well as outside the classroom. The longer I have worked in the field the more I realize how many tools and lessons I gained from the classes and conversations I had with him. It's amazing how the smallest elements of a design can bring an entire layout together just by taking a few moments and applying a few simple principles he always preached which stay true today. Mr. Kaven is an inspiration to every student who has been lucky enough to cross paths with him inside and outside the art field."

– MIKE PETERSON '01

"Kaven redefined what it means to teach. His ability to take a student with no experience and mold them into a professional artist is unmatched. His teachings have been the foundation of my career as an artist and

designer. It is truly an honor to have studied under such an amazing professor. My favorite story...Kaven always walked around the painting studio helping students, offering advice. One of his many comments when we were doing something correctly was the word "GUD," combined with his smile and often a laugh. The word itself started to mean we had done something correct and we should embrace it. I saved a note scribbled on a napkin for the past seven years, a reminder that I am doing "GUD" things."

– BEN SCHUH '04

"Kaven pushed me to where I am today, after only two and a half years with Flynn Wright, I was promoted to senior graphic designer. He showed me the importance of becoming a well-rounded individual, artist and designer. He not only cared about my schoolwork, but always took time to chat about family and friends. He made class fun and always had great stories, quotes and advice. 'Nobody puts baby in the corner,' or 'when you want to start your own company, don't start a theater company out of a barn in Greenfield, Iowa with Danielle Ameling, (another design student and good friend) it won't turn out well.' He was always 100% engaged in my success. I remember the first time I ever met Professor Kaven, when I was a junior in high school, attending the Art Day. We had an art project we were assigned to work on and Kaven took time to work with me on my project. This one-on-one attention was what inspired me to attend Grand View. With this expectation in mind when I started college, I was pleasantly surprised that this same treatment was given to me as a student. Kaven wanted me to succeed. He always invested his every effort, which has led to so many successes. Grand View is losing one of the greatest design and art professors of all time. I could not thank him enough for what he has helped me achieve, let alone hundreds of other students' lives he has touched throughout his time at Grand View."

– ANGELA (JOHNSTON '09) PADILLA

KAVEN...YOU WILL BE MISSED!

Watch a video interview
with Kaven online.



GV magazine
Spring
2012 **ONLINE
EXTRA**

2012 NAIA WRESTLING CHAMPIONS

In just its fourth year, Head Coach Nick Mitchell made good on his promise to his first graduating class – a national title. On March 3, in front of several hundred fans and on home turf, the GV wrestling team brought home the school’s first-ever national team title. The Vikings finished with 172 points – 31 points ahead of the runner-up.

Troy Plummer, athletic director, said when Mitchell was hired, Mitchell told him that one of his goals was to win Grand View’s first NAIA national team title, and doing it in the fourth year of the wrestling program is quite a remarkable accomplishment.

“Four years of gritty determination and dedication to their sport helped Coach Mitchell, his staff, and the athletes make this goal a reality,” Plummer said.

“Winning the title in Des Moines in front of our home crowd made it even more special. We are very proud of the progress of the wrestling program and are extremely excited for the future.”

Mitchell added, “This is crazy. It hasn’t set in yet. There’s so much build up heading into this and there’s so much focus on getting ready. To get this far takes a lot of commitment and time away from family. It feels like it has paid off and all was worth it.”

– Troy Plummer
athletic director

bring the number of the individual titles to four. Senior Omi Acosta (Homestead, Fla.) capped off his career with a 7-3 decision over Keith Klink of Lindsey Wilson. Sophomore Eric Thompson (Shell Rock, Iowa) finished the season



undefeated with a fall in 1:57 over Baker’s Brandon Gebhardt. Brad Lower (165) and Derek Nightser (197) were national runners-up.

On the consolation side, the Vikings produced five more All-Americans:

JORGENSEN NAIA WOMEN’S BASKETBALL PLAYER OF THE YEAR



PHOTO: GENE KNUDSEN, TRI-STATE SPORT PHOTOS

At the end of her stellar three-year career, senior guard Jennifer Jorgensen (Dayton, Iowa) will go out on top. The two-time MCC Player of the Year and three-time MCC First Team selection not only repeated on the NAIA All-America First Team, but was named 2012 NAIA Division II Women’s Basketball Player of the Year. She averaged 20.0 points and 13.7 rebounds in three games at the national tournament and was named to

the All-Tournament First Team.

It is the third straight All-American selection for Jorgensen; she received Third Team honors in 2010 and was voted to the First Team in 2011.

Jorgensen finished third in the nation in scoring at 23.2 points per game and led the nation in total points scored (835) and steals (120). She was seventh nationally with 10.6 rebounds per game. She led the Vikings to a 30-6



Gustavo Martinez, fifth at 141; TJ Moen, third at 149; Chad Lowman, third at 157; Ty Knowler, fourth at 174; and Jimmie Schuessler, seventh at 174.

Thompson was recognized as the NAIA National Wrestler of the Year.



Mitchell was voted the NAIA Coach of the Year. In addition to the national title, under Mitchell's leadership, the Vikings went undefeated in the dual season, won the Cliff Keen National Duals and the Central National Qualifier. **GV**



From left: The GV wrestling team won the 2012 NAIA Wrestling National Championship. Sophomore Eric Thompson was named NAIA Wrestler of the Year and was one of two GV National Champs. Nick Mitchell was named NAIA Wrestling Coach of the Year.

PHOTOS: BILLY CONNOR '12

Watch video from the NAIA Wrestling Championships online.



overall record in 2011-12, the Midwest Collegiate Conference regular-season (17-1) conference tournament titles, and a trip to the quarterfinals of the national tournament for the second time in three years.

Jorgensen will graduate in April with a degree in sport management. She has maintained a perfect 4.0 GPA and was selected as the CoSIDA Academic All-American of the Year. **GV**

Watch a video interview with Jenn Jorgensen online.



BIRRU 2011 NATIONAL WOMEN'S CROSS COUNTRY CHAMPION



It was a fitting end to the career of the most decorated runner in the history of the GV women's cross country program. After finishing 18th, eighth, and third at the NAIA Women's Cross Country Championships, senior Obsie Birru (Johnston, Iowa) became a National Champion November 19.

Birru finished first in the field of 323 runners in Vancouver, Wash. She led the race start to finish and completed the 5k in a school record of 17:15, finishing nine seconds in front of the runner-up. **GV**

PHOTO: RITCH FUHRER, DIGITAL DESIGNS & PHOTOGRAPHY

fall & winter sports shorts



Cross Country: Men

- Austin Ward All-American Scholar-Athlete.

Cross Country: Women

- Betsy Craig, Sadie Fisher, Allison McFayden All-American Scholar-Athletes.

Football

- 19 MSFA All-Conference Teams. First Team: Darryl Ford, Clarence Ward, Tyler Wells, Nate Hubanks, Osten James, Jon Higgins, Jason Gladfelder, Travis Mohler. Second Team: Darin Davis, Tyler Underwood, Mayron Martinez, Ronnell Lloyd, Terrell Lloyd. Honorable Mention: Greg Charles, Taylor Goebel, Travis Abben, Andrew Foley, Alex Gass, Josh Monette.
- Mike Woodley MSFA Midwest Coach of the Year. Pete Sterbick Assistant Coach of the Year.
- Wells selected as AFCA All-American.
- Gass All-American Scholar-Athlete.

Soccer: Men

- Advanced to quarterfinals in NAIA Championships.
- Luis Heitor-Piffer selected as Second Team All-American. Jonny Macadam Honorable Mention All-American.

Soccer: Women

- Jordyn Thompson Honorable Mention All-American.
- Rachel Dailey, Deb Jenkins, Kayla Lagergren, Jenny Parsons, Kristina Rose, Thompson, and Alicia Werner All-American Scholar-Athletes.
- Thompson CoSIDA Academic All-American.

Volleyball: Women

- Devon Jenson AVCA All-Region. Kadie

Watch video about the women's basketball MCC championship online.



Subbert AVCA Freshman of the Year.
Tina Carter AVCA Region Coach of the Year.

- Jensen NAIA and AVCA All-American.

Basketball: Men

- Advanced to MCC Tourney championship game.
- Kevin Smith repeated as MCC First Team selection; Kody Ingle Honorable Mention.
- Josh Henry and Sean Jones NAIA All-American Scholar-Athletes.
- Smith MCC Player of the Week.

Basketball: Women

- Ranked in the NAIA Div II Top 25 Poll every week in 2011-12.
- Ranked as high as No. 6; highest rank in program history.
- Won MCC regular season and MCC Tournament to earn automatic bid to NAIA Championship.
- Advanced to Elite 8 of national tourney.
- Jenn Jorgensen MCC Player of the Year for second straight year and MCC First Team for third time. Morgan Hamner MCC First Team, Amy Vos Honorable Mention, and Garey Smith MCC Coach of the Year.
- Jorgensen surpassed career point number 2,000 in three seasons.
- Jorgensen All-Tournament First Team at national tourney.
- Jorgensen NAIA National Player of the Year; First Team All-American for second time.
- Meghan Croghan, Jorgensen, Kristin Rasmussen, Karissa Shindelar, and Vos

All-American Scholar-Athletes.

- Jorgensen CoSIDA Academic All-American of the Year; Vos Second Team.
- Jorgensen MCC Player of the Week seven times.

Bowling

- Men and women qualified for national tourney for first time.
- Eight Academic All-Americans: Andrew Weeks, Devan Stuve, Elise Bernholtz, Carolyn LaRock, Theresa Macdonald, Taylor Hance, Samantha Jones, and Katie Scott.

Competitive Dance

- Second at Regional Competition to earn Bronze Bid (partially-paid) to nationals.
- Three dancers selected as All-Americans at Regionals – Becky White, Sara Malicoat, and KK Kennedy.
- Qualified for NCA/NDA National Championships for fourth straight year. Nationals held April 11-15, in Daytona Beach, Fla.
- Runner-up at nationals; received Innovative Choreography Award.

Indoor Track & Field: Men

- Won MCC Indoor Championship for second straight year; third time in four years. Won four individual events: Tyler Wells (shot put), Cy Williams (weight throw), 4x400m relay (Alex Alvarez, Zach Vos, Keonte White, Bryce Adger),

MCC Conference Tournament Champions; earned automatic bid to national tournament.

PHOTO: DOUG WELLS





Left to right: Josh Henry (with ball) and Kody Ingle; Tyler Wells, MCC Indoor Field Athlete of the Year; Lauryn Camp, runner-up at nationals; Nikola Vukicevic, NAIA POW and First Team All-American. PHOTOS: DOUG WELLS

Tariq White (600m).

- Wells MCC Field Athlete of the Year.
- Wells (shot put), Cy Williams (weight throw), 4x400m relay (Wes Hammer, Vos, Alvarez, Adger), Pete Westerkamp (60m hurdles) qualified for nationals in Geneva, Ohio.
- Wells placed sixth at nationals to earn All-American status. Westerkamp broke school record in 60m hurdles.
- Williams (three times) and Westerkamp MCC Field Athlete of the Week.

Indoor Track & Field: Women

- Won MCC Indoor Championships fourth straight year; seven individual titles: Obsie Birru (800m, Mile, 3000m, 5000m); Lauryn Camp (weight throw); 4x800m (Betsy Craig, Allison McFayden, Jasmine Nielsen, Birru), Laurel Murphy (55m hurdles).
- Birru MCC Track Athlete of the Year.
- Birru MCC Runner of the Week three times; NAIA National Runner of the Week.
- Qualified for nationals in Geneva, Ohio: Birru (Mile, 5000m), 4x800m relay (Kara Keller, Craig, Nielsen, McFayden), Camp (weight throw), distance medley relay (Keller, Maggie Pestotnik, Craig, Birru).
- Camp national runner-up; Colleen Frank eighth in weight throw to earn All-American.
- Birru third in 5,000m, seventh in Mile and Keller seventh in 800m to earn All-American honors.
- 4x800m relay set school record at nationals; team placed 12th overall.

Wrestling

- Ranked every week in 2011-12; ranked as No. 1 team in nation for 11 straight weeks.
- Undefeated in dual season (14-0-).
- Won NAIA Central Qualifier; Brad Lower Central Qualifier Outstanding Wrestler; Five individual titles: Omi Acosta (133), Gustavo Martinez (141), TJ Moen (149), Brad Lower (165), Eric Thompson (285). Lower Outstanding Wrestler of the meet.
- Thompson (twice) and Lower NAIA Wrestler of the Week.
- Won NAIA National Championship hosted in Des Moines.
- Acosta (133) and Thompson (285) national champions and All-Americans; Thompson NAIA Wrestler of the Year; Head Coach Nick Mitchell NAIA Coach of the Year; seven All-Americans: Martinez (141), Moen (149), Lowman (157), Lower (165), Jimmie Schuessler (174), Ty Knowler (174), Derek Nightser (197).

Volleyball: Men

- Ranked NAIA Top 10 for eight straight weeks.
- Won Viking Inaugural Tourney.
- Nikola Vukicevic NAIA Player of the Week.
- Knocked off No. 1 team in NAIA St. Ambrose.
- MAMVIC West All-Conference: Vukicevic, First Team; Jr. Villafania, Kyle Hanagami and VJ Gonzalez, Honorable Mention.
- Vukicevic First Team All-American. **GV**

NAIA SCHOLAR-ATHLETES

- Austin Ward – Men's Cross Country
- Betsy Craig – Women's Cross Country
- Sadie Fisher – Women's Cross Country
- Allison McFayden – Women's Cross Country
- Alex Gass – Football
- Rachel Dailey – Women's Soccer
- Deb Jenkins – Women's Soccer
- Kayla Lagergren – Women's Soccer
- Jenny Parsons – Women's Soccer
- Kristina Rose – Women's Soccer
- Jordyn Thompson – Women's Soccer
- Alicia Werner – Women's Soccer
- Katie Zenz – Women's Soccer
- Meghan Crogan – Women's Basketball
- Jenn Jorgensen – Women's Basketball
- Kristin Rasmussen – Women's Basketball
- Karissa Shindelar – Women's Basketball
- Amy Vos – Women's Basketball
- Josh Henry – Men's Basketball
- Sean Jones – Men's Basketball
- Spencer Bauer – Wrestling

NATIONAL ALUMNI COUNCIL

Never before has there been a more exciting time to be a Viking! Record enrollment, new construction, the highest number of residential students to date, national athletic championships, countless student honors, and lives changing because of our GV mission. We are eager to see what the future holds! Through the years, our students graduate and become proud alumni making a difference in their respective communities. Today, several are still making a difference in the GV community. Our alumni support Viking athletics and fine arts events; they volunteer for various activities, attend alumni events, and are members of the GV National Alumni Council. If you are interested in ways to make an impact with your alma mater, contact me at kostrem@grandview.edu. I look forward to hearing from you!

– Katie Ostrem '06
Manager of Alumni and Parent Relations

1941

IRENE A. (JOHNSON '41) MOODY celebrated her 91st birthday. She is cared for by her son, Joe, and his family.

1959

IVAN G. KERR '59 retired from his financial planning and investment advisory practice, Kerr Investment Management.

1963

MICHAEL J. MARKEY '63 is a racing official at Prairie Meadows Race Track and Casino.

1964 & 1965

GLEN H. '64 and **KAREN (COOPER '65) MADSEN** are enjoying time with their five grandchildren. Glen retired after 45 years as a pharmacist and Karen is a professional network marketer.

1970

WILLIAM L. MCELREE '70 retired after teaching history and government for 33 years. He has been an AP Government Reader the past six years.

1975 & 1976

DAVID B. '75 and **MARY R. '76 RUSSELL** celebrate the 25th anniversary of Abendroth & Russell Law Firm in Urbandale, Iowa.

1982

BETSY WARBURTON '82, president and CEO of Bethany Life Communities, was elected Board Chair of the Association of Homes and Services for the Aging.

1992

PATRICIA POWERS '92 married Allen Jacob July 2 in an outdoor ceremony at Whiterock Conservancy by Coon Rapids, Iowa.

1998

CHRISTOPHER C. BUTLER '98 is employed by Principal Financial Group as a sales counselor in Institutional Annuities.

2002

MISSY GRIPP '02 is employed by Des Moines University as the wellness manager.



From left: Yolaine Wade '75 and Jackie Brekke '07 at the Pottery Painting event in December. Lauren Harper '09 and her mother, Jane, took part in the February cooking event, GV Gourmet. Alumni guests at the exclusive meet and greet with the Harlem Globetrotters.

PHOTOS: KATIE OSTREM '06



TODD BAILEY '92 graduated with a degree in mass communication, radio and television, and recently joined Grand View as videographer. In his new role, Bailey will handle video creation and production for a variety of needs across campus, including marketing/recruiting pieces, athletics, fund raising and much more. He will also coordinate video equipment and occasionally work with students.

KEM SAICHAIE '02 completed his Ph.D. in higher education and student affairs at the University of Iowa in 2011. He is the reviewing editor for Journal of Mobile Teaching and the academic technology consultant for the University of Minnesota – Twin Cities.

2003

MARIANNE MOSER '03 is employed by Des Moines University as an admissions assistant.

2005

STACI SCHWARZ '05 launched Wild Crazy Beautiful, a non-profit website that teaches girls to work together to redefine beautiful. It also helps girls and women around the world through fair trade and

volunteering, and to learn to embrace their own unique beauty.

2006

SHERRY E. NIETING '06 has written three Christian books for children published in 2011: Good Morning, God; Good Night, God; and Adventures in Hope Forest: Isabelle's Search for God.

2007

TIM GLENNON '07 married Vuong Khanh Linh October 24 and is teaching English in Vietnam.

SHANNON MICHELSEN '07 is employed by Grand View University as an adult learner enrollment counselor.

2009

AMANDA (EDWARDS '09) married **GABRIEL COCO '10** December 17. The couple resides in Urbandale, Iowa. Amanda also joined Grand View as the administrative assistant for academic success, advising and the Career Center.

MALLORY POPE '09 was accepted into the master's of criminal justice program at Simpson College and began her studies in January.

ANNA TWITO '09 married Danny Rohrs August 20. The couple resides in Urbandale, Iowa. Anna established Inspired Focus Photo & Design and Danny is a lawyer.



2010

KYLA D. (WORMLEY '10) and **ROBERT M. J. '10 KNUDSON** were married July 23.

BRYAN WYNVEEN '10 is a teacher at Heartland Christian School in Colby, Kan.

imagination
EXPLORATION

CHILDREN'S SUMMER
ART WORKSHOP

June 18-21
www.grandview.edu > Alumni

Future Vikings

Nathaniel and **AMBER (MEYERS '02)**



ADKINS, a daughter, Thisbe Caroline, born November 22, 7 lbs. 3.25 oz., 20 inches long.

Tosha and **TYLER J. TASSELL '02**, a



daughter, Taelyn Leila, born November 1, 6 lbs. 7 oz., 19 inches long. Taelyn joins big sister, Trinity, who is eight, and big brother, Trey, who is four.

Brandon and **JOSIE HAINLINE '03**, a



daughter, Paxten Joy, born November 13, 6 lbs. 5 oz., 19.75 inches long. Paxten joins big sister, Bailey, who is four.

Curtis and **SARAH ANN (STRACKE '04) CLARK**, a



son, Grady James, born November 7, 6 lbs. 12 oz., 20 inches long.

Nick and **KATIE (BIRCH '06)**



KINTZLE, a daughter, Lainey Elizabeth, born November 10, 6 lbs. 15 oz., 20 inches long.

Lainey joins big sister, Olivia Grace, who is three. Katie is a school nurse with Millard Public Schools in Omaha, Neb.



Luke and **LACIE SIBLEY '07**, a daughter, Peyton Ryan, born November 9, 7 lbs. 12.5 oz., 20 inches long. Peyton joins big brother,

Colbie, who is two.

In Memoriam

RUTH (McELHINNEY '37) JENSEN

passed away December 1 at the age of 97. She was married to the late

Dr. Erling Jensen '27, past president of Grand View, and is survived by her sons, **Richard '58, Carl '62, David '69**; five grandchildren; niece; nephew **Virgil B. Elings '58 (GV Trustee)**; and daughter-in-law **Suzette Jensen '66 (president of GV Alumni Council)**.

HERTHA (LUND '40) HANSEN passed away November 6.

ROY AMMENTORP '41 passed away November 15 at the age of 90.

PEDER BUCK '48 passed away March 6 at the age of 84.

REV. LEONARD H. MAIGAARD '48 passed away October 27. He is survived by his wife, Norma, and three children, five grandchildren, and brother, **Ron Maigaard '57**.

EDWIN S. PEDERSEN '48 passed away February 7 at the age of 88. He is survived by his wife, Donna, and children, Kathy, Ann, David and Paul, ten grandchildren, and six great-grandchildren.

LOWELL W. WISEMAN '48 passed away October 22.

SYLVIA (JORGENSEN '49) HAYEK passed away March 2.

ELTON HANSEN '50 passed away January 4.

JOHN A. NELSON '57 passed away February 14.

GARY B. HAMILTON '63 passed away October 16. He is survived by his wife, **Norma (Lundvall '63) Hamilton**.

SUZANNE (MATTERN '65) STOCK passed away February 1.

RICHARD J. SIEDEL '71 passed away December 27.

GRANT J. SCHWARTZ '72 passed June 2011.

KATHRYN A. CARSON '76 passed away January 25.

GREETINGS FROM GRAND VIEW!

I can't believe how fast this year has gone! Between moving into a new residence hall, taking classes, and cheering on great sports teams, my sophomore year has flown by. All the excitement and growth at Grand View would not be possible without support from generous alumni and friends like you. Thank you for your contributions that help make Grand View great. I am very proud to call myself a GV Viking.

As the fiscal year comes to a close, please help us finish strong. Supporting the Grand View Fund makes it possible for scholarships, new technology, campus maintenance, and guarantees Grand View will be a first-class institution for generations to come.

Go Vikings!
Alja Catic '14

TO LEARN MORE OR TO DONATE ONLINE, PLEASE GO TO [HTTP://GIVING.GRANDVIEW.EDU](http://giving.grandview.edu)



DOING MORE IN DES MOINES

BY LACIE SIBLEY '07, EDITOR

Des Moines is bursting at the seams with concerts, festivals, exhibits, shows, plays and so much more...and our alumni are right in the middle of it all! Many GV grads have made tremendous impacts in their communities and that's exactly what these two ambitious alumni have done.

Amedeo Rossi '93 is the project manager for the 80/35 music event. This summer marks the fifth year for the event, which is set for June 6-7 at Western Gateway Park in downtown Des Moines.



Amedeo Rossi '93

"It's a musical independence of sorts.

Two days of music overload," Rossi said. "I helped open The Lift and the Vaudeville Mews. I also serve on the Board for the Des Moines Music Coalition to help build up the music scene in the area."

The event is named largely for its location...the intersection of I-80 and I-35. Musical acts pass through this area en route to other cities but now they are stopping in Des Moines and beginning to see the location in a different light – possibly the limelight.

The event has three stages and is free to the public, except for a fee to see the main stage acts. Numerous vendors and exhibitors set up booths and up-and-coming buzz bands play the free stages.

"Des Moines has woken up!" Rossi said. "You name it and we are doing it. If you care about something, get involved and make it happen."

Brooks Reynolds '00 is the chairman of the Iowa Bacon Board – also known as the 'face of bacon' – and one of the founders of the Blue Ribbon Bacon Festival.



Brooks Reynolds '00

"The Bacon Festival was the result of five



Amedeo Rossi '93, above right, is the project manager for the 80/35 music festival, which is set for June 6-7 in the Western Gateway Park, downtown Des Moines. At right (center), Brooks Reynolds '00, chairman of the Iowa Bacon Board, gathers with other Bacon Board members at the sold out February 18 Blue Ribbon Bacon Festival. PHOTOS: SUBMITTED



great friends and several retreats at Porter Cabin in Spirit Lake," Reynolds said.

After stumbling upon a class called All About Bacon, the group received All About Bacon degrees and began brainstorming steps to initiate an annual bacon festival.

"I was downtown with my sister and a Juice photographer asked me what I thought Des Moines needed, and without hesitation I said, 'A festival dedicated to bacon!'"

The fifth Blue Ribbon Bacon Festival was February 18 and the event was sold out. Visitors sampled ten different brands of bacon, 22 different bacon menu items, nine beers, and several other beverages. They could also attend any of five lectures on bacon. The festivities included

crowning a Bacon Queen. To date, the Festival has raised more than \$30,000 for charities in central Iowa.

"Iowa is the number one producer of hogs in the country," Reynolds said. "The event showcases producers from Iowa and across the Midwest all while providing a fun bacon-filled atmosphere. Bacon Fest is considered one of the most sought-after tickets in town!"

Reynolds said one of Des Moines' mottos is 'Do more!' This area has many young professionals that 'do more' to bring a plethora of events to the community.

"People are doing more to make Des Moines a great place to live, work, play and eat bacon!" Reynolds said. **GV**

JANET K. (MITCHELL '85) ANDREANO passed away January 26.

JULIA ANNE MISHLER '85 passed away March 15.

CARL T. OWENS '85 passed away December 14.

JACOB F. OPEL '09 passed away December 24.

DR. ALICE YOST JORDAN passed away January 15. Dr. Jordan received the honorary degree, Doctor of Humane Letters, from Grand View in 1986.

KAREN CLOUGHERTY, former Grand View faculty member in the business department, passed away from blood cancer December 22. **GV**



SEND US YOUR NEWS!

We encourage you to share the latest news in your life. Clip this form, attach additional sheets as necessary, and mail it to GV Magazine, Lacie Sibley, 1200 Grandview Avenue, Des Moines, Iowa 50316-1599. Or send email to: lsibley@grandview.edu. Photos are welcome and will be used on a space-available basis. Deadline for the Summer issue is Wednesday, June 15, 2012.

Name _____ Last year at GV _____
 First Middle Maiden or name at graduation Last

Spouse _____ If alumnus/a, last year at GV _____
 First Middle Maiden or name at graduation Last

Address _____
 Street City State Zip

Email _____ Phone _____

Please put a check by the news you want to share.

New job Promotion Retirement Achievement

Business name _____ Your position or title _____

Other information _____

Marriage Date of marriage _____ Occupation Wife/Husband _____

Birth/Adoption Daughter Son Child's Name _____ Birthdate _____

Weight _____ Length _____ Siblings _____

Death Name _____

Date of passing _____ Last year at Grand View _____ Age _____

Survivor(s) If alumni, list names and the last years at Grand View _____

_____ Signature _____

Please send GV magazine in the following format: Electronic (Please include email address above.) Print

your view



GRETA STRANDHOLT DAWSON graduated from Grand View in 1952. She is the daughter of Danish immigrants, and the youngest of three siblings, each born in a different country – Denmark, Canada, and the United States. In 1988, Dawson attended water color classes at Tri-County Community College in North Carolina; this is where her dream came to fruition and water colors became her passion. She enrolled in a more intense class at the J.C. Campbell Folk School in Brasstown, N.C., with watercolorist, Carl Musgrave. By 1990, Dawson was selling her paintings.

“I simply brush colors I’m drawn to from my palette, and after it dries, I look at what the character of the paper reveals and meditate on what my psyche knows is there. Then I begin to pencil in the images that appear before me and paint as my imagination dictates. The process is exciting, challenging and great fun!” Dawson said. “It’s never too late to soar into the universe. Press on towards your dream. Listen and learn.” **GV**



Clockwise from upper left: Empty Moccasins, Teen Troll with Elephant Ears, and Don't Rain on My Parade.

CHANGE SERVICE REQUESTED

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