

Grand View Core with DMACC Course Options

These equivalencies are only a guide and subject to change without notice.

Grand View's core consists of:

- I. **Core Foundations**
 - a. Core Seminars
 - b. Composition
 - c. Quantitative Reasoning (QRF)
- II. **Core Domains**
 - a. Understanding and Appreciation of the Fine Arts (AFA)
 - b. Understanding the Natural World (NW)
 - c. Questions of Faith and Meaning (FM)
 - d. Understanding Society and Human Behavior (SHB)

For DMACC courses without a direct equivalent course, general subject and domain codes are assigned ie. Socs-shb = a sociology course that meets Domain Understanding Society and Human Behavior

I. CORE FOUNDATIONS

a. Core Seminars - Take All Three (may not be transferred in)

LIBA 110/111	First Year Seminar (required for all full-time freshmen and transfer students with fewer than 20 credits)
LIBA 300	Core Seminar II
LIBA 450	Core Seminar III

b. Composition (students must earn a grade of C or higher)

DMACC Course	Grand View Course
ENG 105 Composition	Engl 100 Elements of English
ENG 106 Composition II	Engl 101 Freshman Composition

c. Quantitative Reasoning - Take One Course (students must earn a grade of C or higher)

DMACC Course	Grand View Course
MAT 110 Math for Liberal Arts	Math-qrf no direct equivalent but meets Core Quantitative
MAT 114 El Ed Math I	Educ 145 Math for the Elem Teacher
MAT 121 College Algebra	Math 121 College Algebra
MAT 129 Precalculus	Math 121 College Algebra
MAT 130 Trigonometry	Math 122 Trigonometry
MAT 141 Finite Math	Math 116 Finite Math
MAT 130 Trigonometry	Math 122 Trigonometry
MAT 148 Linear Algebra with Applications	Math 331 Linear Algebra (lower division cr.)
MAT 157 Elementary Statistics	Math 241 Principles of Statistics
MAT 160 Statistical Business Applications	Bsad 239 Stats for Social Sciences
MAT 162 Principles of Business Statistics	Bsad 239 Stats for Social Sciences
MAT 166 Calculus for Business/Social Sci Core	Bsad 212 Business Calculus
MAT 211 Calculus 1	Math 231 Calculus with Analytic Geometry 1
MAT 217 Calculus 2	Math 232 Calculus with Analytic Geometry 2
MAT 219 Calculus 3	Math 327 Multivariable Calculus (Lower Div.cr.)

II. CORE DOMAINS

a. Understanding and Appreciation of the Fine Arts - Take Two Courses
(may not be from the same Grand View prefix i.e no two course with Grand View prefix of Engl; transfer courses must be 3 credits or equivalent)

DMACC Course	Grand View Course
ART 133 Drawing	Arts 101 Fundamentals of Drawing
ART 184 Principles of Photography	Comm-afa
ART 186 Principles of Digital Photography	Comm 131 Basic Digital Photography
ART 190 History of Photography	Arts-afa
ART 195 Design: Exploring Art Media	Arts 100 Introduction to Studio Visual Arts
ART 225 Photoshop for Photography	Comm 231 Basic Color Photography
DRA 101 Introduction to Theatre	Thtr 102 Theatre Appreciation
DRA 130 Acting 1	Thtr 104 Acting 1
ENG 221 Creative Writing	Engl 202 Introduction to Creative Writing
ENG 225 Creative Writing: Poetry	Engl-afa
ENG 230 Create Writing: Fiction	Engl-afa
ENG 235 Playwriting & Screen Writing	Engl-afa
HUM 120 Introduction to Film	Humn-afa
HUM 121 America in the Movies	Humn-afa
LIT 101 Intro to Literature	Engl 111 Introduction to Literature
LIT 105 Children's Literature	Engl 217 Literature for Children and Adolescents
LIT 110 Major American Writers 1	Engl 231 American Literature: Romantic Era
LIT 111 American Literature Since Mid 1800's	Engl 232 American Literature: Realism and Modernism
LIT 130 African American Literature	Engl-afa
LIT 142 Major British Writers	Engl 242 Selected British Writers 2
LIT 166 Science Fiction	Engl-afa
LIT 180 Mythology	Engl-afa
LIT 185 Contemporary Literature	Engl 320 Contemporary American Fiction (Lower Div. Cr.)
LIT 188, 190, 193	Engl-afa
MUS100 Music Appreciation	Musc 105 Music Appreciation
MUS102 Introduction to Music	Musc-afa
MUS 106 Materials of Music 1	Musc 131 Music Theory 1
MUS 107 Materials of Music 2	Musc 132 Music Theory 2

b. Understanding the Natural World - Take Two Courses (may not be from the same prefix i.e. no two courses with Grand View prefix of Biol; transfer courses must be 3 credits or equivalent)

DMACC Course	Grand View Course
ANT 140 Culture & Env of Boreal Forest	NW-nwn
BIO 104 Introductory Biology	Biol 100 Introductory Biology w/lab
BIO 112 General Biology 1	Biol 101 General Biology 1
BIO 113 General Biology 2	Biol 102 General Biology 2
BIO 138 Field Ecology	Biol 310 Field Ecology (Lower Div. Cr.)
BIO 145 Ecology of Iowa	Biol-nwl
BIO 146 Genetics	Biol-nwl
BIO 156 Human Biology w/ lab	Biol-nwl
BIO 164 Essentials Anatomy and Physiology	Biol-nwl
BIO 168 Anatomy and Physiology I	Biol-nwl
BIO 173 Anatomy and Physiology II	Biol-nwl
BIO 168 + BIO 173 Anatomy & Physiology 1+ 2	Biol 160 Human Anatomy and Biol 165 Human Physiology
BIO 186 Microbiology w/ Lab	Biol 256 Microbiology
BIO 191 Intro to Biotechnology w/ lab	Biol-nwl
BIO 225 Marine Biology 1	Biol-nwl
BIO 227 Marine Biology 2	Biol-nwl
BIO 243 Topics in Biotechnology	Biol-nwl
BIO 250 Cell & Molecular Bio-Nucleic Acids	Biol 415 Molecular Biology
BIO 251 Cell & Molecular Bioproteins	Biol-nwl
BIO 260 Biology of Aging	Biol-nwn
BIO 295 General Ecology and Lab	Biol-nwl
BIO 732 Health Science Microbiology	Biol nwl
BIO 733 Health Science Anatomy	Biol-nwl
BIO 734 Health Science Physiology	Biol-nwl
CHM 105 Survey of Chemistry	Chem 103 Chemistry for the NonScientist
CHM 122 Introduction to General Chemistry	Chem 103 Chemistry for the NonScientist
CHM 132 Intro to Organic and Biochemistry	Chem 107 Fundamentals of Organic and Biochemistry
CHM 165 General/Inorganic Chemistry 1	Chem 111 General Chemistry 1
CHM 175 General /Inorganic Chemistry 2	Chem 112 General Chemistry 2
CHM 263 Organic Chemistry 1	Chem 321 Organic Chemistry 1 (Lower Div. Cr.)
CHM 273 Organic Chemistry 2	Chem 322 Organic Chemistry 2/ (Lower Div. Cr.)
ELT 303 Principles of Electricity V/T	Scie-nwl
ELT 368 DC & AC Fundamentals	Scie-nwl
ELT 369 DC & AC Fundamentals Lab & ELT 368 DC & AC	Scie-nwl
ENV 115 Environmental Science	Biol 209 Environmental Science
ENV 115 + 116	Biol-nwl
ENV 145 Conservation Biology	Biol-nwl
HSC 240 Human Nutrition	Biol 140 Nutrition for Everyday Life
PHS 152 Astronomy	Phsc-nwn
PHS Meteorology, Weather & Climate	Phsc-nwn
PHY 106 Survey of Physics	Biol-nwl
PHY 160 General Physics I	Phys 131 Intro to Physics 1
PHY 161 General Physics 2	Phys 132 Intro to Physics 2
PHY 213 Classical Physics I	Phys 241 General Physics 1
PHY 223 Classical Physics 2	Phys 242 General Physics 2
PHY 710 Technical Physics V/T	Phys-nwn

c. Questions of Faith and Meaning - Take Two Courses (may not be from the same prefix; i.e. no two courses with Grand View prefix of Theo; transfer courses must be 3 credits or equivalent)

DMACC Course	Grand View Course
HIS 112 Western Civ Ancient to Early Mod	Hist 104 The Medieval World
PHI 101 Introduction to Philosophy	Phil 205 Introduction to Philosophy: Questions that Matter
PHI 105 Ethical Problems	Phil 210 Introduction to Ethics
REI 101 Survey of World Religions	Theo-105 World Religions in Societies and Cultures

d. Understanding Society and Human Behavior - Take Two Courses (may not be from the same prefix; i.e. no two courses with Grand View prefix of Psyc; transfer courses must be 3 credits or equivalent)

DMACC Course	Grand View Course
ANT 100 Introduction to Anthropology	Socs-shb
ANT 105 Cultural Anthropology	Socs 341 Cultural Anthropology(Lower division credit)
ANT 110 Faces of Culture	Socs 341Cultural Anthropology(Lower division credit)
ANT 125 Applications of Anthropology	Socs-shb
ANT 150 Global Issues- Local Perspec	Socs-shb
BUS 220 Intro International Business	Econ 320 International Trade (Lower Div. cr.)
ECN 120 Principles of Macroeconomics	Econ 101 Principles of Economics (Macro)
ECN 130 Principles of Microeconomics	Econ 102 Principles of Economics (Micro)
FLA 141,142,241,242 ElemArabic 1 & 2, Inter1 & 2	Mlan-shb (Modern Language-Society and Human Behavior)
FLC 141,142,241,242 Elem Chinese 1 & 2, Inter 1 & 2	Mlan-shb
FLF 151,152,241,242 Elementary French 1 & 2, Inter 1 & 2	Fren 101, 102, 201, 202 French 1, 2, 3 ,4
FLG 141,142,241,242 Elem German 1 & 2 Inter1 & 2	Mlan-shb
FLI 141,142,241,242 Elem Italian 1 & 2, Inter Italian 1 & 2	Mlan-shb
FLJ 141,142,241,242 Elem Japanese 1 & 2, Inter Jap1 & 2	Mlan-shb
FLS 151,152 ,241,242 Elem Span1 & 2, Inter Span 1 & 2	Span 101,102 ,201, 202
FLS 181,281 Spanish for Heritage Spkrs I &II	Mlan--shb
GEO 111 Intro to Geography	Shb-shb
GEO 124 Non West World	Shb-shb
GEO 125 Developed World	Shb-shb
GLS 199 Japan: The Changing Tradition	Hist-shb
GLS 200 Country Study	Hist-shb
GLS 220 The Mid East & Islam	Hist 334 (lower division credit)
GLS 230 Latin America	Hist 332 (lower division credit)
GLS 235 Intro to International Studies	Hist-shb
HIS 113 Western Civ Early Modern to Present	Hist 105 The West in the Modern World
HIS 150 US History to 1877	Hist 111 Colonial America
HIS 153 American History 1877 to Present	Hist 113 The American Century: US History Since 1898
HIS 201 Iowa History	Hist 340 Iowa History (Lower Div. Cr.)
HIS 216 History of Modern Russia	Hist 324 History of Modern Russia (Lower Div. Cr)

Understanding Society and Human Behavior continued

HIS 257 African American History	Hist-shb
HSV 109 Introduction to Human Services	Socs 210 Introduction to Human Services
HSV 185 Discrimination and Diversity	Shb-shb
HSV 220 Intro to Counseling Theories	Psyc 325 Counseling Theories (Lower Div. cr.)
HSV 230 Community Organizations	Socs-shb
HSV 255 Addictive Disease Concepts	Psych 277 Drug Abuse Causes and Consequences
HSV 286 Intervention Theories /Prac 1	Socs-shb
HSV 288 Intervention Theories/Prac 2	Socs-shb
HUM 116 Encounters in Humanities	Humn-shb
MKT 110 Principles of Marketing	Bsad 315 Marketing (Lower Div. cr.)
MKT 150 Principles of Advertising	Bsad 320 Advertising (Lower Div. cr.)
MUS 202 World Music	Musc 107 Music of the World
POL 111 American National Government	Pols 110 National Government
POL 112 Amer State & Local Government	Pols 120 State & Local Government
POL 121 International Relations	Pols-shb
POL 125 Comparative Gov't & Politics	Pols 360 Comparative Government (Lower Div. cr.)
PSY 111 Introduction to Psychology	Psyc 101 General Psychology
PSY 121 Developmental Psychology	Psyc 212 Human Development
PSY 251 Social Psychology	Psyc/Socs 310 Social Psychology (Lower Div. cr.)
PSY 261 Human Sexuality	Psyc 372 Human Sexuality (Lower Div. cr.)
SOC 110 Intro to Sociology	Socs 101 Introduction to Sociology
SOC 115 Social Issues	Socs 315 Social Problems (Lower Div. cr.)
SOC 120 Marriage & Family	Psyc/Socs 322 Marriage and Family (Lower Div. cr.)
SOC 200 Minority Group Relations	Socs 215 Race and Ethnic Relations
SOC 225 Social Gerontology/Appl	Socs 321 Aging in Contemporary America (Lower Div. cr.)
SOC 226 Issues in Aging	Socs 321 Aging in Contemporary America (Lower Div. cr.)
SOC 230 Juvenile Delinquency	Elective or CRJ 137 /DMACC Course can be used towards 2+2major
SOC 240 Criminology	Socs 318 Criminology (Lower Div. cr.)
SOC 282 Environmental Sociology	Socs-shb
SPC 101 Fundamentals of Oral Communication	Spch 103 Making Connections
SPC 120 Intercultural Communication	Spch-shb
SPC 122 Interpersonal Communication	Spch 103 Making Connections
SPC 170 Professional Communication	Spch 205 Business and Professional Communication

*Any DMACC course that transfers in for a 300 or 400 level Grand View Course receives lower division credit (100 or 200). It will not count toward the 30 Upper Division credit graduation requirement.

ESSENTIAL COMPETENCIES

In all of their classes taken at Grand View, students will be challenged to develop their skills in mastering the seven General Education Core objectives: Critical Inquiry (CI), Information Literacy (IL), Written Communication (W), Oral Communication (O), Quantitative Communication (Q), Global Awareness (GA), and Vocation (V).

Applications or “iterations” of each of these will appear throughout the curriculum, in the Core Seminars, Domains of Inquiry classes, and classes within the student’s major.

The number of iterations of each Core objective that is required of the student will depend on the number of credits the student transfers upon admission to Grand View University:

- 0-27 credits upon admission = 4 instances required of each iteration
- 28-59 credits upon admission = 3 instances required of each iteration
- 60-89 credits upon admission = 2 instances required of each iteration
- 90 or more credits upon admission = 1 instance required of each iteration.

All full time freshmen will be required to complete 4 instances of each iteration, no matter how many credits they bring in with them.

Iterations of Core objectives may not be transferred to Grand View, but must be taken at Grand View. Iterations for each course are listed in the course description section of the catalog.

TRANSFER WITH AN ASSOCIATE OF ARTS DEGREE

The Associate in Arts degree (AA) satisfies the Grand View University General Education Core requirements for the baccalaureate degree except for the composition and quantitative reasoning courses (unless fulfilled by transfer coursework), Core Seminars II and III, and the required number of outcome iterations (number determined by class status on entry to the University as defined above). See the University Catalog for details.

Students holding any Associate’s degree other than an Associate of Arts degree are not exempt from the general degree requirements.

TRANSFER WITH A BACCALAUREATE DEGREE

Students holding a baccalaureate degree or higher from an accredited institution based in the United States are considered to have fulfilled all Grand View University General Education Core requirements except for the completion of one iteration of each of the Core outcomes and Core Seminar III. See the University Catalog for details.

Students holding baccalaureate degrees from accredited institutions based outside the United States are frequently considered to have fulfilled all General Education Core requirements except for the completion of one iteration of each of the Core outcomes, Core Seminar III, and composition, though Grand View reserves the right to make a determination of comparability.

Courses from other institutions may be reviewed for applicability in one of the four domains. Please contact the Registrar’s Office for more information.

