

Grand View Core with ICCC Course Options

These equivalencies are only a guide and subject to change without notice.

Grand View's core consists of:

- I. **Core Foundations**
 - a. Core Seminars
 - b. Composition
 - c. Quantitative Reasoning (QRF)
- II. **Core Domains**
 - a. Understanding and Appreciation of the Fine Arts (AFA)
 - b. Understanding the Natural World (NW)
 - c. Questions of Faith and Meaning (FM)
 - d. Understanding Society and Human Behavior (SHB)

For ICCC courses without a direct equivalent course, general subject and domain codes are assigned ie. SocS-shb = a sociology course that meets Domain Understanding Society and Human Behavior

I. CORE FOUNDATIONS

a. Core Seminars - Take All Three (may not be transferred in)

LIBA 110/111	First Year Seminar (required for all full-time freshmen and transfer students with fewer than 20 credits)
LIBA 300	Core Seminar II
LIBA 450	Core Seminar III

b. Composition (students must earn a grade of C or higher)

ICCC Course	Grand View Course
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ENG 106 Composition II	Engl 101 Freshman Composition
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c. Quantitative Reasoning - Take One Course (students must earn a grade of C or higher)

ICCC Course	Grand View Course
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Mat-111 Math for Liberal Arts	Math-grf
Mat-117 Math for Elementary Teachers	Math-145 Mathematics for the Elem Teacher I
Mat-120 College Algebra	Math 121 College Algebra
Mat 127 College Algebra and Trigonometry	Math 121 College Algebra (3 crs.) Math 122 Trig (2 crs.)
Mat-140 Finite Mathematics	Math 116 Finite Mathematics
Mat 156 + 158 Statistics I & II	Math 241 Principles of Statistics
Mat 157 Statistics	Math 241 Principles of Statistics
Mat-210 Calculus I	Math 231 Calculus with Analytic Geometry I
Mat 216 Calculus II	Math 232 Calculus with Analytic Geometry II
Mat 219 Calculus III	Math qrf

II. CORE DOMAINS

a. Understanding and Appreciation of the Fine Arts - Take Two Courses
(may not be from the same Grand View prefix i.e no two course with Grand View prefix of Engl; transfer courses must be 3 credits or equivalent)

ICCC Course	Grand View Course
Art-101 Art Appreciation	Arts-afa
Art-133 Drawing	Arts-101 Fundamentals of Drawing
Art-184 Photography	Phot-131 Basic Digital Photography
Art-203 Art History I	Arts-231 Survey of the History of Art I
Art-204 Art History II	Arts-232 Survey of the History of Art II
Dra-101 Introduction to Theatre	Thtr 102 Theatre Appreciation
Dra-130 Acting I	Thtr 104 Acting I
Eng-221 Creative Writing	Engl 202 Intro to Creative Writing
Foreign Language courses	Foreign Language courses
Hum-113 Exploring the Humanities	Humn-afa
Hum 182 Digital App. Music, Art, Theatre	Humn-afa
Lit-101 Introduction to Literature	Engl 111 Introduction to Literature
Lit-114 American Literature	Engl 231 American Literature
Lit-135 Film as Literature	Engl 351 Film as Literature (lower div. cr.)
Lit-155 Modern World Fiction	Engl 318 (lower div. cr.)
Lit-210 The Graphic Novel	Engl-afa
Mus-102 Music Fundamentals	Musc-104 Fundamentals of Music
Mus-104 Exploring Music	Musc-105 Music Appreciation
Mus -120 + 118 Music Theory I+ Sightsinging & Ear Training	Musc-131 Music Theory I
Mus-121 + 119 Music Theory II + Sightsinging & Ear Training	Musc-132 Music Theory II
Spch-140 Oral Interpretations	Spch-afa

*Not an all- inclusive list, there may be other course possibilities

b. Understanding the Natural World - Take Two Courses (may not be from the same prefix i.e. no two courses with Grand View prefix of Biol; transfer courses must be 3 credits or equivalent)

ICCC Course	Grand View Course
Bio-102 Introductory Biology	Biol- nwn
Bio-102 +103 Introductory Biology + lab	Biol-100 How Life Works
Bio-112 General Biology I	Biol-101 General Biology I
Bio-113 General Biology II	Biol-102 General Biology II
Bio-125 Plant Biology	Biol- nwl
Bio-130 Animal Biology	Biol-nwl
Bio-151 Nutrition	Biol 140
Bio-163 Essentials of Anatomy and Physiology	Biol-nwn
Bio-168 Human A & P I w/ lab	Biol- nwl
Bio-173 Human A & P II w/ lab	Biol-nwl
Bio -168 + 173 Human A & P 1& 2	Biol-160 Human Anatomy & Biol 165 Human Physiology
Bio-186 Microbiology	Biol-256 Microbiology
Chm-110 Intro to Chemistry	Chem-nwn
Chm-110 + 111 Intro to Chem w/ lab	Chem 103 Introduction to Chemistry
Chm-130 +131 Intro to Organic Chemistry w lab	Chem-107 Fundamentals of Organic and Biochemistry
Chm-165 General Chemistry I	Chem-111 General Chemistry 1
Chm-175 General Chemistry II	Chem-112 General Chemistry 2
Chm-261 Organic Chemistry I	Chem-321 Organic Chemistry 1 (lower div. cr.)
Chm-271 Organic Chemistry II	Chem-322 Organic Chemistry 2 (lower div. cr.)
Env-111 Environmental Science	Biol-209 Environmental Science
Phs-120 Exploring Physical Science	Phsc-nwn
Phs-125 Physical Science	Phsc-101 Physical Science
Phs-172 Physical Geology	Phsc-nwl
Phy-162 College Physics I	Phys-101 Intro to Physics 1
Phy-172 College Physics II	Phys-102 Intro to Physics 2
Phy-184 Applied Physics	Phys-nwl
Phy-212 Classical Physics I	Phys-221 General Physics 1
Phy-222 Classical Physics II	Phys-222 General Physics 2

*Not an all- inclusive list, there may be other course possibilities

C. Questions of Faith and Meaning - Take Two Courses (may not be from the same prefix; i.e. no two courses with Grand View prefix of Theo; transfer courses must be 3 credits or equivalent)

ICCC Course

Grand View Course

His-112 WestCiv: Ancient to Early Mod	Hist-104 The Medieval World
Phi-101 Introduction to Philosophy	Phil-205 Introduction to Philosophy: Questions that Matter
Phi-105 Ethical Problems	Phil-210 Introduction to Ethics
Rel-101 Intro to Religion	Theo-105 World Religions in Societies and Cultures

d. Understanding Society and Human Behavior - Take Two Courses (may not be from the same prefix; i.e. no two courses with Grand View prefix of Psyc; transfer courses must be 3 credits or equivalent)

ICCC Course

Grand View Course

Ant-105 Cultural Anthropology	Socs-341 Cultural Anthropology (Lower div. cr.)
Geo-121 World Regional Geography	Geog-shb
His-113 West Civ: Early Mod to Present	Hist-105 The West in the Modern World
His-151 U.S. History to 1877	Hist-111 Colonial America
His-152 U.S. History since 1877	Hist-113 The American Century: US History Since 1898
His-211 Modern Asian History	Hist-shb
Hsv-135 Women's Issues	Psyc-shb
Hsv-220 Intro to Counseling Theories	Psyc-325 Counseling Theories (Lower div.cr.)
Hsv-255 Addictive Disease Concepts	Psyc-277 Drug Abuse Causes and Consequences
Pol-111 Amer National Government	Pols-110 National Government
Pol-112 Amer. State and Local Gov	Pols-120 State & Local Government
Pol-121 International Relations	Pols-370 International Relations (Lower div. cr)
Psy-111 Introduction to Psychology	Psyc-101 General Psychology
Psy-121 Developmental Psychology	Psyc-212 Human Development
Psy-251 Social Psychology	Psyc/Socs 310 Social Psychology (Lower div. cr.)
Soc-110 Intro to Sociology	Socs-101 Introduction to Sociology
Soc-115 Social Problems	Socs-315 (Lower div. cr.)
Soc-120 Marriage and Family	Socs/Psyc 322 Marriage and Family (Lower div. cr)
Soc-130 Intro to Gerontology	Socs-321 (Lower div.cr.)
Soc-140 Human Beh in the Soc Env	Socs-shb
Soc-150 Intro to Human Services	Socs-210 Intro to Human Services
Soc-200 Minority Group Relations	Socs-215 Race and Ethnic Relations
Spc-101 Fundamentals of Oral Comm	Spch-shb
Spc-112 Public Speaking	Spch-shb
Spc-132 Group Communication	Spch-shb

*Not an all- inclusive list, there may be other course possibilities

*Any ICCC course that transfers in for a 300 or 400 level Grand View Course receives lower division credit (100 or 200). It will not count toward the 30 Upper Division credit graduation requirement.

ESSENTIAL COMPETENCIES

In all of their classes taken at Grand View, students will be challenged to develop their skills in mastering the seven General Education Core objectives: Critical Inquiry (CI), Information Literacy (IL), Written Communication (W), Oral Communication (O), Quantitative Communication (Q), Global Awareness (GA), and Vocation (V).

Applications or “iterations” of each of these will appear throughout the curriculum, in the Core Seminars, Domains of Inquiry classes, and classes within the student’s major.

The number of iterations of each Core objective that is required of the student will depend on the number of credits the student transfers upon admission to Grand View University:

- 0-27 credits upon admission = 4 instances required of each iteration
- 28-59 credits upon admission = 3 instances required of each iteration
- 60-89 credits upon admission = 2 instances required of each iteration
- 90 or more credits upon admission = 1 instance required of each iteration.

All full time freshmen will be required to complete 4 instances of each iteration, no matter how many credits they bring in with them.

Iterations of Core objectives may not be transferred to Grand View, but must be taken at Grand View. Iterations for each course are listed in the course description section of the catalog.

TRANSFER WITH AN ASSOCIATE OF ARTS DEGREE

The Associate in Arts degree (AA) satisfies the Grand View University General Education Core requirements for the baccalaureate degree except for the composition and quantitative reasoning courses (unless fulfilled by transfer coursework), Core Seminars II and III, and the required number of outcome iterations (number determined by class status on entry to the University as defined above). See the University Catalog for details.

Students holding any Associate’s degree other than an Associate of Arts degree are not exempt from the general degree requirements.

TRANSFER WITH A BACCALAUREATE DEGREE

Students holding a baccalaureate degree or higher from an accredited institution based in the United States are considered to have fulfilled all Grand View University General Education Core requirements except for the completion of one iteration of each of the Core outcomes and Core Seminar III. See the University Catalog for details.

Students holding baccalaureate degrees from accredited institutions based outside the United States are frequently considered to have fulfilled all General Education Core requirements except for the completion of one iteration of each of the Core outcomes, Core Seminar III, and composition, though Grand View reserves the right to make a determination of comparability.

Courses from other institutions may be reviewed for applicability in one of the four domains. Please contact the Registrar’s Office for more information.