



VIKING
ATHLETICS:
DOING IT RIGHT

In conversations about athletics, I often am asked questions that are clearly motivated by well-known problems in college sports. Newspapers contain all too many headlines about athlete misbehavior, recruiting violations and unscrupulous boosters. And in the current economy, it seems wrong to learn of coaches earning multi-million dollar salaries. Answering these concerns, I cite fundamental

differences between the large university programs that seem to earn most of these headlines and small-college athletics; and I assert that we "do it right" at this level.



Fundamentally, NCAA Division I athletics programs are more in the entertainment industry than the education industry. Consider their revenues. Large university athletics get their money from TV and radio rights (entertainment industry), the sale of sky boxes (corporate entertainment budgets), ticket

revenue (entertainment dollars), and merchandising royalties. The education dollars (tuition and fees from the student athletes) would be negligible at best.

Moreover, in some major sports like football and basketball, Division I programs are the de facto minor league systems for professional sports. Because the money in pro sports is so enormous, it is little wonder that large-college athletes, coaches and boosters are so tempted to gain an advantage, or that athletes might consider themselves above the rules. And it is no wonder why the emphasis is on winning; it's winning that earns those television contracts, not academics.

In the NAIA and at other small colleges, we are still in the education industry. Revenues generated by athletics are the tuition and fees (education dollars) paid by our student athletes. While we do award athletic scholarships, very few student athletes receive anything close to a "full ride." Gate receipts and merchandising are miniscule, and media rights or sponsorships (entertainment dollars) are almost non-existent. Consequently, our students participate for the pure love of their sport; and they are here to earn an education. Indeed, I consider the athletic scholarships our athletes receive an investment in their education!

This issue of our magazine highlights Grand View athletics. In the pages that

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Student athletes excel in the classroom and in competition, leading to successful futures.

FOSTERING HUMANITY THROUGH SERVICE

Meaningful service connects students with academic goals and educational skills.

follow, you will read about how students benefit from their athletic participation. Athletes develop character and important life skills from practicing and playing their sport. They receive additional support and consequently persist to graduation at higher rates than non-athletes. Our coaches take an active interest in their athletes, often serving as mentors and advisers. Overall, we are committed to providing our student athletes a quality experience: good coaches, fine facilities, competitive schedules and reasonable chances at winning seasons.

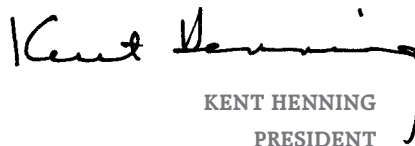
There are benefits that accrue to the university, as well. By offering quality athletic programs, Grand View can attract students who want to be fully engaged in campus life. The addition of athletic programs most certainly has contributed to enrollment increases and to growth in the number of students living on campus. Athletics build a sense of community as fans show their support for our teams. Our teams' successes also build pride in Grand View, even for alumni. And our athletic teams have earned a great deal of good exposure for Grand View.

Finally, I recognize that sport and physical development align with our mission, our founding values and our

rich Danish heritage. Thorvald Hansen's account of our history tells us that Grand View students in the 1890s raised money from their parents and churches to construct the very first gymnasium, even before the original college building (now the Humphrey Center) was completed. Historic photos hanging in our hallways show Danish gymnastics and athletic teams dating to those early years. And a focus on developing the whole person – mind, body and spirit – remains an integral part of our mission today.

So yes, I think we "do it right." At this level of college athletics, we can remain focused on academics and the personal development of our athletes. Our coaches and other athletic staff help support their athletes. Our teams have been very successful in recent years, and we see the benefits from their good performance. And of course, it's just plain fun. I cherish the time I can spend in the stands cheering on our athletic teams.

I hope you will join me in showing our Viking pride!


KENT HENNING
 PRESIDENT



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ON THE COVER...



Athletics at Grand View are driven by our mission and are a lynchpin of the total educational experience.

GV Magazine is published three times annually by the Marketing Department at Grand View University and is distributed at no charge to alumni and friends of the institution.

Constituents are encouraged to send contributions, suggestions and information for Alumni News to: Lacie Sibley, Editor; Grand View University; 1200 Grandview Avenue; Des Moines, IA 50316-1599 515-263-2832; lsibley@grandview.edu or fill out the form online at www.grandview.edu.

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PRAIRIE MEADOWS SUPPORTS GRAND VIEW

BY RACHELLE MITCHELL, MANAGER OF EVENTS AND PUBLICITY

Grand View received a \$99,999 grant from Prairie Meadows Racetrack and Casino through its 2009 Community Betterment Grant Program. Grants are given to projects in one of four categories: arts and culture, economic development, education, and human services. They were awarded in late December with Grand View receiving allocated funds in January. Grant funds will help finance the Rasmussen Center for Community Advancement Professions, which opened in fall 2008.

There are several ways Grand View will use the contributions from Prairie Meadows in order to better the community, beginning with the liberal arts education Grand View provides. Creativity, critical thinking, and problem solving are emphasized throughout the curriculum, so Grand View graduates are prepared for professional and community involvement. The Rasmussen Center houses academic programs specifically intended for students to learn how to give back to the community, including art, education,



Community members gather during an art show reception in the Gallery of the Rasmussen Center. Grant funds from Prairie Meadows helped finance the facility. FILE PHOTO

history, criminal justice, political studies, psychology, and sociology. The Rasmussen Center has also allowed Grand View to sponsor community-oriented events and cultural experiences for the public, including an art gallery that features community artists and exhibits from diverse locations and backgrounds.

The widening and beautification of East 14th Street, a city project, was completed concurrent with the Rasmussen Center. Together these projects enhanced the East 14th Street corridor through campus and the east side of Des Moines, a visible community improvement.

“Grand View is fortunate to once again receive support from Prairie Meadows,” Bill Burma, Grand View vice president for advancement, said. “We are grateful for the relationship, which now dates back ten years and totals more than \$550,000. This gift helps support the Rasmussen Center where many of Central Iowa’s future teachers, artists and social workers will be educated for decades to come. We are most grateful for the long-term relationship we have had with Prairie Meadows and are pleased they have chosen to support this monumental project.” **GV**

GRAND VIEW HOSTS SEVERAL SPRING EVENTS



Left to right: Brian Brown was the keynote speaker at the Martin Luther King Jr. celebration January 18 in the Student Center. Approximately 75 prospective students attended Scholarship Day January 24. Parents and students browsed through the President’s Reception booths, speaking with faculty and current students. An African drum player entertains visitors at the Multicultural Vist Day February 10. Student visitors go hands-on with the director of Gateway Dance as she teaches them a native dance. photos: ALEX PIEDRAS '03, RACHELLE MITCHELL, LACIE SIBLEY '07



CHOIR TOUR 2010

The Grand View Choir tours the U.S. this year for its annual spring break tour after an invigorating European tour last year. The choir will make appearances in Missouri, Tennessee, Mississippi, Texas, and Kansas, as well as a stop in Keokuk, Iowa, and a final performance in Des Moines at Luther Memorial Church, March 28, at 3:00 p.m.

For a complete itinerary of dates, times and locations, go to www.grandview.edu > Visits & Events > Fine Arts Events. **GV**

GRAND VIEW RECEIVES GRANTS

BY PAM MILLOY, DIRECTOR OF THE CENTER FOR EXCELLENCE IN TEACHING AND LEARNING

Grand View received a grant from the Council of Independent Colleges (CIC) to prepare students to use information more effectively in coursework and research projects, and is one of 20 higher education organizations accepted out of 80 applicants.

The grant sends a team to the March 2010 Information Fluency Workshop in New Orleans, which is intended to help institutions move beyond information literacy in general education to information fluency in humanities subjects.

Members of the Grand View team include Dr. Mary Elizabeth Stivers, provost and vice president of academic affairs, Steve Snyder, professor of humanities, Pam Rees, director of the library, and Dr. Avilah Getzler, assistant professor of English.

Grand View also received an

\$18,700 grant from the Iowa Real Estate Commission.

This grant will allow Grand View to revise the Principles of Real Estate course. Through a combination of classroom, online, and experiential learning, the new curriculum will integrate the concepts of consumer behaviors on a macro and micro level.

This for-credit course will be a more comprehensive and appealing learning experience for students enrolled in the real estate certificate program and will be more accessible to a larger number of working professionals interested in the field.

Patricia Rinke, professor of business administration, was the principal investigator of the grant, with support from Stivers and Pam Milloy, director of the Center for Excellence in Teaching and Learning. **GV**



STUDENT PUBLICATIONS SHOWCASE ABILITIES

BY LACIE SIBLEY '07, EDITOR

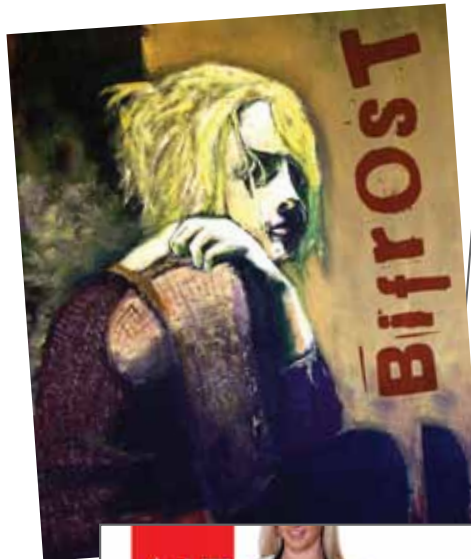
Expression through words and art is something Grand View students do extremely well, demonstrated by the quality publications they produce featuring their work.

ALT, the magazine created and produced by design and communication students, publishes its fourth annual issue this spring. The 2009 magazine was awarded a prestigious Pacemaker Award by the Associated College Press Magazine, which honors general excellence in collegiate magazines nationwide. ALT was also awarded Best of Collegiate Design from the College Media Advisors group, received a second place finish in the feature spread category, and took fifth place for cover design.

The Grand Views, the student campus newspaper, has come a long way since its beginnings in 1949. The paper received 17 awards from the Iowa College Media Association in 2008; and was named Best Iowa Student Newspaper in 2009, in addition to 16 awards, including Best Sports Feature, Best Feature Photo, Best Sports Photos and Best Photo Portfolio.

The Grand Views is written mainly by students pursuing a communication major. They meet weekly, discuss and assign stories, and lay out the paper Wednesday nights. It is distributed throughout campus on Friday mornings.

"You could think of ALT and The Grand Views as journalism laboratories. This is where students get a chance to test the skills they've learned in the classroom. Sometimes what they try fails. But sometimes – as these awards show – what they create is among the best storytelling, the best photography and the best design in Iowa," Mark Siebert, assistant professor of communication and advisor to ALT and The Grand Views, said.



Bifrost is a Norse word meaning 'the connection point between the land of the humans and the land of the Gods.' The Grand View publication of the same name boasts the works of 30 students. Each year students are asked to submit written pieces, photographs, or artwork for possible inclusion. Judges determine what submissions will be included in that year's issue.

Munin, the undergraduate history journal, the title of which means 'memory,' is based on Viking mythology. This publication is for history majors, and they, too, submit their work to judges.

Three research pieces are chosen for inclusion.

Faculty advisor for Bifrost and Munin, Dr. Paul Brooke, associate professor of English, said, "We have some of our majors edit and proof the work so they get real world, hands-on experience. Thirty-three students see their work in print, and they can use that for their portfolios and the job application process." **GV**

student success

STEVEN HUGHES '10, individualized biochemistry major, and **ALIZA ERICKSON '10**, chemistry major, presented a poster entitled "Measuring the Stability of Carbocations Via a Chemical and Computational Approach" at the Midwest Regional American Chemical Society Meeting in Iowa City this past fall. The research presented was based on original research conducted at Grand View and supervised by Dr. Laura Salazar, professor of chemistry, and Dr. Corbin Zea, associate professor of chemistry. **MARY VANZEE '09**, biochemistry major, also contributed to the research.

KDPS, Grand View's student-run radio station was named Radio Station of the Year at the Iowa College Media Awards. The station also won nine other awards including; Best News Programming: **MICHAEL TALLMAN '13**, first place, **KRISTIN DALIN '10**, second place, and **AARON STAVER '13**, third place; Best Newscast: **ENISA JUKIC '09**, second

place; Best Sports Play-by-Play: **MIKE GLODT '09**, third place; Best Promo, PSA, Commercial: **DALIN**, second place, **GAUTAM BEIRMAN '09**, third place; Best Show: **DALIN**, first place, **CASADY CHRISTIANSEN '10**, **JEFF BRITTAIN '10**, and **BEIRMAN**, second place; and Best Air Personality: **BRIDGETT ROBINSON '08**, first place.

NURSING STUDENT ASSOCIATION (NSA) students represented Grand View at the Iowa Association of Nursing Students (IANS) Convention, and three students were elected to positions on the IANS Board of Directors: **ANGELLA GONZALEZ '10** as vice president; **AMBER VOSS '10** as secretary; and **ELIZABETH (LIZ ANN) FILBERT '10** as legislative and education director. In addition, **NICOLE FIGIEROA '10** was appointed to a new board position as director of disaster activities. GV also won three awards: **DR. BETH GAUL**, professor of nursing, received the IANS Faculty of the Year; **FIGIEROA** received the IANS Student

of the Year; and GV-NSA received the Community Awareness/ Community Service award.

Eggshells, a one-act play by **CECELIA MORELLI '10**, was selected as one of the three finalists in Region V of the Kennedy Center American College Theatre Festival and will compete at the national level in April.

JOSHUA MOTSCH '10 is interning with Serve Our Youth in Pella, Iowa, doing one-on-one and group visitation at the shelter and detention center.

MOLLY HOTTLE '10 was recognized as a national finalist in the Society of Professional Journalists' annual Mark of Excellence Awards contest, which recognizes the best of collegiate journalism.

Check out the GV magazine online at www.grandview.edu
>Alumni



upcoming events

SENIOR PHOTO EXHIBIT

April 5–August 13
Cowles Communication Center Gallery

SENIOR ART EXHIBIT

March 22–April 7
Rasmussen Center Gallery

GRAND VIEW CHOIR HOME CONCERT

March 28, 3:00 p.m.
Luther Memorial Church

ARCADIA, THEATRE PRODUCTION

April 8-11
Student Center Viking Theatre

SOPHOMORE AND JUNIOR VISIT DAY

April 9

GRAND VIEW FINE ARTS AND GRAPHICS COMPETITION AND EXHIBIT

April 9–24
Rasmussen Center Gallery

HONORS CONVOCATION

April 16, 4 p.m.
Dave Sisam Arena, Johnson Wellness Center

NURSING PINNING CEREMONY

April 23, 6:30 p.m.
St. John's Lutheran Church

HOODING AND BACCALAUREATE

April 24, 10:30 a.m.
St. John's Lutheran Church

COMMENCEMENT

April 24, 2:00 p.m.
Hy-Vee Hall at The Iowa Events Center

DO THE VIEW: SUMMER VISIT DAY

June 18

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>Alumni



SHARING THE LIMELIGHT EXPERIENCE

BY LACIE SIBLEY '07, EDITOR

Break a leg! A phrase heard in and around theatres worldwide has great sentiment for Kristin Larson, assistant professor of speech and theatre. As a child, Larson loved to perform and participated in many theatre and music summer camps. She attributes her love for the stage to the mentors she had growing up.

"My high school didn't have a theatre program, but my parents had a membership to the community theatre, so I went to many plays and learned to support theatre from them," Larson said.

Early in her theatre career, Larson thought she might enjoy performing in films, and she had several opportunities to partake in television spots, which she did. She participated in a day shoot and did some work as an extra and, while they were all great experiences, she discovered that kind of performing didn't interest her as much as the stage.

"An interesting happening occurs during a stage performance," Larson explained. "A unique communion



KRISTIN LARSON

develops among the audience, the performers and the creators of a piece. It happens only once and then it's gone, but it's a very special connection. While I have a great respect for film and television – I enjoy doing that when I get the chance – it's always been stage... that's where my heart is."

Larson continues to do film and commercial work when the opportunities arise to keep her current, which makes her an asset to her students. She helps them understand the area because the industry expectations change rapidly. She recently played the role of a nurse in the upcoming movie *South Dakota*.

Eager to do more directing, Larson became involved with Theater for a Change, a small community theatre whose philosophy Larson greatly appreciates. She explains that Theater

for a Change believes everybody should be able to afford to see plays and everybody should be able to afford to be in plays. Stage actors seldom receive compensation, and many work for free for the love of theater. This small theater company gives its actors an honorarium, a rarity in this business.

Last year Larson directed *The Pillowman* by Martin McDonagh and William Shakespeare's *The Winter's Tale*.

"I have a strong philosophy as a director," Larson stated. "One must put a lot of faith into the actors you are directing and, if you do that, everything else always works out. However, if you are ego-driven or too concerned with the end result in a non-healthy way, the end result is always awful. I believe the director is there to encourage the best from people – everyone, from the

faculty & staff accomplishments

JENNIFER BATES, adjunct professor of art and design, was selected for a group exhibition at the Urban Institute for Contemporary Art in Grand Rapids, Mich. Her piece, "Robert Mugabe," will be on display through March 15.



DR. PAUL BROOKE, associate professor of English, will release his next book, "Meditations on Egrets: Photographs and Poems of Sanibel," this summer. Brooke's nature

photography will exhibit in May and June at the Ding Darling Wildlife Refuge in Sanibel Island, Fla.

THE REV. DWIGHT DUBOIS, director for the Center for Renewal, was featured in the 2010 winter issue of the Bulletin from the Lutheran Theological Southern Seminary and the November 2009 issue of *The Lutheran*.

DR. ELIZABETH ERICKSON, associate professor of education, will speak in April at the National Literacy Coaches Summit

sponsored by the International Reading Association, for the second year.

DR. DEBRA FRANZEN and **DR. JEAN LOGAN** were awarded Honorary IANS (Iowa Association of Nursing Students) memberships for their continued support of the student organization. **LOGAN** was especially recognized for her efforts in the 1990s as IANS advisor and for bringing Total School Membership to Iowa. **FRANZEN** was recognized for her continued support of the professional development of nursing students.



Children's plays directed by Kristin Larson: *Free to Be...You and Me*; *Alexander and the Terrible, Horrible, No Good, Very Bad Day*, and *Rumpelstiltskin Revisited*. photos: SEAN KEARNEY

production team to the actors, must bring something more of themselves to the process of a production."

While working with her students, Larson prepares them for bad directing, because many think directing is basically telling people what to do. Actually it's the opposite. Larson said the less you tell actors what to do, the better the production becomes.

"You are doing things in subtle ways, encouraging in subtle ways, making suggestions or upsetting the framework so that creativity can happen. What I see in my head may be great but may not fit the person in front of me, and I feel my job as director is to see the person standing in front of me and work with him or her."

One of the reasons Larson came to GV was the children's theatre emphasis;

she wanted to use that to reach out into the community. She contacted area elementary schools and invited them to special afternoon matinee performances. Last year they performed *Rumpelstiltskin Revisited*, *Alexander and the Terrible Horrible No Good Very Bad Day*, and *Free to Be...You and Me*.

"If we're going to do a children's show, it's important that we get children into the theatre, and not just on the weekends. It's important to get schools involved."

According to Larson, children won't learn about theatre out of thin air, and many schools cut theatre programs when budgets get tight. It's important to offer children that opportunity; they gain a social experience as well as an art experience, which opens their eyes to many possibilities.

"I think it's important for our students to perform for children – it's night and day from performing for older kids and adults," Larson said. "You never know what the children in the audience will do. The energy level is different, and your energy level has to be different, as well as your willingness to go with whatever they give you. They will blurt things out and react vocally and physically, and if you're not attuned to that you can lose them; they'll get bored."

Larson hopes her students graduate feeling like artists, with an understanding of the rigor and personal commitment it takes to perform, as well as a strong sense of what they have to offer, a true appreciation of their uniqueness, and what they can do with it. **GV**

MATTHEW PLOWMAN, associate professor of history, had a paper entitled, "The Odd at Odds: British Spies and US Attorneys versus a Conspiracy of German Junkers, Indian Revolutionaries, and Irish Republicans during WWI," published in the peer-reviewed *Journal of the Oxford University History Society* in October.

DR. ELLEN STRACHOTA, associate vice president for academic affairs, and **PAM MILLOY**, director of the Center for Excellence in Teaching and Learning (CETL), presented at the Professional and

Organizational Development Network in Higher Education in Houston, Texas. The tool developed in the CETL, which GV faculty use to look for trends and patterns in their IDEA scores, is titled "IDEA Scores and Planning Worksheet," and was a finalist for the 2009 POD Innovation Award.

MICHAEL SHUPP, Bookstore manager, recently completed re-certification of his Certified Collegiate Retailer (CCR) national certification through the National Association of College Stores

(NACS). The designation indicates skillful leadership, stewardship and expertise in college store operations. Of 3,100 higher education stores and 1,100 NACS members, less than 200 people hold this certification.

DR. EVAN THOMAS, professor of history, is coauthor with George Donelson Moss of "Moving On: The American People since 1945," 4th edition, published by Prentice-Hall. **GV**

VIKING athletic doing it

BY CAROL BAMFORD, VICE PRESIDENT FOR MARKETING
AND LACIE SIBLEY '07, EDITOR



>>> ATHLETIC TEAMS

Men

baseball
basketball
cross country
football
golf
soccer
track and field
wrestling

Women

basketball
competitive dance
cross country
golf
soccer
softball
track and field
volleyball

WHEN GRAND VIEW

announced the formation of a football program, the media interest began almost immediately. It was an exciting time for all of us at GV, with the community spotlight on our successful athletic program. The questions from reporters, which became rather predictable, indicated their enthusiasm for what they saw as our new direction but also a lack of understanding of small college athletics. We were often asked how much money we expected our football program to generate for the university

– in gate receipts, endorsements and licensing. The answer to that question was always the same: our decision to launch a football program wasn't about money, nor is the existence of our other teams.

Athletics at Grand View are driven by our mission and are a lynchpin of the total educational experience we provide for our students. In this article, we'll introduce you to the philosophy that guides the Viking athletic program and to our coaches, alumni athletes, and student athletes.

VIKINGS: right



>>> COACH LOU YACINICH

Head baseball coach Lou Yacinich, a 1961 GV alum, has tallied 37 years with the Vikings and developed a strong philosophy along the way: student first, athlete second.

It begins in the recruiting process, offering recruits an academic setting to suit their needs.

Yacinich recruits not with the purpose of using athletics as a stepping stone to the next part of life, but rather for the whole person...personality, athletic skills, academic success...and then determines if Grand View is the right fit.

"We stress academics first, and young people understand their eligibility standards immediately. In fact, I usually find out they're having academic problems before they do," Yacinich said.

Yacinich gives credit to GV professors for their understanding of the athletic philosophy and their willingness to work with athletes who struggle academically.

Relationships are fostered early in recruiting because parents look for a place that will take care of their child. As a coach, Yacinich informs prospective families of his expectations and follows through by checking up on his student athletes, calling them in to chat, and taking an interest in them and their goals.

"You make it a point to let students know you care and try to get them involved in many aspects of the college experience," Yacinich said. "My door is always open; I'm a people-person, not just a baseball coach."

The connections players make with each other go beyond the field and turn into life-long friendships. They return for the alumni game and recall great memories because for the short time they're students, we help build those memories; we're here to turn those students into alumni, Yacinich said.

"We're all one; here for the sole purpose of those students," Yacinich said. "To give them our best so they can develop completely. We can smile knowing GV was a big part of their lives, while we had a small part as a teacher, a coach, an admissions director...we can take pride in wearing the red and white."

Overall, Yacinich said the highlight of his career is watching students graduate with tassels hanging from their caps. Knowing the education they received will take them to a successful future leaves him with a great sense of pride.

"We take great pride that our athletes maintain a higher GPA than the general student population and have a better graduation rate. Our athletic participants are true student athletes (emphasis on "student"). Although many of our athletes chose GV because of a particular sport, they all realize the ultimate goal is to get a quality education and use available resources to prepare for a career. Not many of our students have the opportunity to use their physical talents in a career, but all will use their educational experiences in the workforce. If participating in athletics gives them an opportunity to achieve their academic goals...then we have accomplished ours."

**– Troy Plummer
athletic director**



MIND, BODY, SPIRIT

Grand View's Danish immigrant founders believed in educating the "whole person," which meant that the total campus experience addressed "mind, body and spirit." Without physical fitness and spiritual depth, academic pursuits were seen as incomplete. So, in the early days, gymnastics, calisthenics, softball and folkdancing were almost everyday occurrences for students, all of whom were expected to value physical fitness and activity.

Today Grand View has 500 student athletes, out of a full-time student body of around 1,450, participating in nine sports for men and an equal number for

women. Many students – athletes and non-athletes alike – also participate in our active intramural program.

But athletics is about much more than competing and being physically fit. Viking athletes learn, grow and mature as individuals and as leaders through their athletic experiences. Through the NAIA, Grand View participates in The Champions of Character program, which helps student athletes "build character through sport with values like respect, responsibility, integrity, servant leadership and sportsmanship." Those core values reflect our mission as well and speak to our continuing emphasis on mind, body and spirit.

>>> ERICA SHOLLY '09

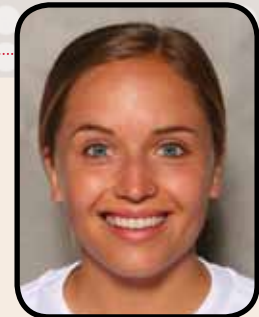
Originally from Utah, Erica Sholly '09 heard about Grand View's soccer program but wasn't sure she wanted to continue to play. After receiving both athletic and academic scholarships, Sholly decided to continue, racking up several honors including Honorable Mention All-Conference, Champions of Character All-Conference, team captain, Academic All-Conference and All-American Scholar Athlete.

"I've been very fortunate not to have school loans with my scholarships," Sholly said. "I've been able to focus on school and not worry about working to pay loans."

Throughout her student athlete experience, Sholly learned the importance of being herself. By developing a good work ethic and never giving up when times got tough, she was able to accomplish many of her goals.

Sholly is also grateful to head coach Ventsi Stoimirov for helping her along the way. He encouraged her success as an athlete and a student and truly cared for her as a person. Even now that Sholly is a Des Moines University student, he continues to check in on her.

"He is very fatherly, and I'm glad for that since my family is in Utah," Sholly said. "He's done so much for the GV soccer program and for me. He pushed me to get where I am today and when I said I wanted to go to DMU, he said he would do whatever was needed, including writing a very nice letter of recommendation."

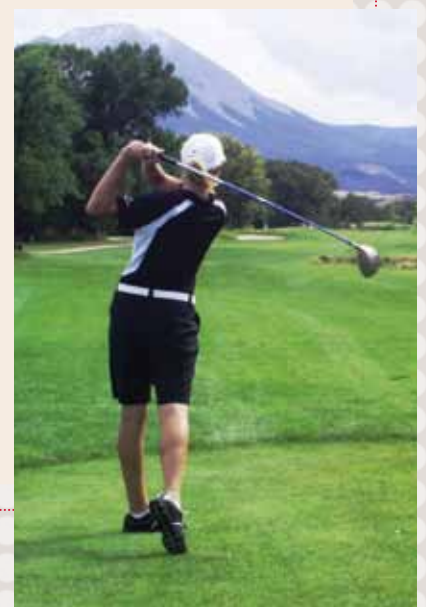


>>> STEVEN HUGHES '10

College wasn't a conscious thought for GV senior Steven Hughes during his high school years. He had aspirations of pursuing higher education but didn't put any serious thought into it until head track and field coach Jerry Monner recruited him.

Hughes started his college career at GV and then transferred to Iowa State University. After just one semester of classes, some with 400 people, he returned to GV with an appreciation for the smaller classes and close relationships with professors.

As a student athlete, Hughes began to focus on his future and his grades dramatically improved. He came to GV not knowing what academic area he wanted to pursue and discovered his niche in science. Last fall, Hughes presented original research at the Midwest Regional American Chemical Society Meeting (see page 5). He will graduate this spring with an individualized major in biochemistry.



VIKING ATHLETES SUCCEED IN THE CLASSROOM

Because Grand View is an NAIA school, we can offer athletic scholarships. Of course, scholarships help us recruit student athletes, but those scholarships are principally an investment in the athlete's education. For some of our athletes, their athletic scholarships are the primary facilitators of their ability to go to college. Conventional wisdom born of experiences at large public universities has created a stereotype of the scholarship athlete as one who has little motivation to succeed academically, but at Grand View

as study tables, tutoring, math lab and writing lab for student athletes who can benefit from them. Prange also serves as a liaison between the athletic staff and the faculty to identify student athletes' needs for academic support early on.

All Grand View coaches are part of the Athletic Success program, serving as mentors and monitoring returning student athletes as they move toward graduation. With the



"I was a student athlete at Grand View, and my experiences helped me form the philosophy I have today. I like to focus on the student athlete's potential, not their problems. Everyone has a story that needs to be heard. If you take time to listen, and if necessary, tell your own story of successes and failures, a connection may be established to rejuvenate someone who was thinking about giving up. For some of our student athletes, sports are their only link to receiving higher education. Modeling and mentoring what to expect out of college life and how to be successful in the classroom as well as on the field or court plays a large role in my daily duties."

**– Michelle Prange '92
athletic success coordinator**

our athletes see their scholarships as extra motivation to be good students and stay focused on academics, not just to maintain their eligibility for sports, but in recognition that "student" comes before "athlete."

Our Athletic Success program, headed by Michelle Prange, athletic success coordinator, supports Viking athletes in their academic endeavors. The program helps coordinate campus resources such

athletic success coordinator, they also help develop and evaluate programs for incoming students to help them succeed in the classroom. While Grand View's five-year graduation rate for student athletes is about six percentage points higher than the average for institutions in our category, we're committed to continued improvement. The Athletic Success program's goal is to move every student

>>> COACH STACIE HORTON

In late September, head coach of the GV competitive dance team, Stacie Horton, faced the loss of a parent. Her father battled cancer for nine years before losing the fight.

Horton focused all her energy on him, spending day and night at his bedside for a week and a half before his death. During that time, Grand View's homecoming week was in full swing, which is an extremely busy week for the dance team. Horton wanted to be there for her dancers but knew she couldn't be in two places simultaneously.

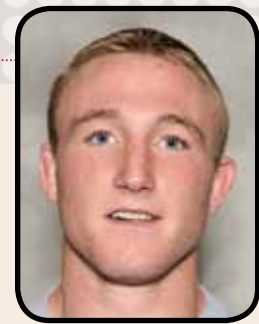
"I turned it over to my assistant coach and the girls," Horton said. Much to her surprise, the team and her assistant coach attended her father's visitation, which was on a Friday evening.

"I was completely humbled," Horton said. "I knew they had a million things they needed to be tending to. It was an amazing gesture on their part."

Many tears were shed and many hugs were shared because the team was well aware of her father's condition and the pain he endured for so long. And they watched Horton dealing with her father's cancer while she tried to be the coach they needed her to be. After the visitation, Horton sent them off with well wishes for their performance during the homecoming game the next day.

The following morning, the day of the funeral, Horton's JV and varsity dance teams attended the service. Knowing they needed to be at the game in a few hours, Horton was at first upset that they were there instead of preparing, but her husband reminded her that they were being a team, and he was right. Instead of the coach supporting the athletes, the athletes were supporting the coach.

"I knew at that point the girls had figured out what it meant to be athletes at Grand View. It's about lifting up your team and supporting one another," Horton said.



>>> GLENN RHEES '11

Only 24 years old and a junior, wrestler Glenn Rhees has lived a lot of life and learned some tough lessons along the way. Starting out his wrestling career in his California high school, Rhees just wanted to be good at the sport and didn't think a college education was in his future. But he enrolled at Dana College in the building trades program and continued to wrestle.

However, Rhees seemed to be a magnet for trouble, and he was asked to leave the college; his coach even bought him a ticket home. He returned to California and worked for two years in a tire shop and as a tender for a block mason, but trouble seemed to find him again. After he was kicked out of his house and ended up in the backseat of a police cruiser more than once, Rhees moved in with his father in Oklahoma, worked in a tire shop there and helped out the local high school wrestling coach during his lunch hours. A few months later after yet another fight with his dad, Rhees returned to California.

He didn't let anyone know he was home; instead he walked the streets at night and lived in a hotel for a short time. Eventually he went to live with his grandparents. His life seemed to take a positive turn but trouble snagged him again, and on his grandma's birthday, instead of attending her party, he was escorted to jail.

When he was released and returned to his grandparents' home, his possessions had been moved out to the barn, where he lived for the next five months. After a lot of soul searching, Rhees decided he needed a degree and wanted to make the commitment it would take...so he took another stab at it. His former assistant coach at Dana offered Rhees a small scholarship to wrestle at North Iowa Area Community College (NIACC). He was on his way back to stability and an education – he thought.

When Rhees broke his leg during a tournament, he was sure his wrestling career was over. But, against doctor's orders, he wrestled just six weeks after his injury and won the NJCAA national title at 174 pounds. And then, with "trouble" being his middle name, Rhees found himself in rehab for 30 days. His professors allowed him to keep up with his studies for his associate's degree while he tried to pull himself back together.

Throughout Rhees's time at NIACC, Grand View head wrestling coach, Nick Mitchell, had his eye on the talented but troubled wrestler. Mitchell attended practices to watch Rhees and eventually offered him a scholarship to GV. Rhees accepted without a second thought. He'd never visited campus but had a feeling from Mitchell that this was his chance to make something of himself and discover what he had to offer.

"Mitchell knew the trouble I'd been in and said he would help me," Rhees said. "He doesn't criticize me; he just wants me to get a game plan together and follow through. I've slipped a couple times, but he's always on top of it."

Rhees's grandmother died last fall during his first semester at GV, and he has dedicated his wrestling season in her honor. With the help of President Henning and a special GV fund for students' special needs, he was able to fly to California for her funeral. He won regionals this season and was named Wrestler of the Year for the central region. He is currently ranked No. 2 in the nation at 174 pounds. He made the Dean's List during fall term and will graduate in 2011, with hopes of sticking around to help Coach Mitchell. He'd like to be a wrestling coach, ideally a college wrestling coach, and has thoughts of going for his master's degree.

"Glenn has turned a real negative situation into a positive," Mitchell said. "Right now he is excelling in the classroom and on the wrestling mat. I'm looking forward to seeing him graduate from Grand View and become a coach."

athlete successfully toward graduation.

Blair Reid, head men's soccer coach, observes, "The good thing about collegiate athletics is that student athletes need to make academic progress to continue participation. If a player is struggling in the classroom, I hear about it. We keep pretty close tabs on our players. These requirements are in place to ensure that [students] fulfill their academic responsibility, otherwise they end up not playing, and if they end up not playing, they could lose their athletic scholarship. That's a pretty high price to pay."



Michelle Prange '92, athletic success coordinator, works with Viking athletes to encourage their success in the classroom. photo: LACIE SIBLEY '07

>>> COACH TINA CARTER

According to head volleyball coach, Tina Carter, to be a student athlete, you can't have one without the other. Student athletes will be athletes for a short time but the education received will carry them for years to come.

"Yes, I want my players to go all out on the court, but I also expect them to approach their academics the same way," Carter said. "Being at GV is a privilege. If the requirements in the classroom aren't being met, then the reward of athletic participation should be put on hold until the academic standards are fulfilled."

Carter encourages her team to take advantage of the support available and to be active in the learning process through interaction with professors.

A former student athlete herself, Carter has experienced many of the situations her players may encounter and feels she provides them with personal insight. She feels a sense of responsibility for her players because – outside the classroom and friends – they spend much of their college years with her. She hopes to teach them balance and to assist with their transitions. During her athletic career, Carter had great role models who helped her develop into the person she is today and hopes that one day her players will look back and think of her in the same way.

"It's important to be a mentor for these young adults and encourage them to be the best at whatever they set their minds to," Carter stated.

Carter believes her players are proud to be Grand View student athletes. They have many discussions about taking pride in everything they do and in their actions, both on the court and in the classroom. Being a person of character is a value Carter strives to instill in her team.

Athletic scholarships are an important part of a student athlete's career. For Carter, scholarships are a reward for years of hard work dedicated to a beloved sport. She attended college on a full scholarship and is not only proud she earned it but also happy it helped fund her education.

"In return [for my scholarship], I had an amazing college career and graduated with a degree that has taken me to many great places and now allows me to help other student athletes achieve their goals and dreams."



THE EXPERIENCE COUNTS

Increasingly, Grand View is known as an athletic power in our conferences. Many of our teams are nationally ranked in the NAIA, with winning records in the conference and in tournaments. While we're proud of the successes of our teams, it's not the "winning" that matters the most; it's the experience. It's important that our athletes have a positive experience in their sport and on campus, because that leads to the kind of overall student engagement that makes for an active campus that takes pride in itself.

A key part of the athletic experience is strong coaches who take a personal interest in the lives of their players – as athletes, as students, and as people.

Another integral part of a positive experience is facilities and equipment that are respectable and appropriate. The recent addition to the Charles S. Johnson

and revitalized the field with artificial turf and a new scoreboard, is another example of our belief that our athletes – and the whole student body – profit from facilities they can be proud of.

Our athletes also need a competitive experience that resonates. We strive to compete in conferences where our athletes come up against teams that are stronger than they are, as well as those that are weaker. It's a trite but true idea in sports that character is built as much by losing as it is by winning. Yet the level of the competition does matter; the more evenly matched our teams are to those they compete with, the sweeter the win and the more they learn from the loss. Balanced competition against

"It's important to be a mentor for these young adults and encourage them to be the best at whatever they set their minds to."

**– Tina Carter
head volleyball coach**

Wellness Center, which included a strength and conditioning room as well as offices and meeting spaces for athletic staff, is an example of our commitment to offering our athletes first-rate facilities. As the new football program was taking shape, one of the biggest questions was where the team would practice and play. The partnership with the Des Moines Public Schools, through which Grand View built new locker room facilities at Williams Stadium

other nationally-ranked teams also creates excitement on campus, engages more students in supporting our teams, and creates an atmosphere of involvement that draws not just students, but faculty, staff, alumni and members of the community.

Like it or not, football holds a place in American society occupied by no other sport. In the fall of 2008, the Vikings played the first football game in Grand View's 112-year history. There were nearly 5,000 people at Williams

Stadium that day, most of them dressed in GV red and white, standing,





cheering and stomping as the team took the field for the first time. The win that day was historic, but the experience was even more so – for the team, the coaches, the fans and the whole campus community. It was the largest single gathering of a Grand View community in our history and a source of tremendous pride.

On these pages you've read the experiences and philosophies of our coaches, alumni athletes, and student athletes. While each story is different, there's a common **GV** thread: the positive impact athletics, done right, can have on a person's life.

>>> ROSS MOFFAT '06

Ross Moffat '06 hails from Scotland and didn't know where Iowa was until men's head soccer coach Blair Reid offered him a spot on GV's soccer team. He agreed and developed fond GV memories, strong ties, and a deeper passion for soccer.

"Coming from another country, you want to know you're going somewhere you'll feel at home, and I had a good vibe from Grand View," Moffat said. "I liked Blair as a person and from first impressions, Grand View seemed like a smaller, family kind of place. I didn't want to go somewhere where I'd get forgotten."

Reid was looking for a central midfielder when First Point UK, a recruiting service out of Scotland, called him about Moffat. He didn't watch any game tape of Moffat, but after many conversations and emails, Reid felt he found his player.

"During my conversations with Ross, he was very humble," Reid said. "He didn't brag about his accomplishments and never pushed himself off as the next best thing in soccer. He was a great asset for the program and for GV. He was influential to young people without trying to be."

Moffat said collegiate athletics give people a reason to unify and puts Grand View on the map – bringing students from many places, creating a diverse campus population.

"There is more to athletics than just the awards," Moffat said. "The awards are great but the skills you learn and the friends you make give you so much more; the awards become a by-product and don't matter compared to the life experiences you gained." Moffat attended graduate school at Drake University, graduating with a master's in counseling. He is a professional soccer coach for the Johnston-Urbandale Soccer Club.



>>> JESSICA MASTON '03

Women's basketball alumna, Jessica Maston '03, credits her student athlete experience with many opportunities and lessons she carried into adulthood. She majored in graphic journalism and said Grand View's strong graphic journalism program helped influence her decision to enroll.

As a student athlete, Maston got involved in ways she wouldn't have if she hadn't been an athlete. The relationships and memories she made with teammates and coaches are priceless. The Viking women played well her senior year, and she credits that to being a cohesive team. They celebrated their successes, worked through tough times, and came out on the other side stronger.

"We were a team in every sense of the word, and I think that was the number one reason for our success," Maston said.

She often found herself reading for her Logos honors program classes on bus rides to away games, and many evenings were spent in the art and journalism labs completing assignments. Learning to juggle her schedule made her better at prioritizing, which she is grateful for in her current career as a graphic designer for Co-Line Welding, Inc., a parent company of Goalsetter Systems, a leading basketball system manufacturer.



FOSTERING HUMANITY THROUGH SERVICE

BY LACIE SIBLEY '07, EDITOR

Service to others is not only an investment in the success of others but is also an investment in one's self. The skills, experiences, and perspectives gained from community service benefit those who contribute their time and talents many times over.

Grand View students are provided with many opportunities to participate in service that enhances learning and growth. Meaningful service is connected with academic goals, and educational skills are reinforced while students engage in work that contributes to the community and the larger society.

Service learning gives students the chance to interact with diverse populations, as well as foster civic engagement while developing a lifelong commitment to service and living out the mission of Grand View.

AND THE WORK CONTINUES

When Hurricane Katrina hit, it devastated the Biloxi, Miss., area, initiating a call for help.

"There was a need to establish a way for students to feel they were making a difference in a community that suffered such catastrophic loss," Dr. Katharina Tumpek, associate professor of history, explained, thinking back. "Students were somewhat in shock and didn't know how to help."

So students, accompanied by Tumpek and several other GV staff and faculty, packed their bags and headed south during spring break in March 2006 to assist with the clean-up and rebuilding of the area. They stayed at the Lutheran Disaster Relief camp and lived in large tents the entire week, showering in a mobile shower trailer.

Dr. Guy Cunningham, professor of psychology, who will be going on his third spring break trip to Biloxi this year, said, "We are living and working together, telling stories, hearing each other's music, and just being a team. A real spirit of camaraderie develops, and it's just a lot of fun!"

While there, students found themselves laying shingles, painting, cleaning what was once a beautiful tourist beach, and listening to the stories of survivors working to rebuild their lives. During each trip there are noticeable signs of progress, especially the smiles that have slowly returned to the residents' faces.

"I had a student describe the work as 'not the Hollywood version of volunteer work,' and that is the truth," Tumpek said,



Students clear away garbage and debris near the shoreline in Biloxi, Miss., during the spring break relief trip. photo: FILE PHOTO

recalling her time in Biloxi. "There's still a lot of work to do, even four years later."

Tumpek said students who go on the trip are drawn to an eighteenth century cemetery that was badly damaged. Although the experience is quite sad, students find a certain enjoyment helping to restore it.

"It seems to be a powerful and exhausting experience," Cunningham said. "It's an introduction to construction work for many and an introduction to fire ants, crawfish, and for the most part a real bonding experience."

Again students are preparing to travel to Biloxi this spring to continue rebuilding efforts. Tumpek will not be going this year but said the residents of Biloxi know Grand View people well and are very appreciative of their help.

"They know we will do jobs that others may not want to do," Tumpek said. "Random people will come up to us and thank us for not forgetting about them and for continuing to help bring their city back."

The clean-up and rebuilding process is expensive, and many Biloxi residents don't have the means or the insurance funds to put forth. The fact that volunteers still return to the area reassures the residents that one day their beaches will be beautiful again, tourism will increase, and their way of life will be as it once was.

DISCOVERING THE MEANING OF CHRISTIAN LIFE

Students in the Dynamics of Christian Faith course with Rev. Dr. Ken Jones, associate professor of philosophy and religion, become involved in a community service project that centers around vocation and why service is an essential part of Christian life.

"We can talk about [community service] but it's more important for students to experience it and then reflect on it," Jones explained.

Jones has his students brainstorm service projects and then breaks them into groups.

Students cringe at the thought of group work, Jones said, usually because they've had a negative group work experience. Jones builds the groups by putting students who work hard and do their fair share together, and those who have a tendency to rely too heavily on others to pick up the slack together – this way almost everyone is happy and must do their part of the workload.

"Group work experiences are important. Employers want people who can work well with others," Jones insisted. "This experience benefits students' resumes as they can demonstrate with concrete examples their group working skills and abilities."

Once groups are determined and students decide on a project, they must create a proposal with a rationale, plan of implementation, contacts, supply lists, forms and waivers, as well as a budget. Groups then present the anticipated projects to the class.

Each member of the group contributes to a team journal, which consists of a weekly entry to discuss the process and progress of the project. Students are encouraged to explain any setbacks, describe people they encounter while executing the project, and reflect on personal contributions to the project.

Students in Jones' class have come up with some very creative service projects. These are just a few of the insightful projects students have accomplished:

PUNT PASS KICK – This team included a couple football players who organized an after-school program for elementary children in the Oakridge neighborhood of Des Moines. After recruiting the help of additional football players, they provided snacks and then taught different passing and game techniques to the children. GV football head coach Mike Woodley supported the effort and allowed the players to wear their Grand View jerseys. He also provided football programs for the elementary students, who then asked the football players for autographs. This project became an opportunity to open the eyes of young children who might never have thought college was a possibility for them.

NIELSEN VOLLEYBALL COURTS – This team noticed the Nielsen volleyball courts needed some refurbishing. They tilled and



plowed the ground and set up new volleyball nets.

CAMPUS BEAUTIFICATION

– This team saw the need to help with the upkeep of the university campus. They weeded the campus gardens near Jensen Hall and picked up trash, which they pledged to do every two weeks until snow fell.

LUTHERAN WORLD RELIEF

KITS – This group originally wanted to put kits together for troops overseas but then learned about Lutheran World Relief and decided to create kits for third world countries. The students set up donation locations at two churches and sent letters to Wal-Mart, Target and Office Max requesting donations. The group completed 18 school kits from Wal-Mart, 20 soap kits and 15 layette kits with donations from Faith Lutheran Church in Council Bluffs, Iowa, and 20 sewing kits with donations from Salem United Church of Christ in Steinauer, Neb.



When the project is complete, the teams create a PowerPoint presentation to show the details of the project, the people involved, any issues encountered and what the project meant personally and to those the project served. Each team member is also required to draft a reflection paper addressing the main theme of the class: in what ways is the kind of service done in the project the essence of the Christian life.

"The course becomes a way to help students interpret their experiences, and hopefully not just in the classroom but also in their personal lives," Jones said.

During the group work, emotions run high as students see each other stretched beyond their own personal needs to



Students from last year's Dynamics of Christian Faith course work on their community service learning projects. Top left: A student cleans out the garden near Jensen Hall. Top left and lower right: Students put together Lutheran World Relief kits. photos: SUBMITTED

help others. They find themselves doing something noble and worthwhile, Jones said. Through this learning experience and class discussions, students develop a deeper sense of appreciation for others and their needs, and they learn to think critically about how to address issues or at least be part of the solutions.

FOR EVERY PROBLEM, IS A SOLUTION

There are needs in the community the general population rarely notices, and those needs are what Dr. Kathy Peterson, professor of psychology, asks her senior seminar classes to focus on.

Each class generates ideas for community group problem-solving projects. Some students encounter these issues firsthand. For example, a student picked up his niece at a public daycare and was able to walk in and right back out without having to check in or sign out his niece. This was somewhat frightening to him because he wasn't her parent, yet he was able to enter the center and leave with a child; the agency clearly needed a better and safer system of child pickup. Others have heard about issues affecting the community or certain organizations, such as a methadone pick-up center. Clients were supposed to go through several steps before getting their prescriptions and leaving the site, but some were getting through without doing the required steps for getting their medication.

"This class teaches research skills and real-world problem solving," Peterson explained. "I start off telling my students there are two extremes to these community issues: do nothing or, hypothetically, if they had unlimited funding, come up with solutions."

After community issues are brainstormed, the class determines how to set up their own groups – some group by majors, others group by drawing names, others group with

people they know they work well with, or they create groups based on what community issue they want to collaborate on. Each team is responsible for organizing themselves, deciding how their issue should be addressed and remedied, and then implementing their solutions.

"Students learn how to work and communicate in a group setting with a focus on a real issue. They develop their leadership skills, learn how to break down a problem and look for multiple solutions," Peterson said. "Like all groups, they encounter cooperation problems, sometimes within the group and sometimes with the agency they are trying to create solutions for, but I've never had a group that couldn't organize and produce solutions."

At the end of the class, teams present their issues and the solutions they determined to be the best form of action. They invite the agencies they were solving problems for to the presentations and provide them with copies of the policy briefs. Each student also retains a copy of the brief for his or her portfolio.

"I generally have a very positive reaction from students toward this project. They get excited about it and are very pleased with themselves when they present solutions with research to back them up, and what a great addition to their professional portfolios," Peterson commented. "I've also had students start interning for some of the agencies we solve problems for, and some of those internships have turned into careers."

COMMUNITY SERVICE LEARNING AS A WHOLE

Grand View strives to provide students with a well-rounded education and college experience. With small classes and close faculty-student interaction, the GV community cares about each other and the surrounding area. Students are encouraged to get involved with campus groups such as Viking Council, Team GV, department clubs and organizations. They are also urged to give back to the community that gives and provides for them. Des Moines has many opportunities for students, including partnerships with well-known and respected businesses that offer internships, which could potentially lead to careers.

Viking Volunteers, a GV club, is a student organization devoted to serving the Des Moines community. Students have volunteered for events at Living History Farms, the State Historical Society, Habitat for Humanity, Lutheran Social Services and the Refugee Center. These students have a passion for serving others and GV is proud to have individuals committed to making a difference for others. **GV**

HONORARY COACH

Ten-year-old Zac Duncalf was the honorary GV coach at the January 13 wrestling dual. Duncalf, a wrestler and avid fan, was diagnosed with leukemia and lymphoma in May of last year. He began wrestling in kindergarten and has competed in 30 tournaments with approximately 40 pins scored. He took second place in districts, qualifying for AAU State. Until his treatment, which will continue over three years, is complete, Duncalf cannot partake in contact sports. During the wrestling golf outing auction in August, Joe Fitzgerald, GV wrestling booster, won the honorary coach spot and presented it to Duncalf.

photo: RACHELLE MITCHELL



VIKING ATHLETIC TEAMS MAKE A DIFFERENCE WITH SERVICE PROJECTS

BY MOLLY BROWN, DIRECTOR OF ATHLETIC MEDIA AND GAME OPERATIONS

Because GV is an NAIA Champions of Character institution, our athletic teams participate in annual community service projects. This year, several teams have already made a difference in the lives of many in the Des Moines area.

In October, 12 Viking wrestlers and a team manager teamed up with Habitat for Humanity to help a single mother with three children put siding on her home.

In December, the baseball and softball teams united to collect gifts and donate them to the "Santas for Seniors" program. The head coaches from both teams, Lou Yacinich Sr. and Lou Yacinich Jr., met with Anne Peters, owner of Home Instead Senior Care, and were given ornaments with names of the senior citizens and gifts they hoped to receive. During half time of the December 2 men's basketball game, the team hosted a gift-giving assembly and were able to donate more than 100 gifts that went directly to seniors in Central Iowa.

Later that month the competitive

dance team took Christmas toys and games from Santa to the children at Blank Children's Hospital.

GV is one of 199 NAIA institutions with the Champions of Character distinction, founded with the five core values of respect, responsibility, integrity, servant leadership and sportsmanship. These institutions share the NAIA's commitment to high standards and the principle that participation in athletics serves as an integral part of the total education process. **GV**

Viking athletes worked to side a home for Habitat for Humanity. photo: CHAD KRIZ '10



winter sports shorts

Basketball: Men

- Rated as high as No. 7 in the NAIA and in top 20 all season, currently ranked No. 16 in the nation.
- Grant Burns leads the nation in total assists and assists per game and is 12th in total steals. Greg Schulz eighth in the NAIA in three-point field goals made.
- Nationally rated in 14 categories, scoring defense per game (5th), assist/turnover ratio (6th), turnover margin (10th), free throw percentage (12th), and defensive field goal percentage (13th).
- Finished first in the MCC regular

season, winning the MCC tournament and earned an automatic bid to the NAIA national championships.

Basketball: Women

- Nationally ranked for seven weeks and as high as the No. 16 team in NAIA, currently ranked No. 17 in NAIA.
- Jenn Jorgensen is currently 17th in the NAIA in total scoring and Micah Reed is 12th in total assists.
- Ranked nationally in 18 categories, field goal percentage defense (4th), total blocks (4th), field goal percentage (7th), blocks per game (8th), total assists (13th), total scoring offense (15th).

- Finished second place in MCC and received an at-large bid to the NAIA national championships.

Competitive Dance

- Second place in the Open Pom Division and 12th place in Jazz at UDA Nationals.
- Two state championships at the Iowa State Dance/Drill Team State Competition in Des Moines, Iowa.
- Received No. 9 ranking by UDA and qualified for second trip to nationals.

Indoor T & F: Men

- Four athletes qualified for NAIA National

Midfielder Chris Scott was named men's soccer All-American and Player of the Year.

photo: DOUG WELLS



TOP HONORS FOR FALL SPORT ATHLETES

BY MOLLY BROWN, DIRECTOR OF ATHLETIC MEDIA AND GAME OPERATIONS

GRAND VIEW'S FIRST FOOTBALL ALL-AMERICAN

Senior defensive back Titus Bland (Baytown, Texas) made Grand View history by becoming the first football player to earn All-American status. He was selected to the College Fanz NAIA All-America Football Team January 26. He led Grand View to an 8-3 overall record in 2009 and a 6-1, second place in the Mid-States Football Association's Midwest League, and was named to the American Football Coaches' Association All-American Team in December.

Bland was among NAIA leaders in seven categories: total interceptions (4th-6), passes defended per game (5th-1.50), kick-off return yards per attempt (8th-27), interceptions per game (9th-.50), total punt return yards (23rd-208), total kick-off return yards (29th-513), and forced fumbles per game (50th-.20).

FRESHMAN VOLLEYBALL ALL-AMERICAN AND PLAYER OF THE YEAR

Outside hitter Devon Jensen (Underwood, Iowa) racked up post-season honors

after an impressive first season with the Vikings. In addition to her MCC Player and Newcomer of the Year awards, Jensen was a First Team MCC selection and a member of the American Volleyball Coaches' Association (AVCA) All-Region Team. She was selected to the NAIA Honorable Mention All-America Team and was the only player from the MCC to earn NAIA All-American recognition. Jensen was also named as one of 86 volleyball players in the nation to the AVCA Honorable Mention All-American Team. She led the Vikings, the MCC, and the NAIA in kills per game (4.23 kpg), and Grand View went 24-14 and 7-1 MCC in 2009 for second place.

MEN'S SOCCER ALL-AMERICAN AND PLAYER OF THE YEAR

Midfielder Chris Scott (Kilsyth, Scotland) was selected to the NAIA Honorable Mention All-America Team in November. This is his second All-America honor. Scott was also voted MCC Player of the Year and was a member of the MCC First Team in 2009. He was key in

the midfield offensively and defensively as the Vikings finished in

a tie for second in the MCC standings. Offensively, he had three goals and two assists for eight points. Defensively, he was a part of a team that finished second in the conference in goals allowed (22), goals against average (1.07) and third in shutouts (7).

NAIA ALL-AMERICAN AND HARRIER OF THE YEAR

Sophomore standout Obsie Birru (Des Moines, Iowa) placed eighth in the field of 300 runners at the NAIA Cross Country Championships in Vancouver, Wash., November 21. She ran the 5k race in 18:20 and her finish earned her All-American honors. Birru bettered her 2008 championship finish by ten places, having placed 18th in 2008.

She won the MCC Championships in November and was named the MCC Harrier of the Year. **GV**

Championships in six events: Jordan Adams (weight throw), Tyler Wells (shot put, weight throw), Cory Kunze (60m hurdles), Steven Hughes (heptathlon, high jump).

- School records set in 55m hurdles, high jump and heptathlon (Hughes), shot put (Wells), 60m hurdles (Kunze), pole vault (Matt Smalley), weight throw (Adams), pentathlon (Pete Westerkamp), 4x400m relay (Titus Bland, Smalley, Tariq White, Westerkamp).

Indoor T & F: Women

- Ten athletes qualified for NAIA National Championships in 12 events: Obsie

Birru (5,000m run, 3,000m run, 1,000m run, mile); Gretchen Lamar (60m dash); Betsy Craig, Jordyn Schertz, Melissa Dewey, and Birru (distance medley relay); Lauryn Camp (weight throw); Courtney Heid (60m hurdles, pentathlon); Latasha Moore (pentathlon, 60m hurdles); Chelsea Maas (weight throw).

- School records set in 55m dash and 55m hurdles, (Lamar), weight throw (Camp), 800m run and mile (Birru), shot put (Maas), 600m (Taylor Handsaker), high jump and pentathlon (Heid), 4x400m relay (Moore, Tabatha Carlson, Handsaker, Schertz), 4x800m relay

(Moore, Birru, Dewey, Craig).

- MCC Indoor Conference Champions.

Wrestling

- Nationally ranked in all six weekly ratings and as high as No. 5 in NAIA.
- Brad Lower is currently ranked as No. 1 in NAIA at 165 lbs. Glenn Rhees is ranked No. 2 at 174 lbs.
- To date, 12 wrestlers have qualified for the NAIA National Championships.
- Placed second at the Central National Qualifier. Rhees was named Outstanding Wrestler and head coach Nick Mitchell was voted Coach of the Year. **GV**

1940

DELORES (HOLMGAARD) JESPERSEN '40 wrote, "It will be 70 years in 2010 since I left Grand View. Four generations of Jespersens attended GV. My husband Ronald attended seminary at GV."

1952

GRETA (STRANDHOLT) DAWSON '52 had an art show at Murphy Public Library September 19. She has also been offered a "Joint Venture" contractual agreement from a publisher for her children's story called "Trolland."

HANS R. NELSON '52 is retired and resides in Omaha, Neb. He has four grandchildren.

1961

HARLEY JOHANSON '61 had a series of three articles published in the Financial Times of London FDI Magazine from his research on foreign direct investment from Nordic countries into former Soviet republics in the Baltic region and Russia during the first decade of the transition

from communism. Johansen is a professor of economic geography and head of his department at the University of Idaho.

1964

DIANE (UTOFT) HOGAN '64 will retire from teaching in 2010. She has two daughters: Molly lives in San Francisco and Kate resides in New York City.

1966

ED JENSEN '66 received the Sportscar Vintage Racing Association (SVRA) Driver of the Year award at the SVRA year-end banquet in Braselton, Ga., at the Atlanta Race Track. Jensen has been racing his vintage 1967 Camaro Z28 for 20 years and demonstrated the goals SVRA requires in order to receive the award. He was also appointed managing director of Track Systems Technologies, LLC, in December.

HAROLD A. SWIHART '66 retired after a 38-year teaching career.

1970

BOB CALDWELL '70 retired after 21 years from the California State Department of Social Services in August 2007. He currently works part time as a retired annuitant with the California Medical Board licensing physicians and enjoys time with his Corvette.



1971

BILL MOGOLOV '71 owns Put It On Video, a video production company located in Clive, Iowa. He is also a certified stage hypnotist and performs throughout the Midwest.

1972


TELFORD A. LODDEN '72, Managing Partner of Brooks Lodden, P.C., of West Des Moines, Iowa, was elected as Central Regional Director of the National Association of State Boards of Accountancy (NASBA) Board of Directors for 2009-2010. The election took place

HIGH-FLYING SPRING ALUMNI EVENT

The Grand View Alumni Relations Office invites alumni and their families to the Harlem Globetrotters eye-popping 2010 "Magical Memories" World Tour in Des Moines March 27, with wholesome family entertainment known worldwide for thrilling fans of every age. Enjoy an exclusive meet and greet, pictures and autographs with the players!

Purchase discounted tickets for \$17 through the Alumni Relations Office. To purchase online, visit www.grandview.edu > Alumni > Alumni Events. Payments may be mailed or dropped off

in the Alumni Relations Office located in the Humphrey Center. Tickets must be purchased by Tuesday, March 23.

Children under two years are free. For information, contact Heather Iburg at hiburg@grandview.edu or 515-263-2957. 



at NASBA's 102nd Annual Meeting in Phoenix, Ariz.

1973

KENT LARSON '73 is employed with Farm General Media Services.

1979

KAY MARIE EICHNER '79 finished her MS in holistic nutrition from Clayton College of Natural Health.

JOSEPH LUNGREN '79 works for AT&T, and is married with one daughter and two grandchildren.

1983

DEBRA HORNING '83 married Michael Fruciano May 2, and is a case manager in the NICU for Phoenix Children's Hospital.

1986

CHAD WAGENER '86 of Ankeny Aesthetic Dentistry volunteered to treat fellow Iowans free of charge during the two-day Iowa Mission of Mercy September 25 and 26 at the Iowa Speedway in Newton. Wagener was featured in DSM Magazine

as one of the top dentists in the greater Des Moines area.

1988

SCOTT CIRKSENA '88 was elected as the mayor of Clive, Iowa.

ANDY V. KIRSIS '88 is employed with Beaver Avenue Dental.

CHARLENE REINEKING '88 retired from


the Des Moines Public Schools in May 2009 where she was employed as a nurse since 1988.

1993

RICK HEATH '93 is employed with Latitude Inc.

FEATURED ALUMNI UPDATE

Restoring Hope International, along with **LOIS NIEHOFF '03** and her husband, Brian, are working to create homes for orphaned children in South Africa. The couple was featured in our summer 2009 issue. Their ultimate goal is to meet the physical needs of children, train them in valuable life skills, and equip them to carry on God's work in their own country. Their newest project, Restoring Hope Village, will build ten houses that 60 orphaned children can safely call home. Each house will be staffed by indigenous parents who will raise the children in a family environment, preparing them for families of their own some day. In addition, on-site staff will provide spiritual and educational training for the children, training for the house parents, healthcare by a registered nurse and overall operations support.

Niehoff is asking for your support in her efforts to create better lives for these children. For more information, please go to www.grandview.edu > Alumni > GV Magazine Online or www.restoringhopeint.org. 



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upcoming events

SCHOOL OF MINISTRY
March 15, April 19, May 17 – 7-9 p.m.

CONGREGATIONAL LEADERSHIP SERIES
April 28-29 – 7-9 p.m.

Find more information visit
www.renewingchurch.org or call 515-263-6008.

1996

ALISA BLODGETT '96 retired from the Iowa Army National Guard as a sergeant major after 25 years of service. She and her husband, Dale, reside in Polk City, Iowa.

KARLA CRAWFORD KERR '96 was



named director of business development by advertising agency Hawthorne Direct, located in Fairfield, Ill. Crawford Kerr has been

with the company 12 years.

SCOTT M. HERRING '02 married Meghan Manders April 18.

2002

SARAH (BATTIN '02) LOPEZ completed her master's in reading and instruction from Grand Canyon University. She plans to begin working toward a doctoral degree in special education. She and her husband, Sonny, welcomed daughter Hannah Christine August 13, weighing 8 lbs. 4 oz., 19 inches long. Hannah joins big sister, Brianna.

KEM SAICHAIE '02 presented at the Educause Learning Initiative Annual Conference in Austin, Texas. Saichaie is a student instructional technology assistant (SITA) and offers instructors insight into the minds of college learners.

2004

LYNN M. TREANGEN '04 is an ESL consultant/instructor for Des Moines Area Community College. She received her MA in teaching English as a second language/applied linguistics from Iowa State University in 2009.

2005

BRENDA GILL '05 was promoted to senior consultant for Allied Insurance in Des Moines.

2007

AMOS DYER '07 is currently deployed to Afghanistan and will return to the U.S. in one year.

KARA PALEZEWSKI '07 is a patient care facilitator for Methodist West Hospital in Des Moines.

2008

JACOB VICE '08 married **ALISON BAUER '09** July 25 in Melcher-Dallas, Iowa. The couple works and resides in Des Moines.

Future Vikings



Karim and **BENJAMIN STONE '95**, a daughter, Brianna, born October 9, 7 lbs. 3.5 oz., 20 inches long.

MELISSA (BANNICK '04) AND ANDY OSBY '99, twin boys, Carter Allen and



Andrew Kaleb, born November 29, 5 lbs. 5 oz. and 5 lbs. 8 oz., respectively.

Nate and **JULIE PODY '02**, a son, born December 4, Jayden Lyle, 8 lbs. 5 oz., 21 inches long. Jayden joins big sister, Jada.

Brian and **LOIS NIEHOFF '03**, a daughter,



Lindie Rebekah, born August 5 in Welkom, South Africa, 6 lbs. 15 oz., 18.5 inches long. Lindie joins big brother Liam and the

family resides in South Africa caring for orphaned children.

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OFF TO THE RACES

BY LACIE SIBLEY '07, EDITOR

The roar of engines, the smell of exhaust, the cheer of the crowd...the checkered flag comes out...victory!

While winning is always fun, Grand View alum Ed Jensen '66 enjoys every second behind the wheel of his 1967 Camaro Z28. Jensen has been racing his Camaro in vintage sports car races for more than 20 years. It all began with a brother-bonding event for Jensen and his three brothers, all GV alumni. They traveled to Sonoma, Calif., to the Sears Point Raceway (presently Infineon Raceway) high-performance driving school.

"We had all been involved with cars one way or another, and we just thought it would be a fun thing to do together," Jensen said. "I had built several racecars and was going to start flying lessons... so even though I had built racecars, I had never raced until the driving school."

Thus began Jensen's racing history. He decided to put flying lessons on hold and instead bought his first racecar. He purchased the Camaro as a "throw away" car, as his intent was to race with the Sportscar Vintage Racing Association (SVRA), which required that cars have racing history – meaning they had to have raced 20 years ago. Jensen restored and drove the car for almost three years and was ready to buy a car to SVRA standards but decided to check the Camaro's history. He went back to the company he bought the car from and

through previous owners discovered the car had raced in the 1968 Trans Am series. Not knowing this during the restoration of the car, Jensen didn't lighten it, so it remains about 250 pounds heavier than what is required.

Jensen recently received a prestigious award from SVRA at the organization's annual dinner. Each year the association presents the SVRA Driver of the Year to a driver selected by the previous SRVA Drivers of the Year. Selection is based on a driver who represents the vintage spirit, he's competitive in his group, helpful to other vintage drivers, and represents the SVRA vintage racing image. Jensen is the twenty-sixth recipient of the award.

"It's an extremely big honor because you are selected by the other drivers of the year," Jensen said, teary. "It's hard to run in an organization like that and be respected to that level."

Jensen travels to races, the closest being Road America in Wisconsin, and usually participates in six to nine races annually. He normally runs in the top ten overall and in the top five or better in his racing class.

The racing is respectful, and drivers don't try to crash into one another, but it is also very competitive and on a road course track, with right turns, left turns, uphill, and downhill. Road America is four miles long and has 13 turns.



Ed Jensen '66 races his 1967 Camaro Z28 with the Sportscar Vintage Racing Association (SVRA). He has raced over 20 years and was recently presented with the SVRA Driver of the Year award. photos: SUBMITTED

The average speed is about 95 mph, with top speeds at 155 mph.

"Very, very seldom do we have fender-to-fender incidents, because all the cars have significant history and value," Jensen said. "I've only been in one major crash."

In 2005, Jensen was involved in a 28-car crash, totaling about \$2.5 million worth of cars damaged. Jensen's car was the tenth in the crash. It took a year to rebuild his Camaro; the only pieces not bent were the hood and the trunk.

"It was an oddity. We don't have that happen very often. We took it as a learning opportunity and really analyzed what happened, how it happened, why it happened, and we've changed the rules to try to make sure it never happens again."

After retiring from his company last year, which he formed 30 years ago, Jensen always thought he would get some kind of part-time job to stay busy. A company that manufactures and sells GPS data acquisition systems, which are units used in racecars to track how the car is performing, approached him and offered him the managing director position, which he now holds. **GV**



Michael and **MICHELLE (GREEN '04) CHANEY**, a daughter, Charleigh Sophia, born November 18, 6 lbs. 11 oz., 18.5 inches long. Charleigh joins big sister, Emmersynn, who is 19 months old. The family resides in Carroll, Iowa.



JOHN O'BANNON '96 and Shana Drake, a daughter, Olivia Addison, born September 9, 8 lbs. 15 oz., 21 inches long. Olivia joins big sister, Ellie, who is four. O'Bannon owns and operates Chavas Vending in Des Moines, specializing in full-service vending.



In Memoriam

OVE HEILSKOV '46 passed away. He resided in Hampton, Iowa, with his wife, Ingrid Heilskov '46.

JANET PORTER '56 passed away in September after a 17-year battle with cancer.

NANCY J. LAVINE '72 passed away.

BRENDA (SWIFT '74) SUSZKO passed away.

BRIAN K. GUNN '80 passed away.

ELIN K. (JENSEN '43) MILLER passed away.

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Fill out the form below and mail it in or go to www.grandview.edu, click on Alumni > GV Magazine Online to submit your information.

SEND US YOUR NEWS!

We encourage you to share the latest news in your life. Clip this form, attach additional sheets as necessary, and mail it to GV Magazine, Lacie Sibley, 1200 Grandview Avenue, Des Moines, Iowa 50316-1599. Or send e-mail to: lsibley@grandview.edu. Photos are welcome and will be used on a space-available basis. Deadline for the Spring issue is Friday, May 14, 2010.

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 First Middle Maiden or name at graduation Last
 Spouse _____ If alumnus/a, last year at GV _____
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New job Promotion Retirement Achievement
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 Weight _____ Length _____ Siblings _____
 Death Name _____
 Date of passing _____ Last year at Grand View _____ Age _____
 Survivor(s) If alumni, list names and the last years at Grand View _____
 _____ Signature _____

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your view

SUBMIT YOUR WORK FOR PUBLICATION

Alumni may submit original works, including writing, photography and artwork for possible publication in GV Magazine. We'll feature alumni work on this page in each issue. Submit your work to Editor Lacie Sibley at lsibley@grandview.edu or 515-263-2832.



CLOCKWISE FROM TOP LEFT: UNTITLED, ANDY MY FRIEND MY VERY BEST FRIEND, UNTITLED, AND I DIDN'T FORGET ABOUT OUR LUNCHEON. HEATHER HAUKOOS '09

ABOUT THE ARTIST

Heather Haukoos grew up in the small town of Alden, Minn., and graduated from Grand View University in 2009. She is currently teaching high school art at Woden-Crystal Lake-Titonka schools in Crystal Lake, Iowa, and is applying to graduate school, planning to earn an MFA in visual art. Her future goals include teaching art at the college level.

Haukoos' favorite medium to work with is charcoal, but collage has been an integral part in her latest work. Her pieces relate to memories and cataloging them by composing a collection of ephemeral entities on paper. She begins composing from her collection and the idea for the artwork takes shape from there. **GV**

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